

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

I. En Voiture..

Horn I in F

Larghetto ♩ = 84 4

Celli
of p

Solo
poco rallent

1 *a tempo*

Vid.
con sord. 4 *mf* *p* *mf*

2 *a tempo* 4 *poco rall*

3 *a tempo* 4 *poco rall.* *p* *mf*

4 *IInd Horn* *open* *mf dolce*

5 *II Horn* *dim*

1 *1st.* *Solo* *mf (Sord.)* *mf* *senza sord.* 5

1st Horn

II. The Policeman.

6 *Animato non troppo* (♩ = 126)

Musical staff 6: First horn part, measures 6-7. Includes markings for Timp b♭ and mf.

7 *Più lento* (♩ = 92)

Musical staff 7: First horn part, measures 8-9. Includes markings for Eng. Horn, p, and poco-a-poco.

Musical staff 8: First horn part, measures 10-11. Includes markings for cresc: and measure numbers 3, 8, 1.

Musical staff 9: Second horn part, measures 10-11. Includes marking for 2nd Horn and fp.

Musical staff 10: First horn part, measures 12-13. Includes marking for Solo and f.

Musical staff 11: First horn part, measures 14-15. Includes markings for Poco più lento, dim., and con sordini.

Musical staff 12: Third and fourth horn parts, measures 14-15. Includes markings for 3rd & 4th Horn, a tempo, and 3rd & 4th Horn.

Musical staff 13: First horn part, measures 16-17. Includes markings for con sord., f, mf, and senza sord.

12 *Con più moto* (♩ = 138)

Musical staff 14: First horn part, measures 18-19. Includes markings for poco rall. and Tempo I. (♩ = 92).

3
con sord.

5
Senza sord.

mf *p*

III. The Hurdy-Gurdy.

Più animato (♩ = 132)

4 3
Timp pp *mf* *rall.*

14 Modto (♩ = 152)

3 *p* *espress.* *poco accel.*

1 a tempo 3

mf *espr.* *accelerando* *f*

1 *f* 2

15 Tempo di Valse lento 21

Xyloph. *Poco rall.*

16 Più animato

p. *f*

p. *Allegro* *mf* *ff*

5 2. & 4th Horn

17 Modto (♩ = 152)

8

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4

IV. The Lake .

21 Largo (♩ = 72) *ppp espress*

p

22 *Poco più animato solo* *f espress rubato*

fz *dim.*

23 *a tempo (♩ = 84)* *Solo p dolce rall.* *2nd Horn Solo mf*

Più animato rubato *mf*

Solo a tempo *f* *mf*

24 *Più animato rubato* *p* *f* *dim.*

Solo *mf* *p* *mf* *1* *V.S.*

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6

1st Horn

V. Dogs.

Moderato

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1st Horn

7

Poco più lento, quasi ad lib.
mf con sord. 31 *All.^{to} (♩ = 152)* senza sord.
3rd & 4th Horn

Solo
p *f* 32 1 12

Bⁿ & Cl.
f *mf* 33 *sordino* 2

Tempo I^{mo} (♩ = 138) 34 *meno mosso, ma poco*
6 *Glockenspiel* 5

(con sord.)
mf 35 1 *senza sord.*

35 1 2 *mf*

36 4 *mf* *f*

37 6 *sordino*

38 *Celesta & Glockenspiel*
1 *rall.* *a tempo* 4 *molto espress.*
p *con Sord.*

39 3 *sempre con sord.*

VI. Dreams.

40 *Larghetto* (♩=100)
con sord.
p

rall.
mf espress.

