

Ernest Chausson Poème, Op. 25

Viola.

Lento e misterioso.

Solo

4

6 1

div. 4 *pp* *espress.* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *mf* *pp* *pp*

espr. 4 2 12

espr. 4 12

Viol. Solo

3 con sord. *pp* anis.

13 14 15 16 17 18

div.

4 senza sord. 4 1 1 1 16

mf *pp* Viol. Solo

Animato. 17 7

5 *f* *f* *f* *mf* *f*

6 div. *pp*

menop

7 *pp*

Chausson — Poeme, Op. 25

Viola.

The musical score is written for Viola and Piano. The Viola part is in 3/4 time, and the Piano accompaniment is in 3/4 time. The key signature is B-flat major. The score includes the following performance instructions and markings:

- Viola Part:**
 - 8 *arco* *div.* *p*
 - 9 *unis.* *p*
 - 10 *Molto animato.* *f*
 - 11 *Animato (a tempo).* *pizz.* *p*
 - 12 *arco* *div.* *f*
- Piano Part:**
 - 8 *mp* *p*
 - 9 *Solo* *p*
 - 10 *f* *p* *fz*
 - 11 *p*
 - 12 *pp* *f*

Measure numbers 8, 9, 10, 11, and 12 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a fermata over the final notes.

Chausson — Poeme, Op. 25

4

Viola.

arco
rit. Poco lento. Solo rall.
1 13 2
div. *mp* > *p* *p* *pp* *mf* *espr.* *p* < *p* < *mf*
arco 1 2
mp > *p* *p* *pp* *mf* > *p* < *p* < *mf*

unis. rit. 14 Poco lento. $\text{♩} = \text{♩}$
p < *mf* *f*

15 2 2 *mf* > *p* *mf* > *p* 2 rit.
mf > *p* *mf* > *p*

16 Poco meno lento. Viol. Solo
pizz. 1 arco 7 8 9
p *p*

17 Allegro. unis.
div. 3 3 3 *pp* *p*

18 *pp*

Chausson — Poeme, Op. 25

Viola.

Musical notation for measures 17 and 18. The music is in 3/4 time and features a melodic line with eighth notes and a bass line with quarter notes. The key signature has one sharp (F#).

19

Musical notation for measure 19. The music continues with a melodic line and a bass line. The dynamic marking *pp* is present.

Musical notation for measures 20 and 21. The music features a melodic line with a fermata in measure 20 and a bass line. The dynamic marking *cresc.* is present.

20

Musical notation for measure 20. The music features a melodic line with a fermata and a bass line. The dynamic marking *f* is present. The tempo marking *div.* is present.

Musical notation for measures 21 and 22. The music features a melodic line with a fermata and a bass line. The dynamic marking *f* is present. The tempo marking *div.* is present.

21

Musical notation for measure 21. The music features a melodic line with a fermata and a bass line. The dynamic marking *ff* is present. The tempo marking *Tempo I.* and *unis.* are present.

Musical notation for measures 22 and 23. The music features a melodic line with a fermata and a bass line. The dynamic marking *f* is present.

Musical notation for measures 23 and 24. The music features a melodic line with a fermata and a bass line. The dynamic marking *fz* is present.

22 tranquillo

Musical notation for measure 22. The music features a melodic line with a fermata and a bass line. The dynamic marking *p* is present. The tempo marking *tranquillo* is present. The marking *con sord.* is present.

Musical notation for measures 24 and 25. The music features a melodic line with a fermata and a bass line. The dynamic marking *pp* is present.