

TRIO

I.

G. CATOIRE. Op. 14.

Violino.

Allegro moderato. (♩ = 144)

Handwritten: *colla*

Annotations: *mf espr.*, *mp*, *restes*, *più espr.*, *resante a tempo*, *allarg.*

1 Molto tranquillo. (♩ = 92)

Annotations: *pespr.*, *pespr.*

Vivamente.

cresc. e molto acceler.

(♩ = 184)

Annotations: *2*, *3*

Cello poco rit. Tempo I.

Annotations: *acceler.*

Annotations: *acceler.*

Annotations: *acceler.*

Vivamente.

Tempo I. con moto

a tempo

Annotations: *3*, *4*, *poco rit.*, *pp grazioso*, *poco rit.*, *3*

Violino.

5 Tranquillo. Tempo I. **6** Con moto. marcato au talon.

Piano *pespr.*

12 à la pointe

sub pp poco a poco cresc. ed animando

7

Deux fois plus lent.
(♩ = ♩ préc.)
con moto

pizz.

pp poco a poco dimn. all. elev.

Tempo I. (ma poco meno.) *cantando*

pp

dimn.

Tem.

rallent. - - - ppp

8 - po I. *Tranquillo*

pp espress.

à la pointe

26995

Violino.

poco agitato
 1 *mp* *accel.* *mp*

9 *f* *all. mf*

piu poco agitato *accel.* *pp*

10 *Poco meno.* *poco rit.* *a tempo*
ff *molto espress.*

IVa *ff* *Cello* 11 *mp*

poco a poco creso. *animando*

Tempo I. 12 *ff* *f*

Piano *Moderato. (♩ = 92)* 13 *mp* *pp* *con molto sentimento*

Cello 14 *molto espress.* *Piano*

Violino.

meno f con molto sentimento

mp espress. *Piano* *a tempo* *molto espr.* *IIIa* *IVa* *IIIa*

IVa *Piano* **16** *pp pesante cresc. e molto allarg.*

Tempo I, ma poco meno. (♩ = 104)

f

1

3

2

più f & tempo *dimin.* **17** *pesante*

Cello

Tempo I. *à la pointe* *con moto, marcato*

Staff 1: Musical notation with notes and rests. Dynamics include *pp* and *mf*.

Staff 2: Musical notation with notes and rests. Dynamics include *f* and *mf*. Includes the instruction *con moto* and *cresc.*

Staff 3: Musical notation with notes and rests. Dynamics include *ff* and *allarg.*. Includes the instruction *Molto tranquillo.* and *pespress.*

Staff 4: Musical notation with notes and rests. Dynamics include *mp*. Includes the instruction *mp cresc. e molto accel.*

Staff 5: Musical notation with notes and rests. Dynamics include *f*. Includes the instruction *Vivamente.*

Staff 6: Musical notation with notes and rests. Dynamics include *ff*. Includes the instruction *Cello*.

Staff 7: Musical notation with notes and rests. Dynamics include *p* and *cresc. e molto stringendo*. Includes the instruction *Tempo I. grazioso e capriccioso!* and *restez*.

Staff 8: Musical notation with notes and rests. Dynamics include *f* and *p*. Includes the instruction *Molto animato.* and *poco a poco rall. p*.

Staff 9: Musical notation with notes and rests. Dynamics include *rit.* and *Piano*. Includes the instruction *Tempo I. Tranquillo.* and *Tempo I.*

ut
V.S.

Violino.

Con moto.

23 *f marcato* *sub p, poco* *poco*

24 *cresc. ed animato*

Deux fois plus lent. (♩ = ♩ préc.)

25 *con moto*

pizz.

25 *poco f* *pp* *acceler.* *poco a poco diminuendo*

Tempo I, ma poco meno.

Cello *arco* *cresc.*

27 *plu f*

presente

sub p *Cello*

II.

Violino.

Allegretto fantastico

(♩ = 128)

The score consists of ten staves of music in G major, 4/4 time. It begins with a *pp* dynamic and includes various performance instructions such as *pizz.*, *arco*, *a la pointe*, *subf*, *molto dim.*, *acceler.*, *piuf*, *sfs*, *Piano*, *fespress.*, *dimin.*, and *mp*. The piece features several first and second endings, marked with numbers 1 and 2. The score concludes with a *mp* dynamic and a *dimin.* instruction.

Violino.

Piano **6** *espress.*

7 *poco a poco crescendo* *pp* *acceler.* *pp* *cresc.*

allarg *f* *subp*

8 *cresc.* *IIa* *subp* *ff* *Molto*

sub p dolce

9 *f* *ff*

dimtn. *pizz.* **10** *Allego* *partell.*

piup *sfz* *pp* *sul pontic.*

11 *p* *ppp*

IVa *sfz* *pp* *sul pontic.* **12** *pppp* *sord.*

Violino.

a tempo
con sord.
sotto voce

pp espress.

Cello

Andante molto tranquillo. (♩=54)

VLANNA poco a poco

pp *espress.* *pp*

sul A

p

13

più mosso.

pp *espress.* *pp* *espress.*

14 *a tempo*

senza sord.

espress. *pp* *espress.* *mf*

mp espress.

Tempo I. (♩=54)

15 1

pp *espr.* *piup* *mf* *molto espress.*

piuf

IIa

f espress.