Largo (♩=58) *a tempo*
poco rall. *p dolce* *p*

molto rall. *dim.* 41 *Poco più animato* (♩=80) *p*

5 2 42 *a tempo* *p*

poco rall. 1 1 43 *Solo* *mf* *a tempo*

1 3

44 *Più animato* (♩=108)
Eng. Horn

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1st Horn

9

ff *Poco più lento* *poco rall* *atempo*

rall. **45** *Grazioso* (♩ = 96) *(Celesta)* *p*

p *espress.*

rall. *p* *espress.*

46 *Presto* (♩ = 72) **12** **47**

p *mf* *mf*

f

f *con sordini* *over*

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10

First Horn

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *mf* dynamic. The first measure contains a triplet of eighth notes. The staff continues with a series of notes, including a half note with a flat (Bb) and a whole note with a flat (Bb). The staff concludes with a *f* dynamic, the instruction *con sord. rall.*, and a final whole note with a flat (Bb).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Continues from the previous staff with a half note with a flat (Bb) and a whole note with a flat (Bb). The staff concludes with a *rall.* instruction and a final whole note with a flat (Bb).

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a boxed measure number **48** and the tempo marking *Largo*. The first measure contains a half note with a flat (Bb) and a whole note with a flat (Bb). The staff continues with a series of notes, including a half note with a flat (Bb) and a whole note with a flat (Bb). The staff concludes with a *p* dynamic and a final whole note with a flat (Bb).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Continues from the previous staff with a half note with a flat (Bb) and a whole note with a flat (Bb). The staff includes a *senza sord.* instruction, a *rall.* instruction, and a *a tempo* instruction. The staff concludes with a half note with a flat (Bb) and a whole note with a flat (Bb).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Continues from the previous staff with a half note with a flat (Bb) and a whole note with a flat (Bb). The staff includes a *(senza sord.)* instruction, a *espress* instruction, and a *Solo* instruction. The staff concludes with a *ad lib.* instruction and a final whole note with a flat (Bb).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a boxed measure number **49** and the tempo marking *Larghetto*. The first measure contains a half note with a flat (Bb) and a whole note with a flat (Bb). The staff includes a *rall.* instruction and a *(1st Viol. Solo)* instruction. The staff concludes with a final whole note with a flat (Bb).

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with the instruction *1st & 2nd Viol. (tutti)*. The staff continues with a series of notes, including a half note with a flat (Bb) and a whole note with a flat (Bb). The staff concludes with a *rubato* instruction and a final whole note with a flat (Bb).

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *Solo* instruction and a *espress.* instruction. The first measure contains a half note with a flat (Bb) and a whole note with a flat (Bb). The staff continues with a series of notes, including a half note with a flat (Bb) and a whole note with a flat (Bb). The staff concludes with a *con sordini* instruction and a final whole note with a flat (Bb).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a boxed measure number **50**. The first measure contains a half note with a flat (Bb) and a whole note with a flat (Bb). The staff continues with a series of notes, including a half note with a flat (Bb) and a whole note with a flat (Bb). The staff concludes with a *Solo* instruction and a final whole note with a flat (Bb).

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Adventures in a Perambulator
Fantastic Suite

Horn II in F

I. En Voiture.

Larghetto.

Staff 1: Horn II in F, measures 1-4. Dynamics: *sf*. Includes *celli.* accompaniment.

Staff 2: Horn II in F, measures 5-8. Dynamics: *p*, *pp*, *sf*. Includes *sordino.* marking.

Staff 3: Horn II in F, measures 9-12. Dynamics: *mf*, *p*, *mff*. Includes *(con sord.)* marking.

Staff 4: Horn II in F, measures 13-16. Dynamics: *poco rall.*, *a tempo.*

Staff 5: Horn II in F, measures 17-20. Dynamics: *poco rall.*, *a tempo.*

Staff 6: Horn II in F, measures 21-24. Dynamics: *mf dolce*. Includes *Open.* marking.

Staff 7: Horn II in F, measures 25-28. Dynamics: *mf*, *p*.

Staff 8: Horn II in F, measures 29-32. Dynamics: *dim.*, *rall.*, *Solo, dolce.*, *f*.

2.

2. Horn.

Musical notation for the second horn part, measures 5-6. Measure 5 is boxed. Includes markings for "Solo.", "mf", and "(Sings sord.)".

II. The Policeman.

Musical notation for the beginning of "The Policeman", measure 6. Includes markings for "Animato (non troppo)", "Imp. f", and "mf".

Musical notation for "The Policeman", measure 7. Includes markings for "Piu lento.", "Engl. Horn.", "p", and "poco".

