

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

Oboe 1

I. En Voiture.

Larghetto (♩ = 84)

Solo Cello

Solo

f *mf* *espress.*

poco rall. *a tempo* *Piano & Harp* *p*

mf

p *espress.* *Poco rall.* *a tempo* *espress.* *mf*

p *a tempo* *3* *poco rall.*

mf *a tempo* *3*

rall.

molto rall. *a tempo* *accel.*

Oboe I

II. The Policeman.

Animato (non troppo) (♩ = 126) 3

f

7 *Più lento* (♩ = 92) 4

mf poco a poco *cresc.*

f

8 2 1

mf

9 *mf* *ten.* *p*

Solo *mf* *poco più lento*

10 *dolce* *p* *rall.* 2

11 *Mod^{to}* (♩ = 76) *Bass'n & Cello* *p*

Glockenspiel 2

Detailed description: This is a page of a musical score for Oboe I, titled 'The Policeman'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking 'Animato (non troppo)' and a metronome marking of 126 quarter notes per minute. The first staff contains a 3-measure phrase starting with a forte (*f*) dynamic. The second staff marks the beginning of a new section with a boxed '7' and a tempo change to 'Più lento' at 92 quarter notes per minute. This section starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'poco a poco cresc.' (poco a poco crescendo). The third staff continues with a forte (*f*) dynamic. The fourth staff marks the beginning of another section with a boxed '8' and features a mezzo-forte (*mf*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff marks the beginning of a section with a boxed '9' and includes dynamics of mezzo-forte (*mf*), *ten.* (tenuissimo), and piano (*p*). The seventh staff is marked 'Solo' and includes dynamics of mezzo-forte (*mf*) and 'poco più lento'. The eighth staff marks the beginning of a section with a boxed '10' and includes dynamics of piano (*p*) and 'dolce'. The ninth staff marks the beginning of a section with a boxed '11' and includes dynamics of piano (*p*) and 'Mod^{to}' (Moderato) at 76 quarter notes per minute. This section is marked 'Bass'n & Cello' and includes a 'rall.' (ritardando) instruction. The final staff includes a 'Glockenspiel' instruction and a dynamic of piano (*p*).

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Oboe I

3

Musical score for Oboe I, measures 9-12. The score is in G major (one sharp) and 3/4 time. Measure 9 is marked *mf* and includes a *Glockenspiel* effect. Measure 10 is marked *espress.*. Measure 11 is marked *f* and includes a *tr* (trill) effect. Measure 12 is marked *Molto più moto* (♩ = 138), *Tempo I.*, and *poco rall.*. The score includes various dynamics (*mf*, *f*) and articulation marks.

III. The Hurdy-Gurdy.

Musical score for "The Hurdy-Gurdy", measures 13-14. Measure 13 is marked *Più animato* (♩ = 132) and includes a *rall.* marking. Measure 14 is marked *Molto* (♩ = 152), *Xyloph.*, and *poco accel.*. The score includes various dynamics (*pp*, *f*, *mf*) and articulation marks.

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Oboe I

4

The musical score for Oboe I consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *p* and a tempo marking of *raccel.* (raccellerò). The second staff continues the melody, marked *espress.* and *f*. A measure rest of 4 measures is indicated, followed by a key signature change to three sharps (F#, C#, G#). Measure 15 is the start of a section titled "Tempo di Valse". The third staff shows a measure rest of 21 measures, then a xylophone part marked "Xyloph." and "poco rall.". The fourth staff begins measure 16, titled "Piu animato" (♩ = 168), with a dynamic marking of *f*. The fifth staff continues the melody, marked *mf*, with a "Flute I" part indicated above. The sixth staff shows a measure rest of 2 measures, then a dynamic marking of *ff*. The seventh staff begins measure 17, titled "Modto" (♩ = 152), with a dynamic marking of *f*. It includes markings for *rall.* and *accel.*. The eighth staff begins measure 18, titled "Tempo di Valse", with a dynamic marking of *f*. It includes a marking for "Eng. Horn". The ninth staff continues the melody, marked *mf espress.*. The tenth staff shows a measure rest of 1 measure, then a dynamic marking of *f*. The eleventh staff shows a measure rest of 5 measures.

