

EDITION JURGENSON

N° 13796

A. Monsieur D. Tschouff.

Trois Morceaux

pour le Piano

PAR

G. CATOIRE

Op. 2.

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Prix 50 c.

IMPRIMERIE DE MUSIQUE P. JURGENSON A MOSCOU.

I.

ЗАДУШЕВНАЯ ПѢСНЯ.

CHANT INTIME.

G. CATOIRE Op. 2.

Andante espressivo.

PIANO.

p dolce e espress.

1879/10 International Music Company .54 cents

cresc.

pp

mf

sempre cresc.

f

molto espr.

mf

poco a poco dim.

pp

II.

ВДАЛИ ОТЪ РОДИНЫ.

LOIN DU FOYER.

Moderato quasi improvisato.

The musical score is written for piano and consists of four systems of staves. The first system is marked *p dolce semplice* and *Con Ca.*. The second system is marked *poco rit.*. The third system is marked *a tempo* and includes dynamics *p semplice*, *cresc.*, and *p espress.*. The fourth system includes dynamics *cresc.* and *sempre cresc.*. The score features various musical notations including slurs, accents, and dynamic markings.

mf
 p
 dim.
 pp
 riten.

Two staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The music consists of eighth and sixteenth notes with various articulations. The dynamic markings are *mf*, *p*, *dim.*, and *pp*. The instruction *riten.* is placed at the end of the system.

a tempo
 mp

Two staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The music features a rhythmic pattern of eighth notes with slurs. The dynamic marking is *mp*. The instruction *a tempo* is placed at the beginning of the system.

mp
 cresc. poco rit.

Two staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The music continues with the rhythmic pattern from the previous system. The dynamic marking is *mp*. The instruction *cresc. poco rit.* is placed at the end of the system.

mf
 dim. poco rit.
 a tempo
 p espress.

Two staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The music features a rhythmic pattern of eighth notes with slurs. The dynamic markings are *mf*, *dim. poco rit.*, and *p espress.*. The instruction *a tempo* is placed at the beginning of the system.

dim.
 pp
 smorz.

Two staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The music concludes with a final chord. The dynamic markings are *dim.* and *pp*. The instruction *smorz.* is placed at the end of the system.

III.

ЗИМНІЙ ВЕЧЕРЪ.

SOIRÉE D'HIVER.

Moderato semplice.

mp legatis.

mp

crescendo *poco f* *p* *crescendo*

mf

Ped. Ped. Ped. Ped.

p sub. *dimin.* *pp molto tranquillo* *riten.*

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accidentals. The left hand provides harmonic support with chords and single notes. The dynamics and performance instructions are: *p sub.*, *dimin.*, *pp molto tranquillo*, and *riten.*

a tempo *p* *poco cresc.*

This system contains measures 5 through 8. The tempo is marked *a tempo*. The right hand continues the melodic line, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are *p* and *poco cresc.*

p espress.

This system contains measures 9 through 12. The right hand has a more active melodic line with slurs. The left hand continues with eighth-note accompaniment. The dynamic is *p espress.*

pp *smorzando* *no.*

This system contains measures 13 through 16. The right hand has a long, sweeping melodic line that ends with a fermata. The left hand has a similar long line. The dynamics are *pp* and *smorzando*. The system concludes with a double bar line and a *no.* marking.

Allegretto moderato.

First system of musical notation. It features a treble and bass clef with a key signature of three flats and a 5/8 time signature. The music is marked *pp* *legatiss.*. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a 3/4 time signature. Pedal markings (Ped.) are present below the bass staff.

Second system of musical notation. It continues the piece with a treble and bass clef. The music is marked *pp* *dolcissimo* and *marcato la melodia*. Dynamics include *cresc.* and *poco f*. Pedal markings (Ped.) are present below the bass staff.

Third system of musical notation. It continues with a treble and bass clef. The music is marked *pp espress.* and *marcato mf armonioso*. Dynamics include *poco rit.*. Pedal markings (Ped.) are present below the bass staff.

Fourth system of musical notation. It continues with a treble and bass clef. The music is marked *a tempo* and *p*. Dynamics include *poco cresc.* and *mp molto espress.*. Pedal markings (Ped.) are present below the bass staff.

Fifth system of musical notation. It concludes the piece with a treble and bass clef. The music is marked *poco a poco dim.* and *ppp*. Dynamics include *rit.*. Pedal markings (Ped.) are present below the bass staff.

Tempo I.

mp semplice *mp legatiss.*

cresc. *poco f* *p* *cresc.*

mf *sub.p*

pp poco rit. *mp armonioso*

poco a poco dim. *pp*

EDITION JURGENSON.

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