Musical notation for "The Policeman", measure 8. Includes markings for "poco" and "cresc.".

Musical notation for "The Policeman", measure 9. Includes markings for "p" and "ff".

Musical notation for "The Policeman", measure 10. Includes marking for "mf".

Musical notation for "The Policeman", measure 11. Includes markings for "Poco piu lento" and "Moderato".

Musical notation for "The Policeman", measure 12. Includes markings for "Sordina", "rall.", and "III Horn.".

Musical notation for "The Policeman", measure 13. Includes markings for "Stockenspiel.", "mf", and "III Horn.".

2. Horn.

3.

Glockenspiel.

2

1

3^d Horn.

1

a tempo.

mf

mf

senza sord.

1

12

6

con piu moto.

senza sord. f

poco rall.

1

3

sord.

I. Horn.

f

con sord.

+

5

mf

senza sord.

III. The Hurdy-Gurdy.

13

Piu animato.

4

Timp pp.

mf

3

14

Moderato. (♩ = 152)

3

I. Horn.

poco accell.

rall...

p

pp

1

3

a tempo

I. Horn. mf

accelerando.

f

1

4

15

Tempo di Valse.

21

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2. Horn.

4

poco rall. **16** *Piu animato.*
Xyloph. 1. Horn. *f* *b* *3.*

All^o
mf *ff*

5
ff

17 *Mod^o*
8 **1** **5**
poco rall. *accel.*

(I Bassoon) **18** *Tempo di Valse.*
p

f

ff

ff *fp* *a tempo.* *mf*

2. Horn

accell.

poco rall. ---

1

19 Lento.

Sordina.

20 Lento.

12

molto rall. ---

1

entando.

Timp. pp

pp

Senza sord.

IV. The Lake.

21 Largo.

4

p espress.

1

p mf

22 poco piu animato.

14

1. Horn.

23 Solo.

mf mf

4

8 piu Animato.

1. Horn.

a tempo.

solo.

6

24 molto rubato.

2

piu animato.

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6.

2. Horn.

The musical score consists of two staves: the upper staff is for the 2. Horn and the lower staff is for the Violin. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

2. Horn Part:

- Measures 6-10: *dim.*, *fp*, *Solo*, *mf*, *mf*, *dim.*
- Measures 11-15: *mf*, *p*
- Measures 16-20: *pp*, *poco rall.*, *a tempo.*
- Measures 21-25: *accell.*, *a tempo*, *f*, *accell.*, *poco più mosso.* (Cassa breve), *A*
- Measures 26-30: *ppp*, *mf*, *ppp*
- Measures 31-35: *mf*
- Measures 36-40: *Molto più lento.*, *p*
- Measures 41-45: *I. Horn.*, *con sord.*
- Measures 46-50: *pp*, *con sord.*, *5*, *1*, *a tempo.*, *3*, *rall.*, *senza sord.*, *poco rall.*

Violin Part:

- Measures 6-10: *fp*, *ppp*
- Measures 11-15: *mf*
- Measures 16-20: *ppp*
- Measures 21-25: *accell.*, *a tempo*, *f*, *accell.*
- Measures 26-30: *ppp*
- Measures 31-35: *mf*
- Measures 36-40: *Molto più lento.*, *p*
- Measures 41-45: *I. Horn.*, *con sord.*
- Measures 46-50: *pp*, *con sord.*, *5*, *1*, *a tempo.*, *3*, *rall.*, *senza sord.*

V. Dogs.

29 Moderato 10 4 30 Allegretto. 10
accél.

Poco piu lento, quasi ad lib. 2 31 Allegretto. 4
mf I. Horn. p 3+4 Horn.

32 1 12

33 fp.

Tempo I° 2 6 34 (Glockenspiel) 5
Sord. meno mosso (ma poco)

con sord. mf

35 1 2 senza sord. mf

36 4 f

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2. Horn.

8.

mf

ff

37

6

rall.

1

sordino.

a tempo.

4

molto espr.

(calista & Glockenspiel.)

p

3

sempre con sord.

VI. Dreams.

40

Larghetto.

