

Ernest Chausson Poème, Op. 25

Corno I in F.

Lento e misterioso.

2 12 1
pp *p*
5 2 18
mp
3 15 4 5 1 1 1 17

Animato.
5 1 2 3 4 5 6 7
mf *p* *mf* *p* *mf* *p* *mf* *p*
Cor. II.
8 8 7 4 8 Cor. II. 9 2
p *p* *mp* *p*

9 8 1
mp *mf* *mf*

10 Molto animato. Animato (a tempo).
9 11 12
f *pp*
12
mf

4 rit. 13 Poco lento. 1
f *mf* *p* *pp*

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Corno I in F.

rall. 3 *rit.* 1 14 *Poco lento.* 1 2 4

Cor. III. *mf*

15 1 5 6 *rit.* 7 16 *Poco meno lento.* 1 4

pp Cor. IV. *p*

Solo *p* *p* *p*

17 *Allegro.* 14 18 4

p *pp* *mp*

2 19 6

mf

20 1

mf *mf*

3

mf

21 *Tempo I.*

f *ff*

Solo *p* 3

14 22 *tranquillo* 1 2 1

p Cor. II. *pp*

pp

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Corno II in F.

Lento e misterioso.

2 12 1 12 2 18

pp *mp*

Viol. I.

3 13 14 15 4

1 1 1 17 5

mf *p* *mf* *p* *mf* *p*

Animato.

1 2 3 4 5 6

mf *p*

7 8 6 7 7 4

pp *p* *p* *p*

8 8 Solo 2

p *mp* *p*

9 9 1 10 Molto animato.

mp *mf* *mf* *f*

9 11 12 Animato (a tempo).

pp *mf*

3 rit. 13 Poco lento. 1 3 rall. rit. 1

pp *f* *mf* *p*

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Corno II in F.

14 Poco lento. $\text{♩} = \text{♩}$.

Cor. III. *mf* *p*

1 2 2 15 1

pp 5 6 rit. 7 16 1 4

Cor. IV. Poco meno lento.

Solo *p* *p*

17 Allegro. 14 18 4

p *pp*

2 19 10 11 12

Cor. I.

20 *mp* *f* *f*

3

21 Tempo I. *f* 1

Solo *p* 3 14

22 tranquillo Solo *mp* *p* 3

pp

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Corno III in F.

Lento e misterioso.

2 13 1 12 2 1 2 18 3 15

pp *mp* *Cor. IV.*

4 5 1 1 1 17 5 1 2 3 4 5

mf > p *mf > p* *mf > p* *mf* *Cor. II.*

Animato.

7 6 8 7 4

mf *p* *p* *p*

8 4 2

mp > p *mp >* *mf >*

10 Molto animato.

f *mf*

Animato (a tempo).

4 11 12 1

p *pp*

12

mf *f* *mf*

rit. Poco lento.

4 5 13 1 1 2 3 3 1

p *pp* *mf* *Cor. IV.* *Cor. IV.*

rit. *rall.* *rit.*

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Corno III in F.

14 Poco lento. $\text{♩} = \text{♩}$

1 2 15 1

5 6 7 16 1 4

rit. Poco meno lento.

Solo

17 Allegro.

14 18 *espress.*

4 2 19 12 20 1 2

Cor.IV.

1 3

21 Tempo I.

Solo

6 2

tranquillo

8 22 2 Cor.I. 1

3 4 p

3 p pp

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Corno IV in F.

Lento e misterioso.

17 1 3 4 5 6 7 5

Cor. I.

2 18 3 15 4 5 1 1

mp

1 17 5 1 2 3 4 5

mf *p* *mf* *p* *mf* *p* *mf* *mf*

Cor. II.

Animato.

7 6 3 7 7

p *pp*

8 8 9

p *mp*

Cor. II.

9 12 1

p *mp* *mf*

10 Molto animato.

Animato (a tempo).

9 11 12 13 14 15 1

f *pp*

Cor. III.

12

mf *f*

Chausson — Poeme, Op. 25

Corno IV in F.

1 Poco lento. *rit* 13 1

3 *rit.* 14 Poco lento. *rit.* 1 2 3 4 1

Cor. III.

2 15 2 5 *rit.*

16 Poco meno lento. Solo 4

17 Allegro. 13 18 4 5 6 7 8 3

Cor. III. *p* *espr.*

2 19 10 Cor. I. *p* 20 11 12 *f*

1 3

21 Tempo I. 6 8

22 tranquillo 1 2 3 7

Cor. II. *p* *pp*

Detailed description: This page contains the musical score for the Corno IV part of Chausson's Poeme, Op. 25. The score is written in F major and 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *mf* and includes a first ending bracketed with measure numbers 1, 3, and 13. The second staff starts with a *rit.* marking and includes a second ending bracketed with measure numbers 1, 14, 2, 3, 4, and 1. A 'Cor. III.' label is placed below the second staff. The third staff begins with a *p* dynamic and includes a *rit.* marking. The fourth staff is marked 'Solo' and begins with a *p* dynamic. The fifth staff is marked 'Allegro' and includes a first ending bracketed with measure numbers 13, 18, 4, 5, 6, 7, 8, and 3. A 'Cor. III.' label is placed below the fifth staff. The sixth staff is marked 'Cor. I.' and includes a first ending bracketed with measure numbers 2, 19, 10, 11, 12, and 20. The seventh staff begins with a *f* dynamic and includes a first ending bracketed with measure numbers 1 and 3. The eighth staff is marked 'Tempo I.' and includes a first ending bracketed with measure numbers 6 and 8. The final staff is marked 'tranquillo' and includes a first ending bracketed with measure numbers 1, 2, 3, 7, and 8. A 'Cor. II.' label is placed below the final staff. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, and *espr.*, as well as performance instructions like *rit.*, *Allegro*, *Tempo I.*, and *tranquillo*.