

Ernest Chausson Chanson perpétuelle

Op. 37
(Cros)

Lent

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains three measures of whole rests. The middle staff is the right-hand piano part, starting with a treble clef, the same key signature and time signature, and a tempo marking of 'Lent' with a quarter note equal to 40 (♩ = 40). It features a melodic line with slurs and triplets, and a bass line with chords. The bottom staff is the left-hand piano part, with a bass clef, the same key signature and time signature, and a dynamic marking of 'p' (piano). It contains chords and some melodic fragments.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: 'Bois frissonnants, — ciel — étoilé'. The middle staff is the right-hand piano part, with a dynamic marking of 'dim.' (diminuendo) and a 'retenu' (retained) marking. The bottom staff is the left-hand piano part, with a dynamic marking of 'p' (piano). The lyrics are: 'au mouvt' (au mouvement) and 'ciel — étoilé'.

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: 'Mon bien ai-mé s'en est al - lé — Em - por - tant mon cœur dé - so -'. The middle staff is the right-hand piano part. The bottom staff is the left-hand piano part. The lyrics are: 'Mon bien ai-mé s'en est al - lé — Em - por - tant mon cœur dé - so -'.

-lé. Vents, que vos plainti - ves ru -

un peu plus f *p*

-meurs, Que vos chants, rossignols charmeurs, Aillent lui di - re

que je meurs.

p *Ped.* *

expressif

très simple

très peu retenu

Le premier soir qu'il vint i - ci Mon à - me fut à sa mer -
très peu retenu

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are "Le premier soir qu'il vint i - ci Mon à - me fut à sa mer - très peu retenu". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps and a 3/8 time signature. It features a prominent triplet in the right hand.

1^{er} mouvt
- ci; De fier - té je n'eus plus sou -
1^{er} mouvt
plus f *mp*

The second system of the musical score. The vocal line continues with the lyrics "- ci; De fier - té je n'eus plus sou -". The piano accompaniment is in grand staff with a key signature of three sharps and a 3/8 time signature. It includes dynamic markings *plus f* and *mp*, and a first movement marking *1^{er} mouvt*.

- ci. Mes regards étaient pleins d'a - veux, Il me prit dans ses bras ner -
pp
Ped. * Ped. * Ped. *

The third system of the musical score. The vocal line continues with the lyrics "- ci. Mes regards étaient pleins d'a - veux, Il me prit dans ses bras ner -". The piano accompaniment is in grand staff with a key signature of three sharps and a 3/8 time signature. It features a piano dynamic marking *pp* and a series of pedal markings: Ped., * Ped., * Ped., *.

- veux Et me bai - sa près des che - veux
cresc. *f*
Ped. *

The fourth system of the musical score. The vocal line concludes with the lyrics "- veux Et me bai - sa près des che - veux". The piano accompaniment is in grand staff with a key signature of three sharps and a 3/8 time signature. It includes dynamic markings *cresc.* and *f*, and a first movement marking *1^{er} mouvt*. The system ends with a fermata over the vocal line and a final piano dynamic marking *f* and a pedal marking Ped. *.

mf J'en eus un grand fré-mis-se-ment. *p* Et puis

dim. *en*

And. * *And.* * *And.* *

en diminuant

je ne sais plus comment Il est de-ve-nu mon a-

diminuant toujours

And. * *And.* * *And.* * *And.* *

-mant. *pp* Je lui di-sais: Tu m'aime-

pp

un peu moins lent

-ras Aussi long-temps que tu pour-ras.

pp un peu moins lent

And. *

Je ne dormais bien qu'en ses bras — Mais lui,

retenu *1^{er} mouvt* *mf*

retenu *1^{er} mouvt*

sfz *p*

sentant son cœur éteint, S'en est al.lé l'autre ma.tin — Sans moi —

p *f*

— dans un pa - ys loin - - tain —

cresc. *mf*

Puisque je n'ai plus mon a -

f *sfz* *p*

- mi Je mourrai dans l'é - tang par - mi les

p

dim.

p

plus p

fleurs sous le flot en - dor - mi;

dimin.

sempre

pp

m.d.

m.g.

m.d.

p

Sur le bord ar - ri - vée, au vent Je di - rai son nom

m.g.

en rê - vant Que là je l'at - ten - dis sou -

_vent Et comme en un linceul do-ré, Dans
marqué *p*

mescheveux défaits, au gré Du vent je m'a-ban-don-ne - rai.
retenu *1er mouvt*
retenu *1er mouvt*
en diminuant *pp*

Les bonheurs pas - sés ver-se - ront Leur dou - ce lu -
sfz *sfz* *en*

-eur sur mon front Et les juncs verts m'en - la - ce -
diminuant *pp*

-ront Et mon sein croira, frémissant Sous l'en-

-la - ce - ment ca - res - sant, Su - bir l'é - trein

en augmentant *sfz* *sfz*

ped. * *ped.* * *ped.* * *ped.* *

- te de l'ab - sent!

sempre crescendo *ff* *p*

ped. * *ped.* *

p *en diminuant jusqu'à la fin.* *pp*

ped. *