10

1. Horn. rall.

mf

Larga.

4

p

(con sord.)

41

Poco piu animato.

6

2

2

1. Horn.

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2. Horn.

42 *poco rall.*
senza sord.

43 *a tempo.* *poco rall.* *a tempo.* *Piu animato.*
Engl. Horn. f

44

45 *Poco piu lento.* *a tempo.* *rall.* *Grazioso.*
(celista)

46 *espress.* *mf* *6* *I. Horn.*

47 *rall.* *Presto* *12* *3rd & 4th Horn.* *p*

mf *3* *7* *pizz* *mf* *con sord.*

Detailed description: This is a musical score for the second horn part of the piece 'Adventures in a Perambulator' by Carpenter. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 42-44) begins with a first ending bracket and includes dynamics like *p* and *poco rall.*, and the instruction *senza sord.*. The second staff (measures 43-44) features tempo changes from *a tempo.* to *poco rall.* and back to *a tempo.*, followed by *Piu animato.* and the instruction *Engl. Horn. f*. The third staff (measures 44-45) includes a six-measure rest and dynamics *mf* and *p*. The fourth staff (measures 45-46) starts with a three-measure rest, followed by *Poco piu lento.*, *a tempo.*, *rall.*, and *Grazioso.* with the instruction *(celista)*. The fifth staff (measures 46-47) is marked *espress.* and *mf*, followed by a six-measure rest and the instruction *I. Horn.*. The sixth staff (measures 47-48) begins with a *rall.* marking and a dynamic of *p*. The seventh staff (measures 48-49) is marked *Presto* and includes a twelve-measure rest and the instruction *3rd & 4th Horn.* with a dynamic of *p*. The eighth staff (measures 49-50) features a dynamic of *mf* and a three-measure rest. The ninth staff (measures 50-51) includes a dynamic of *mf*, a seven-measure rest, *pizz*, and *con sord.*

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10.

2. Horn.

con sord.
f. solo.

rall. 48 *Largo.*
p open

1. Horn. 2
sord.

sord. *mf* rall. p

pp

49 *Larghetto.*
3 4

7 6

cellos *1. Viol.*
con sord.

50
open. p 2

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Fantastic Suite

I. En Voiture .

Horn III in F

Larghetto (♩ = ♩♩) 4
Celli 7
1 *a tempo* 5
pp *pp* *Poco rallent.* *con sordino*
2 *poco rall.*
mf *p* *mf* *mf*
3 *muted*
a tempo 4 1 4 1 *poco rall.* *a tempo*
4 *dolce*
mf *open*
Solo 1st Horn
5 6 1st fl. Solo 5
con sord. *mf*

II. The Policcman.

Andantino non troppo (♩ = 126)

Timp *mf*

Più lento (♩ = 92)

Eng. Horn *p* poco a poco - - - - - *grec-*

Poco più lento *sordino*

Modto (♩ = 76)

1st Bassin *Glockenspiel* *tenuto* *mf (con sord.)*

Glockensp. *dim.*

Musical score for 3rd Horn, measures 1-12. The score is in G major and 3/4 time. It begins with a dynamic marking of *mf*. Measure 12 is boxed and labeled with the tempo instruction *Con più moto* ($\text{♩} = 138$). The score includes a *senza sord.* marking and a *poco rall.* instruction. The piece concludes with a *p* dynamic marking and a *Tempo I.^o* ($\text{♩} = 92$) instruction.

III. The Hurdy-Gurdy.

Musical score for 3rd Horn, measures 13-21. The score is in G major and 3/4 time. Measure 13 is boxed and labeled with the tempo instruction *Più animato* ($\text{♩} = 132$). The score includes a *rall* marking and a *Moderato* tempo instruction. The piece concludes with a *Tempo di Valse lento.* instruction. The score includes a *1st Horn* marking and a *poco accelerando* instruction.

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4

3rd Horn

Xyloph. **16** Più animato (♩ = 168)
poco rall. mf f

pp. All.^o

5

17 Mod^{to} (♩ = 152)
ff 8

I Bassoon
poco rall. accel.