f *allegro*. *molto accel.* *ff* *poco rall.*

19 *Lento* (♩ = 88) *Timp^o ppp*

20 *Lento* (Ob. & Celesta) *p* *molto rall.*

Detailed description: This block contains five staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a dynamic marking of *f* and the tempo marking *allegro*. The second staff continues the melody with a *molto accel.* marking. The third staff features a *ff* dynamic and a *poco rall.* marking. The fourth staff is marked with a box containing the number 19, the tempo *Lento* (♩ = 88), and a *Timp^o ppp* marking. The fifth staff is marked with a box containing the number 20, the tempo *Lento*, and the instruments *Ob. & Celesta*. It begins with a *p* dynamic and ends with a *molto rall.* marking.

IV. The Lake.

Largo (♩ = 72) *1st Fl.* *Solo with Celesta* *mf* *Poco più animati* *p* *mfp*

Detailed description: This block contains four staves of musical notation. The first staff is marked with a box containing the number 21, the tempo *Largo* (♩ = 72), and the instrument *1st Fl.*. It begins with a *p* dynamic. The second staff is marked with a box containing the number 22, the tempo *Poco più animati*, and the instruction *Solo with Celesta*. It begins with a *mf* dynamic. The third and fourth staves continue the melody with a *mfp* dynamic and a *1* marking at the end of each staff.

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Oboe I

2 *Eng. Horn rall.* **23** *a tempo* (♩=84)

mf

Più animato *1st fl.* *rubato* *mf* *espr.*

a tempo *mf*

24 *Più animato* *molto rubato* *f espress.*

mf

mf espress.

25 *a tempo* *Eng. Horn* *poco rall.*

espress. *f* *accel.* *a tempo* *f* *accel.*

26 *Poco più mosso* (♩=152) *(alla breve)* *mf espress.* 15

Detailed description: This is a page of musical notation for Oboe I, measures 6 through 26. The music is written on a single staff in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), as well as performance instructions like 'a tempo', 'rall.', 'rubato', 'espress.', 'accel.', and 'poco rall.'. There are also specific markings for 'Eng. Horn' and '1st fl.'. Measure numbers 23, 24, 25, and 26 are enclosed in boxes. The piece concludes with a final measure marked '15'.

Oboe I 7

Clars 2

27 *Molto più lento* 4 *rall.* *p* *espr.*

28 *p dolce* 4

a tempo 8 *p dolce* *poco rall.* *poco rall.*

V. Dogs.

29 *Molto* (♩ = 108) 5 *p dolce*

30 *Più animato, giocoso* (♩ = 138) *accel.* *Tymp* 1

Poco più lento, quasi ad lib. *pp* *pp* *rall.* 2

31 *All^{to}* (♩ = 152) 3 *p* *espress.* 3

32 *f* 3 1

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Oboe I

Musical score for Oboe I, measures 8-35. The score is written on ten staves. Measure 8 is marked with a dynamic of *mf*. Measures 9-10 feature a dynamic of *f*. Measure 11 is marked with a dynamic of *mf*. Measure 12 is marked *marc.*. Measure 13 is marked *f*. Measure 14 is marked *f*. Measure 15 is marked *mf*. Measure 16 is marked *marc.*. Measure 17 is marked *f*. Measure 18 is marked *f*. Measure 19 is marked *mf*. Measure 20 is marked *mf*. Measure 21 is marked *mf*. Measure 22 is marked *mf*. Measure 23 is marked *mf*. Measure 24 is marked *mf*. Measure 25 is marked *mf*. Measure 26 is marked *mf*. Measure 27 is marked *mf*. Measure 28 is marked *mf*. Measure 29 is marked *mf*. Measure 30 is marked *mf*. Measure 31 is marked *mf*. Measure 32 is marked *mf*. Measure 33 is marked *mf*. Measure 34 is marked *Meno mosso, ma poco* and *5*. Measure 35 is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oboe I

Musical score for Oboe I, measures 1 through 38. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *mf*, and *ff*, and performance instructions like *p giocoso* and *rall.*. Measure numbers 1, 36, 37, and 38 are boxed. A bracket labeled '6' spans measures 36-37, and another bracket labeled '2' spans measures 37-38. The instruction 'Celesta & Glockenspiel' is written below measures 37-38.

