

CARNAVAL ROMAIN

BACCHANALE

Transcription
Pierre Montreuille

Edouard CAZANEUVE
(1835-1903)

Marimba 1

Allegro vivo (♩ = 126)

9 *ff*

14 *f*

21 *ff* *p* *f* 2

29

35

40 *ff* *ff* *ff* 3 10

61 *f*

66

71 *ff*

77 *mp*

85

91 *f* allarg 3 a T°

104 *f* animato 4 3

118

123 *ff* *p* *ff*

131 *p* *f* 2

139

144

149 *ff* *ff* *ff* *f* 4 10

170

175

180

186

ff

animato

Detailed description: This is a musical score for Marimba 1, consisting of four staves of music. The first staff (measures 170-174) features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *ff*. The second staff (measures 175-179) continues this pattern. The third staff (measures 180-185) includes a key signature change to one sharp (F#) and a tempo marking of *animato*. The fourth staff (measures 186-190) shows a key signature change to one flat (Bb) and concludes with a double bar line. The score uses a treble clef and a 2/4 time signature.

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Marimba 2

Allegro vivo (♩ = 126)

The musical score is written for Marimba 2 in 2/4 time, with a tempo of Allegro vivo (♩ = 126). It consists of 88 measures, divided into two systems of four staves each. The first system (measures 1-26) is in bass clef. The second system (measures 27-88) is split: measures 27-76 are in bass clef, and measures 77-88 are in treble clef. The score includes various dynamic markings: *ff*, *f*, *p*, *mp*, and *fz*. There are also articulation marks such as accents (>) and slurs. A '2' above a measure at the beginning indicates a second ending. A '4' above a measure at measure 44 indicates a fourth ending. The key signature is one flat (B-flat).

89 *allarg* *a T°*
f

98 *animato*
ff

109 *f*

121 *ff* *p* *ff* *p*

133 *f*

143 *ff* *mp*

152 *f* *ff* *mp* *f* *f*

167 *ff* *f*

176 *animato*
ff

187

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Vibraphone 1

Allegro vivo (♩ = 126)

The musical score is written for Vibraphone 1 in 2/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Allegro vivo' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *mp*, along with articulation marks like accents and slurs. Rhythmic values are indicated by numbers above notes, such as 4, 2, 8, 3, 6, and 12. The key signature changes from one sharp (F#) to one flat (Bb) at measure 68. The piece concludes with the marking 'allarg a T° 12'.

140 *mp* *f* *ff* *mp*

159 *f* *p* *f*

167 *ff* *animato*

189

164

animato

190

109 *f* 3

121 *ff* *p* *ff*

131 *p* *f* 2

144 *ff* *ff* 4 8

165 *f* *ff* *f*

175 *ff* animato

185 4

Detailed description: This is a musical score for xylophone, consisting of seven staves of music. The first staff (measures 109-120) begins with a series of chords, followed by a triplet of eighth notes and a dynamic marking of *f*. The second staff (measures 121-130) features a melodic line with accents and dynamic markings of *ff*, *p*, and *ff*. The third staff (measures 131-143) includes a dynamic marking of *p*, a fermata, and a dynamic marking of *f*, with a '2' above the staff. The fourth staff (measures 144-164) contains a melodic line with dynamic markings of *ff* and *ff*, and rests of 4 and 8 measures. The fifth staff (measures 165-174) has dynamic markings of *f*, *ff*, and *f*. The sixth staff (measures 175-184) includes a dynamic marking of *ff* and the instruction 'animato'. The seventh staff (measures 185-188) features a melodic line with a dynamic marking of *ff* and a rest of 4 measures.