18 Tempo di Valse
p f

1 5 1 5 6 7 8

1 1

a tempo 1st Horn
mf

Detailed description of the musical score: The score is for three instruments: 3rd Horn, Xylophone, and Bassoon. It consists of three systems of music. The first system (measures 16-17) features a tempo change to 'Più animato' (♩ = 168) and includes dynamics like 'poco rall.', 'mf', and 'f'. The second system (measures 17-18) features a tempo change to 'Mod^{to}' (♩ = 152) and includes dynamics like 'ff' and '8'. The third system (measures 18-19) features a tempo change to 'Tempo di Valse' and includes dynamics like 'p' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Horn

mf

f

ff

1

19 Lento (♩=88)

9

poco rallentando

20 Lento

12

1

rall. molto

1st Horn (con sord.)

IV. The Lake .

21 Largo (♩=72)

8

1st Horn

1

p

mf

22 Poco più animato

14

pp

23 Più animato ♩=100

a tempo (♩=84)

3

1st Horn
p solo

rall.

mf

Più animato (rubato)

mf

f espress

a tempo

2

3rd Horn

Solo

24 Più animato (molto rubato)

Solo

25

26 Poco più masso (♩ = 152) alla breve

Solo

27 Molto più lento (♩ = 128)

28

a tempo

V. Dogs .

29 Moderato (♩ = 108) 10 4 30 Più animato (♩ = 128) 10 accel.

Poco più lento quasi ad lib. 3 1st Horn 31 Auto (♩ = 52) 3 Flutes p

po. ff 32 12

f 6 mf mf 33

Sordini 2 Tempo I.º (♩ = 138) 6 34 Glockenspiel

5 (con Sord) 1

35 2

1st Horn mf 36 4

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3rd Horn

8

mf f ff

sordino

6

1 38 a tempo 4 con sord. p

3

sempre con sord.

VI. Dreams.

40 Larghetto (♩ = 100) (con sord.)

3 3

rall.

Largo (♩ = 68) 3 1 a tempo dolce

poco rall. p

dim.

41 5 pp 5

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3rd Horn

9

42 *p* *mf*

1

2 *poco rall.* *a tempo* *rall.* 43 *a tempo* *p*

4 44 *f* *ff*

Poco più lento

2 *ff* *p* *pp* *rall.*

a tempo 45 *Grazioso* (*d. = 96*) *rall.* (*Celesta*) *p*

6 *p*

rall. *mf espress.* 46 *Presto* (*d. = 72*) *4*

(1st Trpt con sord.) *f* *4*

47 *mf* *mf*

5 *f* *Sordino*

Detailed description: This page of a musical score for the 3rd Horn part of 'Adventures in a Perambulator' by Carpenter. It contains measures 42 through 47. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 starts with a first beat rest, followed by a half note B-flat with a sharp sign above it, marked *p*. Measure 43 begins with a half note B-flat marked *mf*, followed by a quarter note G, a quarter note F#, and a half note E-flat, all under a slur. Measure 44 consists of a half note rest followed by a half note G marked *f*, and a half note F# marked *ff*. Measure 45 starts with a half note G marked *ff*, followed by a half note F# marked *p*, and a half note E-flat marked *pp*. Measure 46 begins with a half note G marked *rall.*, followed by a half note F# marked *mf espress.*, and a half note E-flat. Measure 47 starts with a half note G marked *rall.*, followed by a half note F# marked *mf*, and a half note E-flat marked *mf*. Measure 48 (partially visible at the bottom) starts with a half note G marked *f*, followed by a half note F# marked *f*, and a half note E-flat marked *f*, with a first beat rest and the instruction *Sordino*.

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10

3rd Horn

1st Horn

f

mf

Solo

f

48 Largo (♩ = 52)

p open

2

espr. rall

senza sord.

mf

a tempo

3

1

poco rall.

49 Larghetto (♩ = 60)

11

6

Celli

Viol. I.

con sord.

sordini

p

50

2

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Fantastic Suite

Horn IV in F

I. En Voiture.

Larghetto. (♩ = 84)

4

sf

poco rall. 1 a tempo.