VI. Dreams.

Musical score for VI. Dreams, measures 1 through 2. The score is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It includes performance instructions such as *Larghetto* (♩ = 100), *a tempo*, *accel.*, *p*, and *mf*. The word 'Solo' is written above the first measure. Measure numbers 1 and 2 are boxed.

10

Oboe I

Largo (♩ = 58) **4**
poco rall. *Viol. poco più lento dolce*

41 *Poco più animato (♩ = 80)*
molto rall. e dim **4**

Viol. Solo

Solo
espress. *mf*

Solo **42**
mf

espress. *espress.* *poco rall.*

a tempo **43** *a tempo*
pp *poco rall.* **2**

p

44 *Piu animato (♩ = 108)*
1

45

Oboe I

44 *Poco più lento*
p *pp* *poco rall*

a tempo *rall.* *p* *giocoso* 45 *Grazioso* (♩ = 96)

mf *3*

5 *Fl. I.* *p* *pp*

46 *Presto* (♩ = 72)
rall. *3* *8*

f

47 *mf*

mf *2* *4*

Solo *f* *9*

Detailed description: This page contains the musical score for Oboe I, measures 44 through 50. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 44 begins with a box containing the number 44, followed by the tempo marking 'Poco più lento'. The music starts with a rest, then a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a piano (p) dynamic. Measure 45 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4, marked with a pianissimo (pp) dynamic. The tempo then changes to 'poco rall'. Measure 46 begins with a box containing the number 46 and the tempo marking 'Grazioso' with a quarter note equal to 96 (♩ = 96). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked with a piano (p) dynamic. The tempo then changes to 'giocoso'. Measure 47 starts with a box containing the number 47. The music begins with a quarter note G4, marked with a mezzo-forte (mf) dynamic. Measure 48 starts with a quarter rest, followed by a quarter note A4, a quarter note B4, and a quarter note C5, marked with a mezzo-forte (mf) dynamic. Measure 49 starts with a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note D5, marked with a mezzo-forte (mf) dynamic. Measure 50 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4, marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Oboe I

Largo (♩ = 52) 48 4 Viol.

a tempo 2

rall.

p espress.

3 49 Larghetto (♩ = 80) Viol Solo 7

poco rall.

Eng. Horn

Ob. Soli

espress.

3 50 5

rall.

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Second Oboe.

I. En Voiture.

Larghetto.
4

7 *poco rall.* 2

1 *a tempo.*
piano & Harp.
p

2

3 1

poco rall.

2 *Flutes.*
a tempo. *mf* *altrass.*

5 *I oboe.* 3 *a tempo.*
poco rall.

3 4

mf

4 *a tempo.* 5
mf 3 *p* *rall.*

5 10 *a tempo.* 1 2 *accel.*
molto rall. *molto rall.*

II. The Policeman.

Animato (non troppo)

6 3

7 *Piu lento* 4 *mf poco a poco cresc.*

8 2 *mf*

9 1 *mf*

10 4 *rall.* 11 *Moderato.*

tenuto. *Poco piu lento.*

glockenspiel. *mf*

2^d oboe.

3.

11 1. ob. 2

molto piu moto. 12. 4 1. Bassoon. *poes rall.* *f*

Tempo I:

9

mf

III. The Hurdy-Gurdy.

13. *Piu animato.* 7 3 14 4 *molto piu animato (alla breve)* *ob. I. poco accel.*

rall.