16

rallent. molto

cresc. *tempo pesante* *cresc.*

a tempo *Pochissimo più.* 17

espress.

molto

2009

Violino.

a tempo
sul pontic.

pp sotto voce *cresc. molto stringendo*

Allegretto fantastico.

mf *pp*

18 *pizz.* *arco* *mp* *p*

à la pointe *pp dolce* *subf*

19 *molto dim. mp* *p*

piu p *sfz* *pp* *ppp*

20 *p* *piu p* *sfz*

21 *IVa* *Piano* *pp* *ppp* *f* *sfz* 1 2 3 4 22 *f* *espress.*

piu p *f* *espress.* *dim.*

23 *IVa v* *mp* 24 *Piano* *pp*

Violino.

25 *cresc.* *poco a poco cresc.* *f* *subp*

cresc.

26 *sempre cresc.* *ff* *maestoso*

sul p dolce

27 *f* *8*

dimin. *pizz* 28 *arco* *p* *3* *6*

29 *pizz* *pp* *sul pontic.* *pppp*

30 *a tempo* *con sord.* *mp molto espress.* *mp espress.* *IV2*

Cello

1 2 *mp espress.*

31 *gran oleajo* *senza sord.* *mp espress. cresc.* *Lento.* *molto rallent.* *pppsmorz.*

Perante 28998

Sord. 140

III.

Violino.

Molto allegro agitato. (♩ = 116.)

First system of musical notation for the Violino part, measures 1-4. Dynamics include *f* and *mf*. Includes first ending markings.

Second system of musical notation, measures 5-8. Includes a *Piano* section starting at measure 5, marked *a tempo* and *Pall.*. Dynamics range from *ff* to *Piano*. Includes second ending markings.

Third system of musical notation, measures 9-12. Includes a *Piano* section starting at measure 9, marked *cresc.*. Dynamics include *mp espress.*, *dim.*, and *mp*. Includes third ending markings.

Fourth system of musical notation, measures 13-16. Includes a *Piano* section starting at measure 13, marked *cresc.*. Dynamics include *f espress.*, *arco*, *pp*, and *mp espress.*. Includes fourth ending markings.

Fifth system of musical notation, measures 17-20. Includes a *Piano* section starting at measure 17, marked *Meno mosso. (♩ = 76.)*. Dynamics include *pizz.*, *poco rit.*, *mf*, *pp dolce*, and *espress*. Includes fifth ending markings.

Violino.

6 *mf espress.* *accel.* *p* *Tempo I animato. (♩ = 138.)* *poco a poco*

cresc. e molto accelerando *ff* *vivamente*

ff marcatis. *ritard.* *ff* *Tempo.* 8

9 *Cello* *f*

10 *f espress.* *mp*

Piano *a tempo* *rall.* *cresc.* 11 *ff*

tranquillo *pp*

12 *poco a poco*

cresc. *accel.* *con moto* *ff*

Poco meno mosso. (♩ = d. préc.) 13 *mp* *espress., con moto* *acceler.* *tempo!* *Piano*

Violino.

acceler.

mf espressa. *cresc.*

dim. **14** *Piano*

f espres. *piu f* *cresc.* *dim.*

Piano *Poco più. (Tempo I.)*

15 *mf espress.* *pp* *P espress.*

L'istesso tempo. *IVa II* *pizz.* *P espress.*

Meno mosso. (♩ = 76.) *arco* *poco rit.* *p dolce* *espress.*

16 *p* *pp* *mp espress.*

p *acceler*

17 *p* *Per cresc. ed accelerando poco a poco*

Tempo I animato.

violino.

Violino part, measures 17-18. *fff* *trionfante* *ff* *marcato.*

Violino part, measures 18-19. *ritard.* **18** *Tempo I.* **19** *1 Cello*

Cello part, measures 18-19. *p* *tranquillo* *mp* *cresc.* *edn.*

Violino part, measures 19-20. *accel.* *f* *ff* **20** *rit. fff* **21**

Cello part, measures 19-20. *allegro.* *marcato.* *Cello* *a tempo* *f*

Violino part, measures 20-21. *f* *espress.* **22**

Violino part, measures 21-22. *piu f espress.* **23**

Violino part, measures 22-23. *sempre cresc.* *ff* **24**

Violino part, measures 23-24. *Piano* *rall. a tempo* *ff* *accel.*

Violino part, measures 24-25. *agitato* *ff*

ff

Violino.

25

agitato

Musical notation for measures 25 and 26. Measure 25 features a series of eighth notes with accents and dynamic markings *sfz* and *ff marcato*. Measure 26 begins with a *poco rit.* marking.

26 *Poco meno.*

Musical notation for measure 26, continuing from the previous system with a *ff marcato e poco maestoso* dynamic marking.

27

ff espress.

Musical notation for measures 27 and 28. Measure 27 includes a *poco agitato* marking. Measure 28 features a *ff* dynamic marking.

28

poco riten. - - a tempo

poco a poco animando

ff agitato

Musical notation for measures 28 and 29. Measure 28 includes a *ff* dynamic marking. Measure 29 features a *ff* dynamic marking.

sempre stringendo

ff con passione

Musical notation for measures 29 and 30. Measure 29 includes a *ff* dynamic marking. Measure 30 features a *ff* dynamic marking.

Presto.

Piano

Musical notation for measures 30 and 31. Measure 30 includes a *ff* dynamic marking. Measure 31 features a *ff* dynamic marking.

Piano

30

ff al Cello

Musical notation for measures 30 and 31. Measure 30 includes a *ff* dynamic marking. Measure 31 features a *ff* dynamic marking.

31

pizz.

Musical notation for measures 31 and 32. Measure 31 includes a *ff* dynamic marking. Measure 32 features a *ff* dynamic marking.

poco a poco diminuendo

ff 26996

Musical notation for measures 31 and 32. Measure 31 includes a *ff* dynamic marking. Measure 32 features a *p* dynamic marking.