

TRIO

I.

G. CATOIRE. Op. 14.

Violino.

Allegro moderato. (♩ = 144)

mf espr.

restez

più f espr.

ff allarg.

Molto tranquillo. (♩ = 92)

pespr.

pespr.

Vivamente.

(♩ = 184)

cresc. e molto acceler.

f

Cello poco rit.

Tempo I.

acceler.

Vivamente.

Tempo I.
con moto

a tempo

ff

poco rit.

p grazioso

poco rit.

Violino.

5 Tranquillo. Tempo I. **6** *Con moto. marcato au talon.*

Piano *pespr.*

1^a à la pointe

restez. sub p poco a poco cresc. ed animando

Deux fois plus lent.
(♩ = ♩ préc.)
con moto

ff *f* *pizz.* *mf*

poco f

poco a poco dimin. *p*

8 *Tempo I. (ma poco meno.)* *cantando*

Cello *f* *dimin.* *p*

Cello *pp* *Tem.* *rallent.* *ppp*

8 *Tempo I.*

pp espress.

Violino.

poco agitato

1

mp

mp

9

1

mf

più f poco agitato

2

f

10

Poco meno.

poco rit.

a tempo

ff

molto espress.

IVA

V

Cello

11

ff

mp

poco a poco cresc.

animando

poco a poco cresc.

animando

Tempo I.

12

ff

sfz

Piano

Moderato. (♩ = 92)

13

mp

f con molto sentimento

Piano

Cello

14

molto espress.

mf

Violino.

meno f con molto sentimento

mp espr. *mp molto espr.*

pp pesante cresc. e molto allarg.

Tempo I, ma poco meno. (♩ = 104)

f

più f *dimin.*

p *mf* *Tempo I.* *à la pointe* *con moto, marcato*

Musical staff 1: Treble clef, key signature of two flats. Starts with a fermata and a *più f* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. Starts with measure 18, *f con moto*, and *cresc.* markings.

Musical staff 3: Treble clef, key signature of three sharps. Starts with *ff allarg.*, **Molto tranquillo.**, *pespress.*, and *IVa* markings.

Musical staff 4: Treble clef, key signature of three sharps. Starts with measure 19, **Vivamente.**, and *mp cresc. e molto accel.* markings.

Musical staff 5: Treble clef, key signature of three sharps. Starts with *f* and **Vivamente.** markings.

Musical staff 6: Treble clef, key signature of three sharps. Starts with measure 20, *Cello*, and *ff* markings.

Musical staff 7: Treble clef, key signature of two flats. Starts with measure 21, **Tempo I.**, *grazioso e capriccioso*, *p con moto*, *restez*, and *cresc. e molto stringendo* markings.

Musical staff 8: Treble clef, key signature of two flats. Starts with **Molto animato.**, *f*, and *poco a poco rall. p* markings.

Musical staff 9: Treble clef, key signature of two flats. Starts with *Cello*, **Tempo I. Tranquillo.**, *Piano*, **Tempo I.**, and *pespress.* markings.

Violino.

Con moto.

23 *f marcato* *sub p poco a poco*

cresc. ed animato

Deux fois plus lent. (♩ = ♩ préc.)

con moto *ff* *f*

pizz. *mf*

25 *poco f* *poco a poco diminuendo* *p* 26

poco a poco accelerando *Cello* *arco* *mf* *cresc.* *f* *Tempo I, ma poco meno.*

27 *piu f*

ff

ff

II.

Violino.

Allegretto fantastico.

(♩=138.)

pp

1

pizz.

arco

p

mp

à la pointe

p

pp dolce

subf

ff

molto dim. mp

mp

p

piùp

sfs

pp

ppp

2

IVa

p

piùp

sfs

3

IVa

pp

ppp

Piano

fespress.

4

piùf

5

IVa

v

f

dimin.

mp

mp

Violino.

Piano **6** *espress.*

7 *poco a poco crescendo* *pp* *pp* *cresc.*

f *subp*

cresc.

8 *sempre cresc.* *ff*

sub p dolce

9 *f* *ff*

dimin. *pizz.* **10** *arco* *p*

piup *sul pontic.* *sfz* *pp*

11 *ppp* *p* *piup*

marc. *sul pontic.* **12** *sord.* *pppp*

IVa *sfz* *pp*

Violino.

a tempo
con sord.
sotto voce

pp espress.

Cello

Andante molto tranquillo. (♩=54.)

rallent. poco a poco
pp
sul A

p
espress.

pp
dolcissimo espress.
pp espress. *mf*

espress.
p
mp espress.

pp
espr.
più p
p molto espress.

più f
f

f espress.
cresc.
rallent. molto

a tempo
Pochissimo più.
f
p espress.