Mod^o piu animato (alla breve) accel.

ran - do. *a tempo.* *p espress.*

f

15 *Tempo di Valse.* 21 *poco rall.* 16 *Piu animato.* 1 *f*

xyloph.

2 5 *clar.* *ff*

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4.

2. oboe.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various note values and rests. A box containing the number 17 is placed above the staff, followed by the tempo marking *Moderato*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with rests. Above the staff are the numbers 8 and 7. A box containing the number 18 is placed above the staff, followed by the tempo marking *Tempo di Valse*. Below the staff are the markings *rall.* and *accell.*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Above the staff is the marking *Engl. Horn.*. Below the staff is the marking *mf espressivo*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with rests. Above the staff are the numbers 1 and 5. Below the staff is the marking *f*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Above the staff is the marking *molto accell.*

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Below the staff is the marking *ff*.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with rests. Above the staff is the marking *poco rall.*. A box containing the number 19 is placed above the staff, followed by the tempo marking *Lento*. Below the staff is the marking *ff*.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with rests. A box containing the number 20 is placed above the staff, followed by the tempo marking *Lento*. Above the staff are the numbers 12 and 6. Below the staff is the marking *molto rall.*. To the right of the staff is the marking *Timp. 5/8* and *Job*.

IV. The Lake.

21 *Largo.* 9 4 *mf* *ob. 5*

Fl. & Picc.

22 *Poco piu animato.* 4 *pp* *mfp.*

mfp.

23 *rall.* *a tempo* *Piu animato. (rubato)* *a tempo.* Engl. Horn. 1 2

24 *Piu animato. molto rubato.* 1 *f espress.*

mf *ob. 3* 4 *pp* 12

25 1 3 2 *a tempo.* *accel.* *mf* *accel.* 1

pacorall *a tempo.* *accel.* *mf*

6.

2 oboe.

*Poco piu mosso.
(alla breve)*

26. 15

27. *Molto piu lento.*

4 *rall.* 2 *espr.*

clarinets. *p*

dolce.

28

1 *p*

a tempo.

9

6 1 9

poco rall. *poco rall.*

V. Dogs.

29. *Moderato.*

5

Piu animato, giocoso.

4 30 1 1

accell. Timp. $\frac{3}{4}$ *mf*

Poco piu lento, quasi ad libitum.

2 1 rall.

pp *pp*

31

espress.

3 *p* *mf*

ob I

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ob. 2.

7.

2
ob. I
32
b e

5

ob. I
3

33.
1
mf

3
marc.

Tempo I:
Flutes
f

34
Meno mosso. (ma poco)
5

ob. I
1

mf

f
2

8.

2. oboe.

35

mf

Musical notation for measures 35 and 36. Measure 35 starts with a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, followed by a fermata. Measure 36 continues the melodic line with similar rhythmic values.

36

mf

Musical notation for measure 36, showing a continuation of the melodic line with a fermata at the end.

Musical notation for measures 37 and 38. Measure 37 features a melodic line with a fermata. Measure 38 begins with a dynamic marking of *f* and continues the melodic line.

37

rall.

Musical notation for measure 37, ending with a fermata and a *rall.* marking.

38

(celesta. glockenspiel)

ob. I.

p giocoso

9

a tempo.

Musical notation for measure 38. It includes performance instructions: *a tempo.*, *p*, *giocoso*, and *ob. I.*. The measure ends with a fermata and a *9* marking.

VI. Dreams.

Larghetto

40

p *accel.* *a tempo.*

1

Musical notation for measure 40. It starts with a treble clef and a 3/4 time signature. The measure contains a melodic line with a fermata, marked with *p*, *accel.*, and *a tempo.*. A *1* marking is at the end.

p *accel.* *a tempo.*

3

Musical notation for measure 41. It continues the melodic line with a fermata, marked with *p*, *accel.*, and *a tempo.*. A *3* marking is at the end.

3 Poco piu lento. *rall.* *Largo.* 4

Musical notation for measure 42. It features a fermata with a *rall.* marking, followed by a *Largo.* marking and a *4* marking.

