

Sortilège

Ouverture de Concert

Flûte 1
Piccolo

E.Champollion
16 Juillet 2012

$\text{♩} = 110$ (*chanté*) ***ff***

A 6 ***f*** 6

ex-po-nan-tia mu-si - ca!

10 **B** ***mf*** < ***ff*** ***f***

14 **C** 2 Flûte **D** 5 ***f***

26 3 **E** 2 ***f***

35 **F** 3 Piccolo **G** 2 ***f***

43 ***f*** 6

46 **H** 2 **I**

53 **J** 2 Flûte **K** ***mp*** ***f*** > ***mf***

61 2 **L** ***ff*** — ***ff*** ***sffz***

The musical score is written for Flute 1 and Piccolo in 4/4 time. It consists of nine staves of music, each with a lettered section marker (A through L). The tempo is marked as quarter note = 110. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (mp), and sforzando (sffz). There are also articulation marks like accents (>) and slurs. The lyrics 'ex-po-nan-tia mu-si - ca!' are written under the first staff. The score includes rests for both instruments, with 'Flûte' and 'Piccolo' labels indicating when each instrument plays. Some measures contain fingerings (2, 3, 5) and breath marks (7). The piece ends with a final sforzando (sffz) mark.