

John Alden Carpenter  
Adventures in a Perambulator  
Fantastic Suite

Flute I

I. En Voiture.

Larghetto (♩ = 84)

Oboe  
*p esp.*

*p* *poco rall.* *a tempo* *mf* *mf espress.*  
Piano & Harp

*mf*

*a tempo*  
*p espress.*

*Solo* *p* *poco rall.*

*a tempo* *p*

*mf*

Oboe

*p* *mf*

5

Flute I.

*mf dolce*

1 3 1 *allegro* 3

*mf* *molto rall.* *accel.*

## II. The Policeman.

6 *Animato non troppo* (♩ = 126)

*f*

*f*

*Più lento* (♩ = 92)

*mf* *ten* *cre - scen - do*

8

Ob.

*mf* *f*

9

*mf*

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-3-  
Flute I

Musical staff for Flute I, measures 1-10. The staff begins with a trill (tr) and a dynamic marking of *p*. The music features a melodic line with various rhythmic values and rests.

Musical staff for Flute I, measures 10-11. Measure 10 is marked *Poco più lento* and measure 11 is marked *Modto* with a tempo of  $\text{♩} = 76$ . The staff contains rests for measures 10 and 11.

Musical staff for Violin, measures 1-11. The staff includes trills (tr) and a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes.

Musical staff for Violin, measures 1-11. The staff includes trills (tr) and a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes.

Musical staff for English Horn, measures 1-11. The staff includes a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes.

Musical staff for Bassoon, measures 1-11. The staff includes a dynamic marking of *mf espress.*. The music consists of a series of eighth and sixteenth notes.

Musical staff for Bassoon, measures 12-13. Measure 12 is marked *Con più moto* with a tempo of  $\text{♩} = 138$ . The staff contains rests for measures 12 and 13.

Musical staff for Bassoon, measures 12-13. Measure 12 is marked *Tempo I.º* with a tempo of  $\text{♩} = 92$ . The staff includes a dynamic marking of *f* and a *poco rall.* marking.

Musical staff for Bassoon, measures 12-13. The staff includes a dynamic marking of *mf*. The music consists of a series of eighth and sixteenth notes.

### III. The Hurdy-Gurdy.

13 *Piu animato* (♩ = 132) *mf*

14 *Xyloph.* *pp* *rall.*

*mf* *poco accel* *a tempo* *mf*

*Molto piu animato (alla breve)* *accel.* *mf*

15 *Tempo di Valse lento* *Xyloph.* *Poco rall.*

16 *Piu lento* (♩ = 168) *f* *All.* (♩ = 160) *p*

*mf* *pp* *3*

17 *Moderato* (♩ = 152) *f* *6*

*Glockenspiel* *poco rall.*

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-5-  
Flute I

*ff*

18 *Tempo di Valse*

*p*

*p espress.*

*f*

*marc.*

*f a tempo*

*molto accel.*

*f*

*poco rall. - - -*

*ff* *ff*

19 *Lento* (♩ = 88)

*Timp*

20 *Lento*  
*Ob. I*

*p dolce* *Solo dolce*  
*mf*

*molto rall.*

### IV. The Lake.

*Largo* ( $\text{♩} = 72$ ) 8 *1<sup>st</sup> Horn* *mf*

5 *22 Solo Poco più animato* *mf*

*fp* *mfp*

*Solo* *p espr.* *Solo* *mf*

*a tempo* ( $\text{♩} = 84$ ) *23* *rall.*

*Piu animato* *2* *rubato*

*Solo* *mf* *4 a tempo* *5* *5* *7* *mf*

*p* *mf*

*24 Piu animato, (molto rubato)* *3* *Picc.* *Solo* *6* *6* *mf*

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- 7 -  
Flute I

1 *Picc.* *p* 6 1

10

*Harp col pra* *Solo tr tr* *p* *poco rall.* *a tempo* 25 1

2 2 2 **26** *Poco più mosso* ( $\downarrow = 152$ ) *(alla breve)* 12

*accel.* *a tempo* *accel.*

*mf* *Bass Clar.* 2 *mf*

*mf* **27** *Molto più lento* ( $\downarrow = 108$ ) 3 3 *Ob. I* *rall.*

*mf* 6 **28** 6

*Ob. I* *a tempo* *poco rall.* *ppp* 6

6 *poco rall.*

(over)

