

1st Violin

mf *espress.*

p *dim.* *sf* *rall.* *p* *pp*

One Solo Viol. *tutti* *tr.* *tr.*

molto espressivo *rall.* *5* *dol. espress.* *molto rall.* *p a tempo*

gra. *tutti* *tr.* *tr.*

mp *rall.* *marc.* *accet.* *pizz.* *pp*

II. The Policeman.

6 *Animato, non troppo* (♩ = 120)

divisi *f* *7* **1**

*7 *Più lento* (♩ = 92) *pizz.* *p**

Poco a poco *cresc.*

Carpenter — Adventures in a Perambulator

1st Viol.

3

arco
p marcato
mf
8
p
mf
pizz
arco
arco div.
mf
pizz
unis.
10
p
p
mf
ff
f
mf
poco più lento
10
espress.
mf
rall.
dim.
11
Modto ♩ = 76
Two Solo violins p
grazioso
2nd Stand Solo
arco
p
1
2 all other Viol.
pizz
div
1

4

1st Viol.

1st Solo
2nd Solo
Tutti
f
f arco
1

mf *f* *f* *dim* *p*
tr
a tempo
1

1. Solo V
2. Solo V
Tutti pizz
P grazioso
P
1

1. Solo V
2. Solo V
Tutti arco
tutti
f arco
1
unis
1
unis

1st Violin

12 *Con più moto* ($\text{♩} = 138$)

mf sfpp poco a poco crescendo f poco rall. f

Tempo I ($\text{♩} = 92$)

pizz arco

III. The Hurdy-Gurdy.

13 *Più animato* ($\text{♩} = 132$)

mf arco f pizz f

Modto ($\text{♩} = 152$)

rall. dim e rall

molto più animato alla brava

f poco accel. espress.

a tempo

unis. p

f accel. F

unis. p.

ff mf

6

1st Violin

15 Tempo di Valse lente

pizz.

Più animato (♩ = 168)

arco

trem.

poco rall.

All.^o (♩ = 160)

trem.

unis.

17 Moderato (♩ = 152)

6

fp cresc.

Glockenspiel

accel.

tr.

tr.

tr.

tr.

Carpenter — Adventures in a Perambulator

1st Viol.

18

Musical score for the 1st Violin part, measures 18-19. The music is in G major (one sharp) and 4/4 time. Measure 18 begins with a forte (f) dynamic and a 7-measure rest. The melody is characterized by slurs and accents. Measure 19 includes dynamics such as fortissimo (ff), piano (p), and fortissimo (ff), along with performance markings like *tr.* (trills) and *acceler.* (accelerando). The piece concludes with a *Roco rall.* (Ritardando) marking.

19 Lento (♩ = 88)

Musical score for measure 19, 1st Violin part. The tempo is marked *Lento* with a quarter note equal to 88 beats per minute. The measure starts with a 4-measure rest followed by a single note.

Musical score for the Piano part, measures 19-20. The music is in G major and 3/2 time. Measure 19 is marked *Lento* and includes the instruction *1 con sord.* (1 with mutes). Dynamics include *pp* (pianissimo) and *p espress.* (piano, expressive). The texture is dense with chords. Measure 20 includes the instruction *Tymp. mf* (Tympani mezzo-forte).

The first at each stand

Musical score for the 1st Violin part, measures 20-21. Measure 20 begins with a piano (p) dynamic and a 4-measure rest. The melody features slurs and accents. Measure 21 includes a *molto rall.* (molto ritardando) marking.

Musical score for the Piano part, measures 20-21. Measure 20 includes the instruction *ep. - - - tando - - - at fine* (epitaph - - - tando - - - at fine). Dynamics include *pp* (pianissimo) and *p* (piano).

Carpenter — Adventures in a Perambulator

Viol. I

unis. *ff* *dim.* *pp* *mf* *espress.* *tr* *col pradi. a tempo*

pp *rit.* *loco* *f*

24 *ff* *Più animato* *molto rubato* *fp* *ff* *fp*

col 8^{va} divisi *mf* *mf*

pp *tr.* *V espress.* *poco rall.* 25 *a tempo*

pp *mf* *f* *a tempo* *div.*

accet. *unis*

col 8^{va} divisi 26 *Poco più mosso (alla breve) loco unis*

accet. *f* *f* *mf*

mf *ppp*

ist/viol.

27 *Molto più lento* ($\text{♩} = 108$)

divisi 1 *P* *tra* *unis.*

mf *fp* *tra*

28 *One Solo Viol.*

mf espress. *tra*

tutti *p*

poco rall. *a tempo* *tutti* *tenuto* *pp* *espress* *poco rall.*

tenuto *poco rall.*

V. Dogs.

29 *Mod^{to}* ($\text{♩} = 108$)

mf grazioso

1st Violin

11

ac-

2^o unis

1st Violin

arco
mf
fp

33
fp pizz
mf
arco

Tempo I
(♩ = 138)
mf
tr

34
Meno mosso, ma poco
pizz
mf
p

mf

35
mf
p

36
arco
sf

ff

f

37
f
p
5
1
rall

38 Solo Viol. *a tempo* *mf espress.* *1st Viol.* *tutti* *p* *unis.* *P*

Tutti *mf* *P*

pp *ppp* *pp* *pizz*

VI. Dreams.

Larghetto ($\text{♩} = 100$) *a tempo* *con sordini* *accel.* *pp* *accel a tempo*

pp *pp* *rall. e dim.* *Largo* ($\text{♩} = 72$) *poco rall.*

poco più lento *p* *molto espress.* *molto rall.*

e dim. **41** *Poco più animato* *con sordini* *pp* *p molto espr.*

mf *pp*

42 *senza sord.*

1st Violin.

