

Black Nocturne

ou le complexe du bidet

E.Champollion

$\text{♩} = 70$ - d'un tempo tiède

2 *que c'est triste un bidet*

pp *p* < > <

9 *oui mais c'est utile*

p *ppp* *pp* *p* <

14 *tièdement*

p < 3 3 3

19 *Faience ! : Ô fossile des fesses de nos grands mères !* *ridicule tourbillon d'eau*

p

23 *(faire apparaître de la nouveauté)*

p

26 *baisser la tête - il n'y a plus d'eau*

p 2

32 *dans le noir*

pp — *p* — *mp* 3

38 *s'y endormir*

*pp*³ <

42 *fesses trempées à moitié* *et sécher*

dolce *pp* *ppp* rall. . .

Black Nocturne

ou le complexe du bidet

E.Champollion

♩ = 70 - d'un tempo tiède

pp

pp

p

quand les fesses tournent en rond

p

p

l'eau chauffe un peu

silence - le fesses en décongelation (faire apparaître de la nouveauté)

2 2

il y a parfois de la mélodie à tout cela

p

p

p dans le noir

s'y endormir

ppp

pp

fesses trempées à moitié

ppp

pp

et sécher

rall. . . .

dolce

pp

ppp

Black Nocturne

ou le complexe du bidet

E.Champollion

♩ = 70 - d'un tempo tiède

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *p*, *p*.

Musical staff 2: Treble clef. Measures 7-14. Dynamics: *ppp*, *p*, *ppp*, *pp*, *p*.

Musical staff 3: Treble clef. Measures 15-17. Dynamic: *tièdement*.

Musical staff 4: Treble clef. Measures 18-23. Includes a fermata with a '2' above it. Dynamic: *p*.

silence - le fesses en décongelation

Musical staff 5: Treble clef. Measures 24-31. Includes a fermata with a '2' above it. Dynamics: *pp*, *p*, *p*, *pp*, *p*.

(faire apparaître de la nouveauté)

baisser la tête - il n'y a plus d'eau

Musical staff 6: Treble clef. Measures 32-35. Dynamics: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*.

dans le noir

Musical staff 7: Treble clef. Measures 36-39. Dynamics: *pp*, *p*.

Musical staff 8: Treble clef. Measures 40-42. Dynamic: *s'y endormir*.

fesses trempées à moitié

Musical staff 9: Treble clef. Measures 43-46. Dynamics: *dolce*, *pp*, *rall.*, *ppp*.

et sécher

rall.

dolce

pp

ppp

Clarinete basse en sib

Black Nocturne

ou le complexe du bidet

E.Champollion

♩ = 70 - d'un tempo tiède

Musical notation for measures 1-8. Measure 1 has a fermata and a '2' above it. Measure 2 has a fermata and a '4' above it. Measures 3-4 and 5-6 contain melodic lines with dynamics *pp* and *p*.

Musical notation for measures 9-13. Measure 9 starts with a fermata. Measures 10-13 contain melodic lines with dynamics *ppp* and *p*.

Musical notation for measures 14-18. Measure 14 starts with a fermata. Measures 15-18 contain melodic lines with lyrics: *tièdement* and *l'eau chauffe un peu*.

Musical notation for measures 19-24. Measure 19 starts with a fermata and the lyric *on hesite à plonger*. Measures 20-24 contain melodic lines with dynamics *p* and *pp*.

Musical notation for measures 25-31. Measure 25 starts with a fermata and the lyric *(faire apparaître de la nouveauté)*. Measure 31 has a fermata and a '2' above it. The lyric *baisser la tête - il n'y a plus d'eau* spans measures 25-31.

Musical notation for measures 32-37. Measure 32 starts with a fermata. Measures 33-37 contain melodic lines with dynamics *pp* and the lyric *dans le noir*.

Musical notation for measures 38-42. Measure 38 starts with a fermata. Measures 39-42 contain melodic lines with lyrics: *s'y endormir* and *fesses trempées à moitié*.

Musical notation for measures 43-47. Measure 43 starts with a fermata and the lyric *et sécher*. Measure 47 has a fermata. Dynamics include *dolce*, *pp*, and *ppp*. The tempo marking *rall.* is indicated with a dashed line.