

John Alden Carpenter  
Adventures in a Perambulator  
Fantastic Suite

Trumpet I in B $\flat$

I. En Voiture.

*Larghetto* ( $\text{♩} = 84$ )

4 7 *Poco rall.* 2

1 *Allegro con moto* 14 2 *Allegro* 11 3 *Allegro* 5

*Triangle.* *Poco rall.*

A *ad. 8<sup>va</sup>* 7 *Bassoon* *rall.* (*Horn II & Colla*)  
*Flutes I-II* *con Sordino.*

*Solo* 5 14  
*mf con Sord.* *Senza Sord.*

II. The Policeman.

6 *Animato non troppo.* 8 4 *P<sup>o</sup> Lento* ( $\text{♩} = 82$ ) 11 8 1

*Harp celeste* 2 *f* *mf*

4 9 10 10 3

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Tcpt 2

2 Moderato. 11 4 III & IV horns. 10

*Pa.g.* *mf* (non Sord.)

horns. 4 Violin I *mf*

*ff* 12 Molto Più moto (♩ = 138) 5

10 Senza Sordino.

III. The Hurdy-Gurdy.

13 Più Animato. (♩ = 132) 10 14 Moderato (♩ = 152) 4 Molto Più Animato A

(Xylo) *acc.*

Bass Clar. *f* *mf* *f*

Tempo di Valse. 15 Lento 22 16 Più Animato. 1

(Violins)

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Trpt. 1

Allegro (♩ = 160)

con sord.

Stngs.

17 *Mod<sup>to</sup>* (♩ = 152) 14

Senza Sord.

18 *Tempo da Valce.* 8

Tromb.

con sord.

*molto accel.* 4

Senza Sord.

19 *Sento* 9

20 *lento.* 14

Poco rall.

Detailed description: This block contains the main musical score for 'Adventures in a Perambulator'. It consists of seven staves of music. The first staff is for Trumpet 1 (Trpt. 1). The second staff is for Strings (Stngs.) and includes the tempo marking 'Allegro (♩ = 160)' and dynamic markings 'con sord.' and 'f'. The third staff includes a rehearsal mark '17' with the tempo change '*Mod<sup>to</sup>* (♩ = 152)' and dynamic markings 'mf' and 'f'. The fourth staff is for Trombone (Tromb.) and includes the tempo marking '*Tempo da Valce.*' and a rehearsal mark '18'. The fifth and sixth staves continue the string part with dynamic markings 'ff' and 'f' and the instruction 'con sord.'. The seventh staff includes the instruction '*molto accel.*' and a rehearsal mark '19' with the tempo change '*Sento*'. It also includes a rehearsal mark '20' with the tempo change '*lento.*' and the instruction 'Poco rall.'.

IV. The Lake.

21 *largo* (♩ = 72) 19

22 *Poco Più Animato* 15

23 *Tacet till "Dogs"*

Detailed description: This block contains the musical score for 'The Lake'. It consists of three staves. The first staff includes a rehearsal mark '21' with the tempo marking '*largo* (♩ = 72)' and a measure count of '19'. The second staff includes a rehearsal mark '22' with the tempo marking '*Poco Più Animato*' and a measure count of '15'. The third staff includes a rehearsal mark '23' with the instruction '*Tacet till "Dogs"*'.

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Tpt I,

4

V. Dogs.

29 Moderato ( $\text{♩} = 108$ ) 14 Più Animato ( $\text{♩} = 138$ ) 10 (giocoso) Poco Più lento 3

31 *rall.* *Adagio* ( $\text{♩} = 152$ ) 10 32 1 (Glockenspiel)

2

5 Clar. 33 *ff* con Sord. Tempo I° ( $\text{♩} = 138$ )

5 6

34 *meno mosso* (ma Poco) 5 Oboe I. *mf*

con Sord.

1 1

35 5

36 *f* Viol. I. *ff*

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Pypts I.

Clar. *Senza Sord.* *f*

1 5

38 6

1 38 *Atempo* 12

rall.