5

con sordini. I. Horn p mf

poco rall. 2 (III Horn) mf

a tempo. 3

4

poco rall. 1 3 mf sordino.

open. dolce 1 mf

dim. 1

(Solo. I. H.) 5 (I. Fl.) solo. 5

mf

II. The Policeman.

6 *Animato non troppo*

Musical staff 6: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. It begins with a dynamic marking of *f* and a *Timp* (timpani) symbol. The staff contains several measures of music, including a four-measure rest marked with a '4' above it, and ends with a double bar line.

7 *Piu lento.*

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. It starts with a dynamic marking of *p* and a *3* above the first measure. The instrument is identified as *Engl. Horn.* The staff includes a *poco a poco cresc.* marking and ends with a double bar line.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. It features a *3* above a measure and a boxed measure number '8' above another measure. The staff concludes with a double bar line.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. It begins with a dynamic marking of *p* and a *fp* (fortissimo piano) marking. The staff contains several measures of music and ends with a double bar line.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. It starts with a dynamic marking of *mf* and a boxed measure number '9' above a measure. The staff ends with a double bar line.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. It features a boxed measure number '10' above a measure and a *4* above another measure. The staff includes a *Sordino.* (sordina) marking and a *rall.* (rallentando) marking. It ends with a double bar line.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. The instrument is identified as *(1. Bassoon)*. It begins with a dynamic marking of *mf* and a *Glockenspiel.* marking. The staff includes a *(con sord.) fen.* (con sordina) marking and ends with a double bar line.

Musical staff 13: Treble clef, key signature of two flats, 3/4 time signature. It features a *6* above a measure and a *2* above another measure. The staff ends with a double bar line.

Musical staff 14: Treble clef, key signature of two flats, 3/4 time signature. It starts with a dynamic marking of *mf* and a boxed measure number '11' above a measure. The staff ends with a double bar line.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-7. Dynamics: *mf*. Performance instruction: *Senza sord.* Measure 7 has a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 12 is boxed. Performance instruction: *con piu moto.* Measure 12 has a first ending bracket labeled '6'. Dynamics: *f*. Performance instruction: *poco rall.*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Performance instruction: *Tempo I.* Measures 4 and 8 are boxed. Dynamics: *p*.

III. The Hurdy-Gurdy.

Musical staff 4: Treble clef, key signature of one sharp, 4/4 time. Performance instruction: *Piu Animata.* Measures 1 and 4 are boxed. Dynamics: *mf*. Percussion: *pp* Timp. b.

Musical staff 5: Treble clef, key signature of one sharp, 4/4 time. Measure 14 is boxed. Performance instruction: *Moderato.* Measure 14 has a first ending bracket labeled '3'. Performance instruction: *rall.* Performance instruction: *poco accel.*

Musical staff 6: Treble clef, key signature of one sharp, 4/4 time. Measures 1 and 3 are boxed. Performance instruction: *a tempo.* Performance instruction: *accelerando.* Dynamics: *p*.

Musical staff 7: Treble clef, key signature of one sharp, 4/4 time. Measure 15 is boxed. Performance instruction: *Tempo di Valse*. Measure 21 is boxed.

Musical staff 8: Treble clef, key signature of one sharp, 4/4 time. Measure 16 is boxed. Performance instruction: *Piu Animato.* Performance instruction: *poco rall.* Dynamics: *mf*. Percussion: *Xyloph.* Measure 16 has a first ending bracket labeled '3'. Performance instruction: *1-III Horn*.

Musical staff 9: Treble clef, key signature of one sharp, 4/4 time. Performance instruction: *All^o*. Dynamics: *mf*, *ff*.

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4.

4. Horn.

5 17. Moderato.

8 1 5 Bassoon

poco rall. accel.

15 Tempo di Valse.

f

ff *mf* *mf*

a Tempo. I+II Horn.

mf *mf* *accel.* 4

poco rall.

