

# TRIO.

I.

G. CATOIRE. Op. 14.

## Violoncello.

Allegro moderato. (♩ = 144)

11

*mf espr.*

*crescendo* *più espr.* *ff allarg.*

Molto tranquillo. (♩ = 92)

1

*p espr.* *pizz.*

*arco* *p espr.* *pizz.* *arco*

2

*mf* *cresc. e molto acceter.* *Vivamente. (♩ = 184)*

*ff* *poco rit.*

Tempo I.

*ff* *acceter.*

*ff* *acceter.*

3

*ff* *poco rit. p*

4

Tempo I. 1

# Violoncello.

Tempo I

1 *a tempo*  
pizz. *poco rit.* *p*

5 *Tranquillo.*  
Piano. *arco* *pespr.*

6 *Con moto.*  
arco

Deux fois plus lent. (♩ = ♩ préc.)

Violino. *con moto* *ff*

7 *sub p poco a poco cresc. ed animando* *ff marcatis. molto espress.*

Tempo I. (ma poco meno)

Piano. *poco a poco dimin.* *sfz poco a poco dim. p* *f cantando*

*più f* *dim.* *p* *pp*

Tempo I.

*pp* 8 *rallent.* *pp*

1 *mp*

1 9 *più espress. e poco agitato*

# Violoncello.

*più f* *più f poco agitato*

*f* *sempre marcato*

## 10 Poco meno.

*poco rit. a tempo*

## 11

*ff* *poco rit.* *mp poco a poco cresc.*

## animando

## 12

### Tempo I.

*ff* *ff sfz*

### Moderato. (♩ = 92)

## 13

Piano.

*poco rit.* *mp* *f con molto sentimento*

## 14

pizz.

*f espress.* *p*

Piano.

*arco* *pizz.* *arco* *meno f con molto sentimento* *sentimento*

# Violoncello.

Violino. *v*

Piano.

*mp molto espress.* **15** *mp molto espress.*

*poco a poco dimin. molto espress.* *p* *pp* *smorzando*

**16** *pp pesante, cresc. e molto allarg.* *f* **Tempo I, ma poco meno.** (♩=104)

*f espress.* *f espress.*

**17** *più f* *dimin.* *p* **Tempo I.** *mar.*

*cato con moto*

**18** *più f* *con moto* *f espress.*

**19** *arco* *cresc.* *ff allarg.* **1** *pizz.* *p*

*pespress.* *mf* *cresc. e molto acceler.*

# Violoncello.

**Vivamente.** 20

*f* *f* *ff*

**Tempo I.** 21

*mf poco rall.* *p*

**Molto animato.** 22 **Tempo I.** **Tranquillo.**

Piano *pizz.* *arco* *rit. pizz.* *Piano* *riten.*

*f* *poco a poco rall. p* *piano*

**Tempo I.** **Con moto.** 23

*arco* *pizz.* *arco*

*p* *espress.*

**Deux fois plus lent.** 24

*con moto* *Violino.*

*sub p* *poco a poco cresc. ed animando* *ff marcato espress.*

**25** *sfz* *sfz* **26** *a tempo*

*poco a poco diminuendo* *diminuendo* *pp* *mp poco a poco*

Piano.

**Tempo I, ma poco meno.** 27

*acceler. e crescendo* *f marcato* *più f*

III.

Violoncello.

Allegretto fantastico.

(♩-138)

arco

pizz. *p* *pp*

*p* *ppp*

*pp* *subf*

*ff* *mp* *molto dim.* 1.

*mp* *dimin.* 2. *pp*

*dim.* 3. *Piano* *pp*

4. *f espress.*

*piùf* *piùf*

5. *dimin.* *mp* *f*

The score is written for a single cello. It begins with a treble clef and a common time signature. The first measure has a 'pizz.' marking and a dynamic of 'p'. The second measure has an 'arco' marking and a dynamic of 'pp'. The piece then changes to a 3/4 time signature. The score includes various dynamics such as 'p', 'ppp', 'pp', 'subf', 'ff', 'mp', 'molto dim.', 'dimin.', and 'Piano'. There are five numbered first endings (1-5) and a 'Piano' section. The score concludes with a 5/4 time signature and a dynamic of 'f'. The tempo is marked 'Allegretto fantastico' with a quarter note equal to 138 beats per minute.

# Violoncello.

1 **6** Piano

*mp* *pp* *sfz*

*cresc.* *poco a poco* *crescendo*

*pp* *sfz* *sfz* *sfz* *sfz*

**7**

*f* *subp*

*cresc.*

**8**

*sempre cresc.* *ff*

**9**

*arco* *subp* *f*

*ff*

**10**

*p* *dimin.* *pp*

**11** *dimin.* **12** sord. 1

*p* *pp* *ppp*

# Violoncello.

*a tempo*  
con sord. sotto voce

*pp espress.* *molto espr.* *rall.*

*espress.*

*pp* *poco a poco rall.* *pp*

**Andante molto tranquillo.** (♩ = 54)

*espress.* *p* *espress.*

3 **13** 3

**Pochissimo più.**

*pp* *dolcissimo espress.* *pizz.* *arco* *mf*

2 **14** senza sord.