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2. oboe.

9.

poco piu lento.
rich.
p
dolce.
p

ralli: 2 [41] *Poco piu animato.* 7
ob 2
p dolce.

4 *celesta* [42] *Engl. Horn.*
p *pp*

esprass. *poco rall.* 1
a tempo.

[43] *a tempo.* 6 [44] *Piu animato.* 1
poco rall. *accel.*

poco piu lento
p

a tempo.
pp *poco rall.* *pp*

rall. [45] *Grazioso.* 1
p giocoso. *mf*

non troppo Adagio. *Fl. 2.* 6 3
pp *rall.* 3/4

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2. oboe.

10.

Presto.

Musical score for 2nd Oboe, measures 46-50. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measure 46: Rest of 8 measures, then *f* (forte).

Measure 47: *mf* (mezzo-forte), *espr.* (espressivo).

Measure 48: *Solo.*, *f* (forte).

Measure 49: *poco rall.* (poco rallentando).

Measure 50: *f* (forte), *espress.* (espressivo), *rall.* (rallentando).

Measure 51: *f* (forte), *espr.* (espressivo).

Measure 52: *f* (forte).

Measure 53: *Solo.*, *f* (forte).

Measure 54: *rall.* (rallentando).

Measure 55: *a tempo.* (a tempo).

Measure 56: *poco rall.* (poco rallentando).

Measure 57: *larghetto* (larghetto), *1. Viol.* (1st Violin).

Measure 58: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *p* (piano), *mf* (mezzo-forte).

Measure 59: *Soli.*, *f* (forte), *espress.* (espressivo), *rall.* (rallentando).

Measure 60: *rall.* (rallentando).

Measure 61: *rall.* (rallentando).

Measure 62: *rall.* (rallentando).

Measure 63: *rall.* (rallentando).

Measure 64: *rall.* (rallentando).

Measure 65: *rall.* (rallentando).

Measure 66: *rall.* (rallentando).

Measure 67: *rall.* (rallentando).

Measure 68: *rall.* (rallentando).

Measure 69: *rall.* (rallentando).

Measure 70: *rall.* (rallentando).

Measure 71: *rall.* (rallentando).

Measure 72: *rall.* (rallentando).

Measure 73: *rall.* (rallentando).

Measure 74: *rall.* (rallentando).

Measure 75: *rall.* (rallentando).

Measure 76: *rall.* (rallentando).

Measure 77: *rall.* (rallentando).

Measure 78: *rall.* (rallentando).

Measure 79: *rall.* (rallentando).

Measure 80: *rall.* (rallentando).

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Fantastic Suite

English Horn
Larghetto.

I. En Voiture

The musical score for the English Horn part of "I. En Voiture" consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various performance instructions and markings:

- Staff 1:** Starts with a 4-measure rest, followed by a 3-measure rest, and then a melodic line for the 1st Oboe (*1. oboe.*) starting at measure 7. Dynamics include *p* and *espr.*
- Staff 2:** Features a *poco rall.* marking and a first ending bracket labeled "1" at measure 10. The tempo changes to *a tempo con moto.* The staff concludes with a 4-measure rest for Violin I (*Viol. I.*).
- Staff 3:** Includes dynamics *mf*, *espr.*, and *p*. It features a 3-measure rest and a *poco rall.* marking.
- Staff 4:** Starts with a second ending bracket labeled "2" at measure 9. The tempo is *a tempo.* It includes a first Oboe (*ob. I*) part with a 3-measure rest and a *poco rall.* marking, followed by *p* and *espress* dynamics.
- Staff 5:** Features a 4-measure rest labeled "4".
- Staff 6:** Continues the melodic line with a *mf* dynamic.
- Staff 7:** Includes a 5-measure rest labeled "5" and a *rall.* marking. It concludes with a *molto rall.* marking and a first ending bracket labeled "5" at measure 15.
- Staff 8:** Features a 3-measure rest labeled "3".
- Staff 9:** Starts with a first ending bracket labeled "1" at measure 16. The tempo is *a tempo.* It includes dynamics *f* and *mf*.
- Staff 10:** Concludes with a 2-measure rest labeled "2" and a *accel.* marking.