19 Lento. 9 20 Lento. 12 5

ppp *Timp.* *rall molto.*

Detailed description: This page contains the musical score for the 4th Horn and Bassoon parts of the piece 'Adventures in a Perambulator' by Carpenter. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with measure 5, marked 'Moderato'. The 4th Horn part starts with a fortissimo (ff) dynamic and features a melodic line with various articulations. The Bassoon part enters in measure 8, marked 'poco rall.' and 'accel.', with a dynamic of fortissimo (ff). Measure 15 marks the beginning of a 'Tempo di Valse' section, starting with a piano (p) dynamic. The score continues through measure 20, which is marked 'Lento'. The 4th Horn part returns in measure 17, marked 'a Tempo. I+II Horn.', with a mezzo-forte (mf) dynamic. The piece concludes with a 'rall molto' (rallentando molto) instruction and a final dynamic of pianissimo (ppp) for the timpani.

IV. The Lake.

21 *Largo.* *I. Horn.*

p *mf* *p*

22 *Poco piu animato.*

23 *rall.* *mf*

Piu Animato. *mf*

a tempo. *I Clar.*

24 *fp* *(b)* *mf*

Detailed description: This is a musical score for the IV Horn part of 'The Lake' from 'Adventures in a Perambulator' by Carpenter. The score is written in a single system with ten staves. It begins with a boxed measure number '21' and the tempo marking 'Largo.' The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff contains a whole note chord marked with a '3' above it, followed by a melodic line. The second staff continues the melodic line with dynamics *p*, *mf*, and *p*. The third staff starts with a boxed measure number '22' and the tempo marking 'Poco piu animato.' It features a melodic line with dynamics *pp* and *mf*. The fourth staff starts with a boxed measure number '23' and the tempo marking 'rall.' It continues the melodic line with dynamics *mf* and 'mf'. The fifth staff is marked 'Piu Animato.' and continues the melodic line with dynamics *mf*. The sixth staff is marked 'a tempo.' and features a melodic line with dynamics *mf* and a triplet of eighth notes. The seventh staff is marked 'I Clar.' and contains a complex melodic line with dynamics *mf* and a '4' above it. The eighth staff starts with a boxed measure number '24' and contains a melodic line with dynamics *fp* and *(b)*. The ninth and tenth staves continue the melodic line with dynamics *mf* and *mf*.

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6.

IV. Horn.

V. Dogs.

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IV Horn.

2

1 32 12

33. *mf* *tempo I.* *mf* *Meno mosso. (ma poco)*

Sordino. 2 6 34 Glockenspiel.

(con sord.) 5 1

1 35 2 1. Horn.

36 4 *mf*

37 6 Sordino.

38 (Cobla + Glockenspiel.) *a tempo.* 4 *molto espressivo.* 1 *rall.*

3 sempre con sord.

Detailed description: This page contains the musical score for the fourth horn part of 'Adventures in a Perambulator' by Carpenter. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with measure 32, marked with a first ending bracket and a measure rest for 12 measures. The second staff starts with measure 33, featuring a melodic line with dynamics *mf* and *mf*, and tempo markings *tempo I.* and *Meno mosso. (ma poco)*. The third staff includes a *Sordino.* marking and a *Glockenspiel.* marking, with measure rests for 2 and 6 measures. The fourth staff has a *(con sord.)* marking and a measure rest for 5 measures. The fifth staff is labeled *1. Horn.* and contains measure rests for 1 and 2 measures. The sixth staff has a measure rest for 4 measures and a *mf* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff has a measure rest for 6 measures and a *Sordino.* marking. The ninth staff starts with a *rall.* marking and a *molto espressivo.* marking, with a tempo change to *a tempo.* and a 4-measure rest. The final staff ends with a 3-measure rest and the instruction *sempre con sord.*

VI. Dreams.

40 *Larghetto.*

10 3
rall.

41 *Largo.*

3 1
poco rall. I. Horn. III Horn.
p dolce.

