

Sortilège

Ouverture de Concert

♩ = 110 A

The score is for an orchestral piece in 4/4 time, marked with a tempo of 110 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and strings. The lyrics 'ex-po-nantia mu-si-ca!' are repeated across the woodwinds and strings. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A section marker 'A' is placed at the beginning of the second system.

Flute 1 Piccolo
ex-po-nantia mu-si-ca!
(chanté) *ff*

Flûte 2
ex-po-nantia mu-si-ca!
(chanté) *ff*

2 Hautbois
ex-po-nantia mu-si-ca!
(chanté) *ff*

2 Clarinettes sib
ex-po-nantia mu-si-ca!
(chanté) *ff*

2 Bassons
ex-po-nantia mu-si-ca!
(chanté) *ff*

Cor en fa
ex-po-nantia mu-si-ca!
(chanté) *ff*

2 Trompettes en sib
ex-po-nantia mu-si-ca!
(chanté) *ff*

Trombone (1)
ex-po-nantia mu-si-ca!
(chanté) *ff*

2 Trombones (2 et 3)
ex-po-nantia mu-si-ca!
(chanté) *ff*

Timbales
ex-po-nantia mu-si-ca!
(chanté) *ff*

Glockenspiel
ex-po-nantia mu-si-ca!
(chanté) *ff*

Xylophone
ex-po-nantia mu-si-ca!
(chanté) *ff*

Harpe
ex-po-nantia mu-si-ca!
(chanté) *ff*

Violons I (+ un violon solo)
ex-po-nantia mu-si-ca!
(chanté) *ff*

Violons II
ex-po-nantia mu-si-ca!
(chanté) *ff*

Altos
ex-po-nantia mu-si-ca!
(chanté) *ff*

Violoncelles
ex-po-nantia mu-si-ca!
(chanté) *ff*

Contrebasses
ex-po-nantia mu-si-ca!
(chanté) *ff*

7

Picc. *f* *mf* <

Fl.2 *f* *mf* <

2 Htb. *f* *mp* <

2 Cl. *f*

2 Bsn.

C.

2 Trp.

Trb. (1)

2 Trb. (2,3)

Timb.

Glock.

Xyl. *mf*

Hp.

V. I *f*

V. II *f*

A. *f*

Vc.

C. B.

B

12 C

Picc. *ff* *f*

Fl.2 *ff* *f*

2 Hbn. *f* *f* *mp*

2 Cl. *mf* *f* *mp*

2 Bsn. *f*

C. *mp* *pp*

2 Trp. *sfz*

Trb. (1)

2 Trb. (2,3)

Timb.

Glock.

Xyl.

Hp.

V. I C

V. II

A.

Vc. *f*

C. B. *f*

4

D Flûte

Fl. 17

Fl. 2

2 Hrb.

2 Cl.

2 Bsn.

C.

2 Trp.

Trb. (1)

2 Trb. (2,3)

Tr.

Glock.

Xyl.

Hp.

D

V. I

V. II

A.

Vc.

C. B.

f

f

mp

mp

f

mp

mp

pp < *p*

pp < *p*

mp

p

mp

mf

mf

mf

mf

mf

25 E

Fl. *f*

Fl. 2

2 Hrb. *mf* *f*

2 Cl. *p* *f*

2 Bsn.

C.

2 Trp. *mp* *mf* *mp*

Trb. (1) *mp*

2 Trb. (2,3)

Tr. Timbales

Glock.

Vibraphone

Xyl. *mf*

Hp. *sfz*

E

V. I

V. II

A.

Vc.

C. B.

41

Picc. *f*

Fl.2

2 Hrb.

2 Cl. #

2 Bsn.

C.

2 Trp. #

Trb. (1)

2 Trb. (2,3)

Ai.

Glock.

Vib.

Hp.

V. I *v.* *mf* pizz.

V. II *v.* *mf* pizz.

A. *v.* *mf* pizz.

Vc. *v.* pizz.

C. B. *v.* pizz.

f

f

6

J

50

Picc. *mp*

Fl.2 *mp*

2 Htb. *mp*

2 Cl. *mp*

2 Bsn. *mp*

C.

2 Trp. *f dolce*

Trb. (1)

2 Trb. (2,3)

Timb.

Glock.

Vib. *f* Grosse caisse

Hp. *f sfz* *mf* *mf*

J

V. I *p*

V. II *p*

A. *mf*

Vc.

C. B.

Flüte

K

Picc. *f* *mf*
 Fl.2 *f* *mf*
 2 Hrb. *f*
 2 Cl. *f dolce* *f*
 2 Bsn. *f*
 C. *f dolce*
 2 Trp. *f*
 Trb. (1) *f*
 2 Trb. (2,3) *f*
 Timb. *f*
 Glock. *f*
 Gr. C. *f*
 Hp. *mf*
 V. I. *p*
 V. II. *p*
 A. *mf*
 Vc. *f*
 C. B. *f*

60

Fl. 1

Fl. 2

2 Hrb.

2 Cl. *mf*

2 Bsn.

C.

2 Trp.

Trb. (1)

2 Trb. (2,3)

Timb. *p* *mf* *p*

Glock.

Vib. Xylophone

Hp.

V. I *f*

V. II *f*

A. *f*

Vc.

C. B.

63 **L**

Fl. 1

Fl. 2

2 Hrb.

2 Cl.

2 Bsn.

C.

2 Trp.

Trb. (1)

2 Trb. (2,3)

Timb.

Glock.

Xyl.

Hp.

Cymbales

L

V. I

V. II

A.

Vc.

C. B.