V. Dogs.

Mod<sup>to</sup> (♩ = 108) 10 *Bass Cl. Bsns* a c - - ce - - le - rando *più f*

30 *Più animato, giocoso* (♩ = 138) *mf*

*Picc Solo* *Poco più lento, quasi ad lib.* *mf*

31 *Solo Allegretto* (♩ = 152) *mf giocoso*

32 *mf*

33 *mf* *marcato*

*Tempo I* (♩ = 138) *p* *f* *f*

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34 1 Solo *mf* Flute I

2 *f* *mf*

35 *f* *mf*

36 2 *mf* *f* *mf*

37 1 *ff* *giocoso* *f*

38 5 *rall.* 4 *a tempo* 1st Clar. *p*

*rit*

2

### VI. Dreams.

40 *Larghetto* ( $\text{♩} = 100$ )  
*accel.* *a tempo* *1st Clar.* *mf* *accel.*

*a tempo* *mf*

*rall.*

*Largo* ( $\text{♩} = 72$ )  
*poco rall.* *poco più lento* *Oboi* *p dolce*

*molto rall. e dim.* 41 *Poco più animato* ( $\text{♩} = 80$ )

*ob. I* *ob. I*

42 *Solo* *p*

*dolce* *poco rall.* *a tempo* *poco rall.*

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43 Solo *mp* *-11- Flute I*

44 *Più animato* (♩ = 108) *(Cymbals)*

*tr* *3*

*Poco più lento* *pp* *Poco rall.*

*a tempo* *pp* *rall.* *p giocoso* 45 *Grazioso* (♩ = 96)

5 Solo

4 *Presto* (♩ = 72) 12 *rall.*

47 Brass 2 *mf*

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-12-  
Flute I

Musical score for Flute I, measures 1-11. The score is written on a single treble clef staff. It begins with a melodic line starting on a whole note, followed by eighth notes and quarter notes. A dynamic marking of *mf* is present. The piece concludes with a double bar line and the number 11.

Musical score for Flute I, measures 12-17. Measure 12 is marked with a box containing the number 18, followed by the tempo marking *Largo* and a quarter note equal to 52. The music consists of a whole note followed by a half note. A *rall.* marking is placed below the staff. The piece ends with a double bar line and the number 17.

Musical score for Oboe, measures 18-22. The staff is labeled *Ob.* at the beginning. The music features a melodic line with a *dolce* marking. A *Solo* marking is placed above the staff. The piece ends with a double bar line and the number 22.

Musical score for Flute I, measures 23-31. Measure 23 is marked with a box containing the number 49, followed by the tempo marking *Larghetto* and a quarter note equal to 80. The music consists of a whole note followed by a half note. The piece ends with a double bar line and the number 31.

Musical score for Violin, measures 32-39. The staff is labeled *Viol.* at the beginning. The music consists of a whole note followed by quarter notes. A *rall.* marking is placed below the staff. The piece ends with a double bar line and the number 39.

Musical score for Flute I, measures 40-43. Measure 40 is marked with a box containing the number 50. The music consists of a whole note followed by a half note. The piece ends with a double bar line and the number 43.

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Fantastic Suite

Second Flute.  
*Larghetto.*

I. En Voiture.

4 7 *poco rall.* 2 1 *piano, Harp.* 1. Fl. 7  
*a tempo.*

*Piano, Harp. Solo.* 1 *oboe.* 3  
*f* *poco rall.*

2 6 1 3 *a tempo.*  
*poco rall.*

1. Fl. 2 4 *sf* 4  
*f*

3 1 *mf* 2

5 6 1. Fl. 3 1 *a tempo.* 2 *acell.*  
*mf* *molto rall.*

II. The Policeman.

6 *Animato non troppo.* 1 *f*

*f* 1

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2.

2<sup>d</sup> Flute

7 *Piu lento.*  
4  
*mf* *cresc.* *en* *do.*

8 2

*oboe.*  
*mf* *f*

9 1

10 5 5 10 *Mod<sup>o</sup>*  
*1. Viol.* *f*

Eng. Horn.  
*espress.* *mf*

12 *Con piu moto.*  
4 *f*

*tr* *poco rall.* *f*

9 *mf*

III. The Hurdy-Gurdy.

13. *mf* *molto piu animata (alla breve)*

14. *Mod<sup>o</sup>* *rall.* *piano.*

*mf* *poco accel.* *a tempo.* (piccolo)