Eng. Horn.

II. The Policeman.

Animato (non troppo)

6 *f*

7 *Piu lento. Solo. mf marcato.*

(strgs)

cresc. — poco — poco.

8 *f*

9 *mf*

10 *mf solo poco piu lento*

11 *Mod^o 12 a tempo*

p dolce. rall. —

clarinets espressivo. mf

motto piu moto.

1 12 5

B. Clar.

poco rall.

Tempo I.

f

mf

f

III. The Hurdy-Gurdy.

13 *Piu animato.*

pp *timp.*

rall.

14 *Moderato.*

espress.

rall.

poco-ac...

p

motto piu animato (alla breve)

ce... terando. ff

a tempo.

espress.

f

f

15 *Tempo di Valse.*

mf

18

xyl.

poco rall.

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Engl. Horn.

4

16 Più animato.

Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure rest of 1 measure, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Allegro.

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff. A measure rest of 6 measures is indicated above the staff. The staff concludes with a clarinet part marked *ff*.

17 Moderato.

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure rest of 9 measures, followed by a series of quarter and eighth notes. Dynamic markings include *f*, *poco rall.*, and *accelerando. ff.*

18 Tempo di Valse.

Musical staff 19: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure rest of 1 measure, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff. A measure rest of 3 measures is indicated above the staff.

Musical staff 20: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and quarter notes. Dynamic markings include *p*, *mf*, and *espress.*

Musical staff 21: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Musical staff 22: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a measure rest of 4 measures, followed by a series of quarter and eighth notes. Dynamic markings include *mf* and *espress.*

Musical staff 23: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff. The tempo marking *molto accel.* is written above the staff.

Musical staff 24: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of quarter and eighth notes. Dynamic markings include *ff* and *ff*. A measure rest of 1 measure is indicated above the staff. The tempo marking *poco rall.* is written above the staff. The staff concludes with a measure rest of 2 measures.

Musical staff 25: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of quarter and eighth notes. Dynamic markings include *p* and *dim.*. A measure rest of 1 measure is indicated above the staff. The tempo marking *Lento.* is written above the staff.

Engl. Horn.

20 *Lento.*
8
f *espress.*
6
molto rall.

IV. The Lake.

21 *Largo.*
15
B. Clar.
pp
3 3 3
2

22 *Poco piu animato.*
p
mf.
mf.

dim.
4
1
Fl. & Picc.
p
rall.

23. *a tempo.*
mf
2

Piu animato.
p rubato.
mf

espr.
a tempo.
Piu animato.
molto rubato.

24
f *espress.*
mf

4
p *espr.*
8

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6.

Engl. Horn.

I. Fl. trill. 2 8 25 a tempo. poco rall. mf espress. accel. 2 a tempo. mf espress. 3

2 26 Poco piu mosso (Allegro breve) 12 B. Clar. accel.

Solo. p dolce. 2 27 Molto piu lento. 5 oboi. p mf espr. rall.

28 2 mf

p espress. 1

1 1 4 poco rall. a tempo. p poco rall.

V. Dogs.

29 Moderato. 10 4 30 Piu animato. 8 2 accel. giocoso. (piccolo solo)

Poco piu lento, quasi ad libitum. pp rall.

31 Allegretto. 4 2 espr. 2 glockenspiel. p

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Engl. Horn.

7

Musical score for English Horn, measures 32-36. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 32 begins with a dynamic marking of *f*. Measure 33 includes a *mf* marking and a *Tempo I.* instruction. Measure 34 features a *meno mosso (ma Poco)* instruction with a tempo change to 8. Measure 35 includes a *Solo.* instruction and a *mf* marking. Measure 36 includes a *4fr* marking and a *2* marking. The score contains various musical notations including slurs, ties, and dynamic markings.

