

Sortilège

Clarinete en si \flat 1 - Sortilège

Ouverture de Concert

E.Champollion
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$\text{♩} = 110$ (chanté)

ex-po-nan-tia mu-si-ca!

6 *ff*

10 *mf* *f*

14

17 *p*

28 *f*

35 *mf*

39 *mp* *f dolce*

53

57 *f* *mf*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten systems of music, each starting with a measure number and a lettered rehearsal mark (A through K). The lyrics 'ex-po-nan-tia mu-si-ca!' are placed under the first system. Dynamics include *ff*, *mf*, *f*, *p*, *mp*, and *f dolce*. Performance markings include accents, slurs, and breath marks. Fingerings and articulation are indicated with numbers 2, 3, 5, 7, and 3, and symbols like \times and \wedge .

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2

62

p *sfz* *f*

64

ff> *ff* *sfffz*