14

pp ppp poco rall.

p poco rall. 43 a tempo p espress.

p cresc. poco accel. sfp sfp Piu animato (♩=108)

p Poco piu lento ten. sfp sfp sfp sfp sfp subito p mf

p poco rall. a tempo. 45 Grazioso (♩=96) pp mf espress.

pp mf espress.

mf

Non troppo Adagio 3 p pizz

1st Violin

p
fva
rall.
V

fva
mf
senza sordini
46
pp
Presto (♩=72)
poco a poco cre

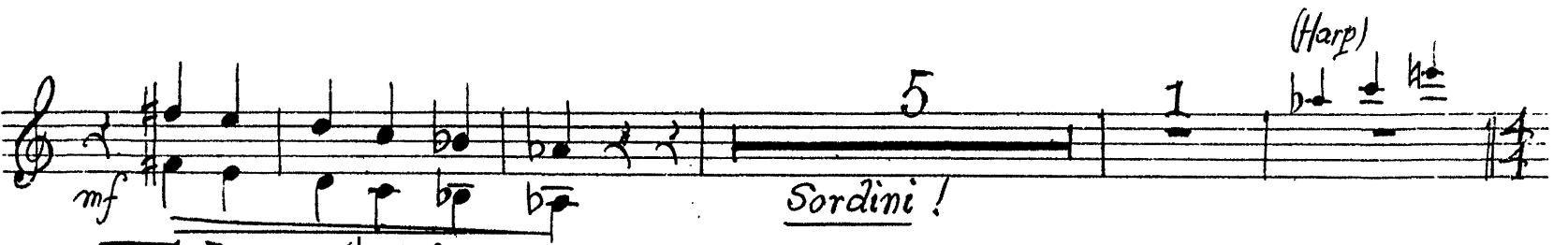
ff
scen - do
cresc.
47
ff

fva
ff
7
1

p
mf
pizz
1

1st Violin

mf *Sordini!* 5 1 (Harp) \flat \flat \sharp



48 *Largo* (♩ = 52) *molto espress.*
con sord.



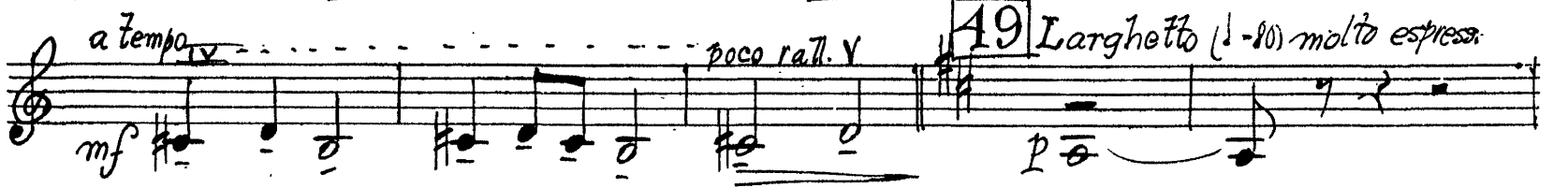
div. *rall.*



a tempo 3



a tempo *poco rall.* 49 *Larghetto* (♩ = 80) *molto espress.*
mf *p*



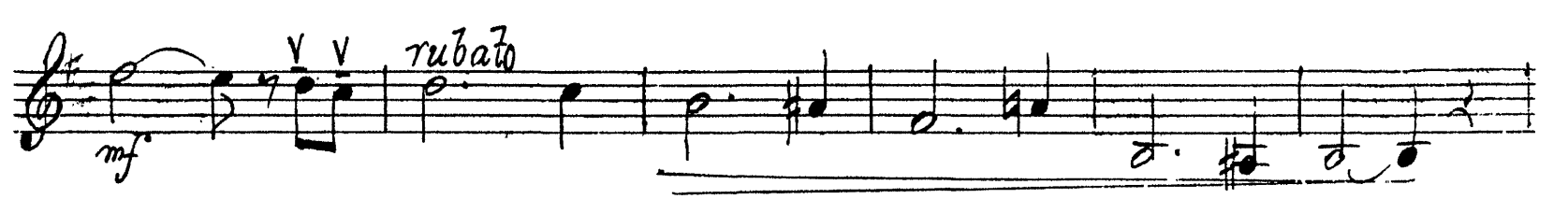
molto espress. *p*



mf *pp* *tutti*



mf *rubato*



rall. *mf*



50