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8

Musical score for measures 8-38. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 8 starts with a dynamic of *mf*. Measures 9-10 are marked *f*. Measure 11 is marked *mf*. Measure 12 is marked *ff*. Measure 13 is marked *p*. Measure 14 is marked *giuoco.*. Measure 15 is marked *f*. Measure 16 is marked *p*. Measure 17 is marked *f*. Measure 18 is marked *f*. Measure 19 is marked *f*. Measure 20 is marked *f*. Measure 21 is marked *f*. Measure 22 is marked *f*. Measure 23 is marked *f*. Measure 24 is marked *f*. Measure 25 is marked *f*. Measure 26 is marked *f*. Measure 27 is marked *f*. Measure 28 is marked *f*. Measure 29 is marked *f*. Measure 30 is marked *f*. Measure 31 is marked *f*. Measure 32 is marked *f*. Measure 33 is marked *f*. Measure 34 is marked *f*. Measure 35 is marked *f*. Measure 36 is marked *f*. Measure 37 is marked *f*. Measure 38 is marked *a tempo.* and *rall.*

VI. Dreams.

Musical score for measures 40-43. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 40 is marked *Larghetto.* and *rall.*. Measure 41 is marked *Poco piu animato.* and *rall.*. Measure 42 is marked *Solo.*, *espress.*, and *poco rall.*. Measure 43 is marked *a tempo.* and *Solo mf espr.*. The score includes various dynamics such as *mf*, *f*, *espr.*, and *p*. It also features performance instructions like *oboe solo.* and *Celesta solo.* and a section for *(Celesta + Harp.)*.

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Engl. Horn.

9.

44 *Piu animato.*
accell.

Poco piu lento.
poco rall. *a tempo.*
rall.

45 *Grazioso.*
non mosso Adagio.
mf *espress.*

46 *Presto.*
rall. *clar.*
mf

47
mf *espr.*
f

mf

rall.

Detailed description: This page of a musical score for English Horn contains measures 44 through 50. The music is written in treble clef with a key signature of one sharp (F#). Measure 44 begins with a fermata and a '2' above the staff, followed by an 'accell.' marking. Measure 45 features a '3' above the staff and a 'poco rall.' marking, followed by 'a tempo.' and 'rall.'. Measure 46 starts with a '3' above the staff, a 'rall.' marking, and a '46' in a box, followed by 'Presto.' and a 'clar.' marking. Measure 47 begins with a '47' in a box, 'fp', and 'mf espr.'. Measure 48 has a 'f' dynamic. Measure 49 has a '3' above the staff. Measure 50 has a '3' above the staff, 'mf', and 'rall.' at the end. There are various musical notations including slurs, ties, and dynamic markings throughout.

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10.

Engl. Horn.

48 *Largo.* *Viol.* *I. Horn.*

p dolce. *rall.* *p* *al tempo.*

3 3

Detailed description: This block contains the first two staves of music for measures 48 and 49. The key signature has one sharp (F#) and the time signature is 4/4. Measure 48 begins with a box containing the number 48, followed by the tempo marking 'Largo.' and a '3' indicating a triplet. The first staff is labeled 'Viol.' and the second 'I. Horn.'. The music features a melodic line in the first staff and a bass line in the second staff. Measure 49 continues the melodic line with a 'p dolce.' marking, followed by a 'rall.' marking and a 'p' dynamic. The second staff of measure 49 has two '3' markings above it, indicating triplets. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

49 *Larghetto.* *Violin Solo.*

Solo. *p dolce.*

4 3 50 4

rall.

Detailed description: This block contains the second two staves of music for measures 49 and 50. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 49 begins with a box containing the number 49, followed by the tempo marking 'Larghetto.' and a '4' indicating a quadruplet. The first staff is labeled 'Violin Solo.'. The music features a melodic line in the first staff and a bass line in the second staff. Measure 50 continues the melodic line with a 'Solo.' marking and a 'p dolce.' dynamic. The second staff of measure 50 has a '4' marking above it, indicating a quadruplet. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).