

Ernest Chausson Poème, Op. 25

Violino I.

Lento e misterioso.

Ob. I. Solo

Viol. Solo

17 1 8 2 14 15 16 17

3 con sord. pp

4 senza sord. mf

Viol. Solo

1 1 1 16 5 17

div. mf

Animato. f > p

div. dimin.

8 unis. 3 3 3 pp

meno p

7 pp

pizz. arco p p > p

5 mp p

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Violino I.

Viol. II. *Molto animato.*

f *p* *ff* *fs* *p*

Animato (a tempo).

11 *pizz.* *p*

arco *pp* *f*

12

Viol. Solo rit.

6 *p* *mf*

13 *Poco lento.* *rall.* *pizz.* *f* *arco rit.* *p* *mf*

14 *Poco lento.* *mf*

15 *f* *2*

Detailed description: This page of a musical score for Violino I contains measures 9 through 15. The music is written on a single staff in G minor (one flat). Measure 9 is marked 'Viol. II.' and 'Molto animato.' with dynamics *f* and *p*. Measure 10 features a fortissimo (*ff*) passage. Measure 11 is marked 'Animato (a tempo)' and 'pizz.' with a piano (*p*) dynamic. Measure 12 begins with 'arco' and piano (*pp*), then crescendos to forte (*f*). Measure 13 is marked 'Poco lento.' and 'rall.' with 'pizz.' and a piano (*p*) dynamic. Measure 14 is marked 'Poco lento.' and 'arco rit.' with a mezzo-forte (*mf*) dynamic. Measure 15 is marked 'Viol. Solo rit.' and features a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violino I.

Musical staff with dynamics *mf* and *p*. A *rit.* marking is present above the staff. The staff contains several measures of music with slurs and accents.

16 Poco meno lento.

Musical staff with dynamic *p*. The staff contains several measures of music, including a 7-measure rest.

Viol. Solo

17 Allegro.

Musical staff with dynamic *pp*. The staff contains several measures of music, including triplet markings (3).

Musical staff with a series of eighth notes.

Musical staff with a series of eighth notes.

Musical staff with dynamic *p* and a series of eighth notes.

Musical staff with a series of eighth notes.

Musical staff with a series of eighth notes.

Musical staff with a series of eighth notes.

18

Musical staff with dynamic *pp* and a series of eighth notes.

Musical staff with dynamic *mf* and a 5-measure rest.

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Violino I.

2 19 pizz. *pp*

arco *mf*

20 *mf*

mf *sfz* *f*

1 *f* *mf*

21 *ff* *Tempo I.* *mf*

2 22 6 *Viol. Solo tranquillo* *con sord.* *p*

7 8 *div.* *pp*

Detailed description: This is a page of a musical score for Violino I, measures 18 through 26. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 18 begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth and sixteenth notes. Measure 19 continues the melodic line. Measure 20 features a change in articulation to arco and a dynamic of mezzo-forte (*mf*). Measure 21 shows a dynamic increase to *mf* and the start of a more rhythmic passage. Measure 22 is marked *ff* and includes a *Tempo I.* marking. Measure 23 continues with a dynamic of *mf*. Measure 24 is marked *ff* and features a *Viol. Solo tranquillo* instruction. Measure 25 includes a *con sord.* (con sordina) instruction and a dynamic of *p*. Measure 26 concludes with a *div.* (divisi) instruction and a dynamic of *pp*.

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Violino II.

Lento e misterioso.

Ob. I. Solo

Viol. Solo

17 1 8 2 14

1 2 3 4

3 con sord.

15 16 17 18 19 20

pp

div. unis.

4 div. senza sord.

pp mf

Viol. Solo

16 5

div.

17 f f f mf

Animato.

6 unis. 3 3 3

fp diminuendo pp pp

div.

meno p

7

div. pp

pp

unis. p pizz. arco

p mf p sfz > p

8

5

mp > p

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Violino II.

9 *p*

Molto animato.

10 *ff*

11 *Animato (a tempo).*

pizz.

p

arco

pp

12 *f*

pizz.

13 *Viol. Solo* *rit.* *Poco lento.* *arco* *pp* *rall.* *pizz.* *f* *arco. rit.*

14 *Poco lento.* *div.* *unis.* *f*

15 *mf* *rit.* *mf* *p*

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Violino II.

16 Poco meno lento. pizz. *p* 1 div. arco *p* unis. 7 Viol. Solo 8 9

17 Allegro. *pp* 3 3 3 3 3 3 3 3 3

p div.

unis.

18 *pp* 1 *pp*

19 pizz. *pp*

arco *mf*

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Violino II.

Musical staff 1: Treble clef, key signature of one sharp (F#), 9/8 time signature. The staff contains a melodic line with slurs and accents. It ends with a double bar line and a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measure 20 is indicated. The staff contains a rhythmic pattern of eighth notes. Dynamics include *mf* and *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 9/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *f*. Performance markings include *div.* and *unis.*. A first ending bracket labeled '1' is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 9/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. Performance markings include *div.* and *unis.*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 9/8 time signature. Measure 21 is indicated. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Performance marking includes *Tempo I.*

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 9/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *mf*. Performance markings include *div.* and *unis.*. A second ending bracket labeled '2' is present.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 9/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *ff*. Performance markings include *div.* and *unis.*.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 9/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 9/8 time signature. Measure 22 is indicated. The staff contains a melodic line with slurs and accents. Dynamics include *p*. Performance marking includes *7 con sord.* and *tranquillo*.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 9/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. Performance marking includes *div.*.