*mf* *tr* *f* *Tempo di Valse lento.* *poco rall.* *Piu animato.*

*f* *Allegro*

17. *Moderato.* *accelerando* *mf*

*poco rall.* *f* *Tempo di Valse.*

*f* *espr.*

18. *f* *espr.*

19. *f* *espr.*

20. *f* *espr.*

21. *f* *espr.*

22. *f* *espr.*

23. *f* *espr.*

24. *f* *espr.*

25. *f* *espr.*

26. *f* *espr.*

27. *f* *espr.*

28. *f* *espr.*

29. *f* *espr.*

30. *f* *espr.*

31. *f* *espr.*

32. *f* *espr.*

33. *f* *espr.*

34. *f* *espr.*

35. *f* *espr.*

36. *f* *espr.*

37. *f* *espr.*

38. *f* *espr.*

39. *f* *espr.*

40. *f* *espr.*

41. *f* *espr.*

42. *f* *espr.*

43. *f* *espr.*

44. *f* *espr.*

45. *f* *espr.*

46. *f* *espr.*

47. *f* *espr.*

48. *f* *espr.*

49. *f* *espr.*

50. *f* *espr.*

51. *f* *espr.*

52. *f* *espr.*

53. *f* *espr.*

54. *f* *espr.*

55. *f* *espr.*

56. *f* *espr.*

57. *f* *espr.*

58. *f* *espr.*

59. *f* *espr.*

60. *f* *espr.*

61. *f* *espr.*

62. *f* *espr.*

63. *f* *espr.*

64. *f* *espr.*

65. *f* *espr.*

66. *f* *espr.*

67. *f* *espr.*

68. *f* *espr.*

69. *f* *espr.*

70. *f* *espr.*

71. *f* *espr.*

72. *f* *espr.*

73. *f* *espr.*

74. *f* *espr.*

75. *f* *espr.*

76. *f* *espr.*

77. *f* *espr.*

78. *f* *espr.*

79. *f* *espr.*

80. *f* *espr.*

81. *f* *espr.*

82. *f* *espr.*

83. *f* *espr.*

84. *f* *espr.*

85. *f* *espr.*

86. *f* *espr.*

87. *f* *espr.*

88. *f* *espr.*

89. *f* *espr.*

90. *f* *espr.*

91. *f* *espr.*

92. *f* *espr.*

93. *f* *espr.*

94. *f* *espr.*

95. *f* *espr.*

96. *f* *espr.*

97. *f* *espr.*

98. *f* *espr.*

99. *f* *espr.*

100. *f* *espr.*

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H.

2<sup>d</sup> Flute.

musical notation for 2nd Flute, measures 15-20. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *mf*, *ff*, and *poco rall.*, and includes performance instructions such as *molto accel.* and *entando.* Measure numbers 19 and 20 are boxed.

IV. The Lake.

musical score for 'The Lake', measures 21-26. The score is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It includes dynamics such as *mf*, *p*, and *mf*, and performance instructions like *Largo*, *Poco piu animato.*, *rall.*, *a tempo.*, and *Piu animato. (rubato) Fl.* Measure numbers 21, 22, and 23 are boxed.

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2<sup>d</sup> Flute

5.

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 1-24. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 24-34. Dynamics: *mf*. Performance instruction: *Più animato. (molto rubato).*

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 34-44. Dynamics: *p*. Performance instruction: *Fl. I.*

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Measures 44-54. Dynamics: *poco rall.*, *a tempo.*, *accell.*, *a tempo.*, *accell.*. Performance instruction: *Poco più mosso. (alla breve).*

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Measures 54-64. Dynamics: *mf*. Performance instruction: *B. Clar.*

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Measures 64-74. Dynamics: *mf*. Performance instruction: *Molto più lento. ob I.*

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Measures 74-84. Dynamics: *mf*. Performance instruction: *ob I., rall., a tempo. I. Fl.*

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Measures 84-94. Dynamics: *pp*, *f*, *pp*, *poco rall.*

V. Dogs.

29

Moderato.

(B. Clar. Bassoons) ac - ce - rando.

Musical staff 9: Treble clef, common time, 4/4 time. Measures 94-104. Dynamics: *f*.

Musical staff 10: Treble clef, common time, 4/4 time. Measures 104-114. Performance instruction: *Poco a poco, quasi ad libitum.*

Musical staff 11: Treble clef, common time, 4/4 time. Measures 114-124. Performance instruction: *I. Fl.*

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2<sup>d</sup> Flute .