(con sord.) *molto rall.*

41 *Poco piu animato.*

5 I. Horn.

42 1

poco rall. *a tempo.*

43 III Horn.

poco rall. *mf* 4

44 *Piu animato.*

Engl. Horn. *senza sord.*

Detailed description: This page contains musical notation for the IV Horn part of 'VI. Dreams'. It features eight staves of music. The first staff (measures 40-41) is marked 'Larghetto' and includes a ten-measure rest followed by a three-measure rest, with a 'rall.' instruction. The second staff (measures 42-43) is marked 'Largo' and includes a three-measure rest followed by a one-measure rest, with 'poco rall.' and 'a tempo' markings. It also indicates parts for I. Horn and III Horn, with 'p dolce' dynamics. A third staff (measures 44-45) is marked '(con sord.)' and 'molto rall.'. The fourth staff (measures 46-47) is marked 'Poco piu animato' and includes a five-measure rest, with 'I. Horn.' and 'p' dynamics. The fifth staff (measures 48-49) is marked 'Piu animato' and includes a five-measure rest, with 'III Horn.', 'poco rall.', and 'a tempo' markings. The sixth staff (measures 50-51) is marked 'Piu animato' and includes a four-measure rest, with 'Engl. Horn.', 'senza sord.', and 'mf' dynamics.

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IV Horn.

9.

Poco piu lento.
4 rall.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. Dynamics include *ff* and *a tempo.* The number 1 is written above the staff.

Grazioso.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. Dynamics include *pp* and *p*. The number 6 is written above the staff. The word "(celesta)" is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. Dynamics include *p* and *p*. The words "ral. len. . . ." are written above the staff.

tan - do.

46 Presto.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. Dynamics include *f*. The number 4 is written above the staff. The text "I Trump. con sord." is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. The number 4 is written above the staff.

47

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. Dynamics include *p* and *mf*. The number 1 is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. Dynamics include *mf* and *f*. The word "Sordino." is written below the staff. The number 5 is written above the staff.

I. Horn.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. The number 7 is written above the staff.

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20.

IV Horn

Musical staff for IV Horn, measures 20-27. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 20 starts with a *pizz* marking and a dynamic of *mf*. The music consists of eighth and sixteenth notes. At measure 24, the dynamic changes to *f solo.* and the instruction *(con. sord.)* is written above the staff. The piece concludes with a *rall.* marking and a repeat sign.

Musical staff for IV Horn, measures 28-35. The staff continues with a treble clef and a key signature of one sharp. The music features a *rall.* marking and concludes with a repeat sign.

48

Largo.

III Horn

Musical staff for III Horn, measures 48-55. The staff begins with a treble clef and a key signature of one sharp. Measure 48 starts with a dynamic of *p* and the tempo marking *Largo.* The music consists of eighth and sixteenth notes. The staff is labeled *III Horn* and concludes with a repeat sign.

Musical staff for I Horn, measures 56-63. The staff begins with a treble clef and a key signature of one sharp. Measure 56 starts with a dynamic of *p*. The tempo changes to *a tempo.* at measure 60. The staff is labeled *I Horn* and includes markings for *mf rall.* and *p*. The piece concludes with a repeat sign.

Musical staff for I Horn, measures 64-71. The staff begins with a treble clef and a key signature of one sharp. Measure 64 starts with a dynamic of *p* and the instruction *Solo.* The music consists of eighth notes. The staff concludes with a sharp sign *(#)* and a repeat sign.

49

Larghetto.

11

Musical staff for I Horn, measures 72-79. The staff begins with a treble clef and a key signature of one sharp. Measure 72 starts with a dynamic of *p* and the instruction *poco rall.* The music consists of eighth notes. The staff concludes with a repeat sign.

Musical staff for cellos and I. Viol., measures 80-87. The staff begins with a treble clef and a key signature of one sharp. Measure 80 starts with a dynamic of *p* and the instruction *cellos*. The staff is labeled *I. Viol.* and concludes with a repeat sign.

Musical staff for I. Viol., measures 88-95. The staff begins with a treble clef and a key signature of one sharp. Measure 88 starts with a dynamic of *p* and the instruction *senza.* The music consists of eighth and sixteenth notes. The staff concludes with a repeat sign.

50

Musical staff for I. Viol., measures 96-103. The staff begins with a treble clef and a key signature of one sharp. Measure 96 starts with a dynamic of *p*. The staff is labeled *2* and concludes with a repeat sign.