*pizz.* *arco* *p cresc.* *mp* *pp*

**15** 1

**Tempo I.** (♩ = 54)

*espr.* *più p* *molto pesante* *p* *mp*

*più f*

*mf* *cresc.*

5/4 3/4

**16** *f* *espress.* *cresc.* *rallent. molto* *espress.*



# Violoncello.

*a tempo* Pochissimo più. **17** pizz. 1 arco  
*mf* *p* *espress.* *pp* *espress.*

*a tempo sul pontic.*  
*sotto voce* *cresc. molto stringendo*

## Allegretto fantastico.

*mf* *pp*

**18** pizz. arco  
*p* *ppp* *pp*

*subf* *ff* *molto dim. mp* **19**

*6* *dimin.* **20** *dimin.*

**21** *Piano* **22** *f* *espress.*

*piuf* *piuf*

**23** *dimin.* *mp* *f* **24** 1 *mp*

# Violoncello.

*Piano* *cresc.* *poco a*

*pp* *sfz* *pp* *sfz* *sfz*

*poco cresc.* **25** *subp* *f* *3* *3*

*cresc.* **26** *sempre cresc.* *3* *3* *3* *3*

*pizz.* *ff* *arco* *subp*

**27** *f* *ff*

**28** *p* *6* *dimin.* **29** *pp*

*sord.* **30** *a tempo con sord.* *mp molto espress.* *mp*

*senza sord.* *mf espress. dimin.*

**31** *p* *mf poco a poco cresc.*

*Lento.* *ff* *molto rallent. e dim.* *ppp smorz.*

Violoncello.

Molto allegro agitato. (♩=116)

The musical score for the Violoncello part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Molto allegro agitato' with a metronome marking of 116 quarter notes per minute. The score includes various dynamics such as *f*, *f espress.*, *f rall.*, *cresc.*, *ff*, *mf*, *p*, *mp*, and *poco rit.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Viol.* (Violin). There are five numbered first endings (1-5) and a second ending (2). The score also features a 'Piano' section with a treble clef and a 'Piano' section with a bass clef. The piece concludes with a 'poco rit.' marking and a double bar line.

# Violoncello.

Meno mosso. (♩.=76)

*mf marcato, equalmente* *p tranquillo*

*pp espress.* *mp*

*pizz.* *mf marcato* *p* *poco a poco*

*cresc. e molto accelerando* *ff*

*ff marcatisiss.* *ritard.* *Tempo I.* *ff*

*f*

*f espress.*

*Piano* *f* *a tempo* *rall.*

*cresc.* *ff* *p tranquillo*

Violoncello.

First musical staff in bass clef with a key signature of two flats. It contains several measures of music with slurs and accents.

Second musical staff in bass clef, starting with a boxed measure number 12. It includes the instruction *poco a poco cresc.* and ends with *con moto*.

Third musical staff in bass clef, starting with a boxed measure number 13. It includes the instruction *Poco meno. (♩. préc.) pizz.* and *mp*. A *ff* dynamic is also present.

Fourth musical staff in bass clef, starting with a boxed measure number 13. It includes the instruction *arco* and *mf espress. con moto*. A *Piano* section begins with *espr.* and *f*.

Fifth musical staff in bass clef, starting with a boxed measure number 14. It includes the instructions *cresc.* and *dimin.*

Sixth musical staff in bass clef, featuring a triplet of eighth notes. It starts with the dynamic *ppp*.

Seventh musical staff in bass clef, starting with a boxed measure number 14. It includes the dynamics *f*, *f espress.*, and *dimin.*

Eighth musical staff in bass clef, starting with a boxed measure number 14. It includes the instruction *Poco più. (Tempo I.)* and dynamics *ppp* and *p*.

Ninth musical staff in bass clef, starting with a boxed measure number 15. It includes the dynamics *mf espress.*, *p*, *dimin.*, and *>pp*. A *Viol.* section begins.

Tenth musical staff in bass clef, starting with a boxed measure number 15. It includes the instruction *Lo stesso tempo.* and dynamics *p espress.*, *mp*, and *pizz.*. A *Viol.* section begins with *poco rit.*

# Violoncello.

Meno mosso (♩. = 76)

16 arco  
*mf marcato, egualmente* *p tranquillo*

*pp espress.*

17 pizz. arco  
*mf marcato, egualmente* *p cresc. ed accelerando poco a poco*

Tempo I. animato.  
*ff marcatis.*

18 rit. Tempo I.  
*ff* *p* 19 *tranquillo*

*p* *cresc.* *cresc.*

20 *f* *ff* *rit.* *ten.* *allargando* *fff marcatis.* *ff*

a tempo 21 *f espress.*

22 *più f espress.*

23 *sempre cresc.* *fff*

Violoncello.

24 *Piano* *a tempo*  
*rall.* *ff*

25 *agitato*  
*ff marcatis.* *sfz*

26 *Poco meno.*  
*poco rit.* *ff marcato e poco maestoso*

27 *ff espress.*  
*poco agitato*

28 *ff* *poco riten.* *a tempo* *ff agitato*  
*poco a poco animando*

29 *sempre stringendo fff con passione* *ff*

*Presto.* (♩ = 92) *Piano* *ff*

30 *Piano* *ff*

31 *ff*

*poco a poco* *diminuendo* *p*

\*) ou simplement. ♩ et ♩