VI. Dreams.

40 *Larghetto* ( $\text{♩} = 100$ ) 10 3

*Largo* ( $\text{♩} = 58$ ) 3 *Atempo* *Oboe.*

*Poco rall.*

1 2 41 *Poco Più Animato* ( $\text{♩} = 50$ ) 14

*molto rall.*

42 4 *Atempo* 1 1

*Poco rall.* *Poco rall.*

43 6 *Più Animato* ( $\text{♩} = 108$ ) 44 4 *Poco Più Lento* 3 1

*Poco rall.*

*Atempo* 1 45 *Grazioso* ( $\text{♩} = 96$ ) *I Horn.* 6

rall. *p*

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1<sup>st</sup> rpt I

6

I. horn expr. *rall*

**46** *Presto* (♩ = 72) *A* *Solo.*  
*ff con Sord.*

*A* **47**  
*Senza Sord. f*

*ff*

*ff* **20**

**2** **48** *Largo* (♩ = 52) **4**  
*rall* *rall*

*atempo.* **5** **3**

**49** *Larghetto* (♩ = 80) **18**  
*rall*

**3** **50** **4**



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2

16 *Piu Animato.* ( $\text{♩} = 168$ )

*Poco rall.*

Trpt. 2

3

Strings.

Clar.

17 *Moderato* ( $\text{♩} = 152$ )

18 *Tempo di Valse.*

con Sord. Senza Sord.

4

7

8

*ff*

*a tempo.*

4

3

19 *Lento* ( $\text{♩} = 88$ )

9

*Molto accel.* *Poco rall.*

20 *Lento*

14

Detailed description: This musical score is for the piece 'Adventures in a Perambulator'. It consists of seven staves of music. The first staff is for the second trumpet (Trpt. 2), starting at measure 2 with a tempo of 'Poco rall.' and a dynamic of 'f'. It includes a boxed measure number 16 and a tempo change to 'Piu Animato' with a quarter note equal to 168 (♩ = 168). The second staff is for strings and clarinet, starting at measure 3 with a dynamic of 'ff'. The third staff is for strings, starting at measure 17 with a tempo of 'Moderato' (♩ = 152) and a dynamic of 'con Sord.', then changing to 'Senza Sord.' at measure 18 with a tempo of 'Tempo di Valse'. The fourth staff continues the string part. The fifth staff is for strings, starting at measure 4 with a dynamic of 'ff' and ending at measure 8 with a tempo of 'a tempo.'. The sixth staff is for strings, starting at measure 4 with a tempo of 'Molto accel.', then 'Poco rall.' at measure 3, and 'Lento' (♩ = 88) at measure 19. The seventh staff is for strings, starting at measure 20 with a tempo of 'Lento' and ending at measure 14.

IV. The Lake.

21 *Largo* ( $\text{♩} = 72$ )

19

22 *Poco Piu Animato*

15

*rall.*

23

Tacet till "Dogs"

Detailed description: This musical score is for the piece 'The Lake'. It consists of two staves. The first staff starts at measure 21 with a tempo of 'Largo' (♩ = 72) and a dynamic of 'f'. It includes a boxed measure number 19 and a tempo change to 'Poco Piu Animato' at measure 22 with a dynamic of 'f'. The staff ends at measure 15 with a dynamic of 'rall.'. The second staff starts at measure 23 with the instruction 'Tacet till "Dogs"', indicated by a large horizontal bar across the staff.



Tript. 2.

# V. Dogs.

29 Moderato ( $\text{♩} = 108$ ) 14 30 Più Animato giocoso ( $\text{♩} = 138$ ) 10 Poco Più lento Quasi-

-ad lib 31 Allegretto ( $\text{♩} = 152$ ) 10 32 (Glockenspiel)

2

5 Clarinets.

33 ff 5 Tempo I<sup>mo</sup> ( $\text{♩} = 138$ ) 6

34 Meno Mosso (ma poco) 14 35 5 36 f

1st Tromb.

Viols. Clar.

ff f

Senza Sord. 37

6 38 a tempo 12

rall.

# VI. Dreams.

40 *Larghetto* ( $\text{♩} = 100$ ) 10 3 *Largo* ( $\text{♩} = 58$ ) 10  
rall.

41 *Poco Più Animata* 14 42 4 43 6 44 *Più Animato* ( $\text{♩} = 108$ ) 4  
poco rall.

*Poco Più Lento* 5 45 *Gravioso* ( $\text{♩} = 96$ ) (I horn.) 6  
rall. *p*

46 *Presto* ( $\text{♩} = 72$ ) 4 *f* *ff* *mf* rall.

4 47 *f* *ff*

1 20 *fff*

2 48 13 3  
rall.

49 *Larghetto* ( $\text{♩} = 80$ ) 26