

# Ernest Chausson Poème, Op. 25

Oboe I.

*Lento e misterioso.* Fl. I. *p* *f* *mf* *Solo*

*espress.* *espress.* 8 2 20 3 15 4 5

1 1 1 17 5 *f* *f* *f* *mf* *bo.* *bo.* *bo.*

*Animato.* *fp* *sf* *dim.* *Solo* *mf*

6 *pp* 4 1 7 4 *Solo* *mf*

*Solo* 2 *mf* 8 4 *Solo* *p*

4 *p* 9 *Solo* *mp* *mf*

*piu f*

*Molto animato.* 10 *ff* 4

Chausson — Poeme, Op. 25

2

Oboe I.

Ob.II. 5 11 *Animato (a tempo).* 14

Fl.I. 12 15 *mp*

*ff*

Viol. Solo *rit.* 4 13 *Poco lento.* 3 Solo *rall.* *p*

*p* 14 *Poco lento.* *mf*

2 15 9 Fl.I. *rit.* 10 11

16 *Poco meno lento.* 11 17 *Allegro.* 3 *p* *mf* *p*

8 18 2 *p*

5 1 *mf*

19 *p*

Chausson — Poeme, Op. 25

Oboe I.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 20 is marked. The staff features a series of dotted quarter notes followed by eighth notes, with dynamic markings *f* and *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf* and *f*. Fingerings 1 and 3 are indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a melodic line with slurs and dynamic markings *f*. Trills are marked above the notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings *f*. Trills are marked above the notes.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measure 21 is marked with "Tempo I.". The staff features a melodic line with slurs and dynamic markings *ff*.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf* and *p*. A "Solo" marking is present above the staff.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff features a melodic line with slurs and dynamic markings *mf* and *p*.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measure 22 is marked with "tranquillo". The staff contains a melodic line with slurs and dynamic markings *mf* and *p*. Fingerings 3 and 3 are indicated.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff features a melodic line with slurs and dynamic markings *pp*.

# Ernest Chausson Poème, Op. 25

## Oboe II.

*Lento e misterioso.* Ob.I. 17 1 9 2 20 3 15 4 5

1 1 1 17 5 Fl.I. 1 2 3 *mf*

*Animato.*  
*fp* < *sfz* > *dim.*

6 4 1 7 4 Solo *pp* *mf*

Solo 8 14 9 7 *mf* *mp* *più f*

*f* *f*

10 *Molto animato.*  
*ff*

11 *Animato (a tempo).* 14 Fl.II. 12 15 *p* *mp*

*ff*

*Poco lento.* 4 *rit.* 1 13 4 Ob.I. *rall.* *rit.* 1 *p*

Chausson — Poeme, Op. 25

Oboe II.

14 Poco lento.  $\text{♩} = \text{♩}$ .

15 9 *rit.* 10 11 14 16 Poco meno lento. 11

17 Allegro. 3 9 18 3

19

20 *f* 1 2 *ff* >

1 *trm* *trm* *trm* *trm*

21 Tempo I. *ff*

2 18 22 *tranquillo* 4

Ob.I. 5 *p* 7 *pp*