Violino.

a tempo
sul pontic.

pp sotto voce *cresc. molto stringendo*

Allegretto fantastico.

mf *pp*

18 *pizz.* *arco* *mp* *p*

à la pointe *pp dolce* *subf*

ff *molto dim. mp* *p*

piu p *sfz* *pp* *ppp*

p *piu p* *sfz*

21 *IVa* *pp* *ppp* *Piano* *1* *2* *3* *4* **22** *f* *espress.*

piu f *piu f*

23 *IVa v* *f* *mp* **24** *Piano* *espress.* *dimin.* *pp*

Violino.

25 *cresc.* *poco a poco cresc.* *f* *subp*

cresc.

26 *sempre cresc.* *ff* *IIa*

sul p dolce

27 *f* *ff*

dimin. *pizz* *arco* *p* *pp*

29 *più p* *sfz* *pp* *sul pontic.* *sord.* *pppp*

30 *a tempo* *con sord.* *mp molto espress.* *mp espress.* *IVa*

Cello *mp espress.*

31 *senza sord.* *Lento.* *mf espress. cresc.* *f* *molto rallent.* *pppsmorz.*

III.

Violino.

Molto allegro agitato. (♩ = 116.)

Violino musical notation, first system. Treble clef, key signature of three flats, 6/8 time signature. The music begins with a forte (*f*) dynamic and includes first endings marked with a '1' in a box.

Violino musical notation, second system. Treble clef, key signature of three flats, 6/8 time signature. The music continues with a forte (*f*) dynamic and includes first endings marked with a '1' in a box.

Violino musical notation, third system. Treble clef, key signature of three flats, 6/8 time signature. The music continues with a forte (*f*) dynamic and includes second endings marked with a '2' in a box.

Violino musical notation, fourth system. Treble clef, key signature of three flats, 6/8 time signature. The music continues with a mezzo-forte (*mf*) dynamic and includes third endings marked with a '3' in a box.

Violino musical notation, fifth system. Treble clef, key signature of three flats, 6/8 time signature. The music continues with a forte (*f*) dynamic and includes first endings marked with a '1' in a box.

Violino musical notation, sixth system. Treble clef, key signature of three flats, 6/8 time signature. The music continues with a piano (*p*) dynamic and includes second endings marked with a '2' in a box.

Violino musical notation, seventh system. Treble clef, key signature of three flats, 6/8 time signature. The music continues with a piano (*p*) dynamic and includes fifth endings marked with a '5' in a box.

Violino musical notation, eighth system. Treble clef, key signature of three flats, 6/8 time signature. The music continues with a piano (*p*) dynamic and includes fourth endings marked with a '4' in a box.

Piano

a tempo

f rall.

cresc.

Piano

ff

cresc.

mp espress.

f espress.

dim.

mp

IV^a pizz.

arco

p espress.

pp

p espress.

Meno mosso. (♩ = 76.)

arco

poco rit.

p dolce

espress.

p

pp

Violino.

6 *mf espress.* *p* *poco a poco*

7 *cresce e molto accelerando* *ff vivamente*

8 *ff marcatis.* *ritard.* *ff* **Tempo.**

9 *f* **Cello**

10 *f espress.*

Piano *f rall.* *a tempo* *cresc.* *ff*

tranquillo *p*

12 *poco a poco*

cresc. *con moto* *ff*

Poco meno mosso. (*♩ = ♩. préc.*) *mf espress, con moto* **Piano**

Violino.

f espress. *cresc.*

dim. **14** *Piano* *dim.*

f espress. *più f* *cresc.* *dim.*

Piano **Poco più. (Tempo I.)** *mf espress.*

15 *pp* *p espress.*

L'istesso tempo. *arco* *IVa* *p espress.* *IVa* *pizz.*

Meno mosso. (♩ = 76.) *arco* *poco rit.* *p dolce* *espress.*

16 *IVa* *p* *pp* *mp espress.*

p *1* *o*

17 *p* *cresc. ed accelerando poco a poco*

Tempo I animato.

Violino.

fff vivamente *ff* marcatis.

18 *ritard.* Tempo I. 1 Cello 19 2

p tranquillo *mp* *cresc.*

20 *f* *ff* *rit. fff* *ten.*

allarg. Cello *a tempo* *ff* 21

f *ff* *fespress.*

22 *piu f espress.*

sempre cresc. 23 *fff*

24 *Piano* *rall. a tempo* *ff*

agitato

Violino.

25

agitato
sfz *marcato*
 1
sfz
 poco rit.

26 Poco meno.

ff marcato e poco maestoso

27

poco agitato *ff espress.* *ff*

28

poco riten. *a tempo* *poco a poco animando* *ff agitato*

29

sempre stringendo *fff* *con passione* *ff*

Presto. (♩. = 92)

Piano

ff

Piano

30

ff

31

ff

poco a poco diminuendo

1 2 3 4 5 6 7 8 9 10 11 12
p