6. *Allegretto.*

Musical score for the 2<sup>d</sup> Flute part, measures 31 through 34. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto.* and the dynamics range from *mf* to *f*. Measure 31 begins with a circled measure number '31'. The first staff of this measure contains a circled '7' above the staff. The second staff of measure 31 contains a circled '3' above the staff. Measure 32 begins with a circled measure number '32'. The first staff of this measure contains a circled '1' above the staff. The second staff of measure 32 contains a circled '2' above the staff. Measure 33 begins with a circled measure number '33'. The first staff of this measure contains a circled '2' above the staff. The second staff of measure 33 contains a circled '2' above the staff. Measure 34 begins with a circled measure number '34'. The first staff of this measure contains a circled '1' above the staff. The second staff of measure 34 contains a circled '4' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes to *Tempo I.* at the beginning of measure 34. The instrumentation changes to *I. Fl. & Piccolo.* at the beginning of measure 34. The score ends with a circled '2' above the staff in the final measure.

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2<sup>nd</sup> Flute

7

Musical score for the 2nd Flute part, measures 35 through 38. The score is written on a single treble clef staff. Measure 35 begins with a dynamic marking of *f* and a *mf* marking later in the measure. Measure 36 starts with a *mf* marking and includes a first ending bracket labeled '1'. Measure 37 features a *f* marking and a *mf* marking. Measure 38 is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VI. Dreams.

Musical score for the section 'VI. Dreams', measures 40 through 42. The score is written on a single treble clef staff. Measure 40 is marked *Larghetto* ( $\text{♩} = 100$ ) and includes a *rall.* marking. Measure 41 is marked *Largo* ( $\text{♩} = 58$ ) and includes a *rall.* marking. Measure 42 is marked *Poco più animato* ( $\text{♩} = 60$ ) and includes a *poco rall.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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8

2<sup>d</sup> flute.

43 6 44 *Piu animato.*  
accoll cymb.

*Poco piu lento.*  
tr 3 p rall. ff

1 poco rall. 1 a tempo. 45 *Graziosa*  
giocoso.

non troppo adagio  
rall.

46 12 47 (Brass) 4 II Fl. & Piccolo.

*p*

I. Fl. *p*

11 48 *Largo*  
rall. a tempo. ob. *p*

Fl. I *p*

49 *Larghetto.* 18 3 50 4

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Fantastic Suite

III<sup>rd</sup> Flute & Piccolo

I. En Voiture.

Larghetto.

4 6 3  
poco rall.

1 Piano.  
mf

Harp, celeste.  
II. Fl. 4 1 2 a tempo.  
poco rall. 10

1 3 1 I Flute.  
poco rall. a tempo. p

2 4 9 Bassoon.  
rall.

I Fl. mf 3<sup>rd</sup> Fl. solo. p

2 5 10

1 2 (celesta) take Piccolo.  
molto rit. a tempo. accel.



3 Fl.

31

*Basses. pizz.* *Picc. Solo.*

### III. The Hurdy-Gurdy

**13** *Piu animato.* *Moderato.* *poco accel.*

*Xylophone II.*

**15** *Tempo di Valse lento.* **16** *Piu animato.* *Flutes.*

*Allegro* *Fluhs.*

**17** *Moderato.* *rall. accel.*

**18** *Tempo di Valse.* *Flutes.*

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4.

3<sup>d</sup> Fl.

Musical score for 3<sup>d</sup> Flute, measures 18-20. The score is in G major (one sharp) and 3/4 time. Measure 18 is marked *Lento*. Measure 19 is marked *poco rall.* and *Lento*. Measure 20 is marked *Lento* and *molto rall.*. The music features melodic lines with slurs and dynamic markings *f* and *ff*.

IV. The Lake.

Musical score for 'The Lake', measures 21-24. The score is in B-flat major (two flats) and 3/4 time. Measure 21 is marked *Largo*. Measure 22 is marked *Poco piu animato*. Measure 23 is marked *a tempo*. Measure 24 is marked *Piu animato (rubato)*. The score includes parts for Harp (col. 8), Violin I, and Flute I. Dynamic markings include *p*, *mf*, and *ff*. The music features melodic lines with slurs and rests.

3<sup>rd</sup> Fl.

5.

*a tempo.*

Flute

*mf*

24 *Piu animato. (molto rubato)*

*mf*

7

2

19 *rall.*

25 3 26 *Poco piu mosso. (alla breve)* 20 27 *Molto piu lento.* 12 28 6

*take Flute.*

ob. I. *poco rall.* *a tempo.* 3<sup>rd</sup> Fl. *pp* *ppp* *take piccolo.*

V. Dogs.

*Moderato.* 10 B. cl. Bassoons.

*Piccolo.* *Piu animato. (giocoso).* 3

*take Flute.*

accé - - - - - Me - - - - - nan - - - - -

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6.

3. Fl.

*mf*  
*Piccolo Solo.*

*pp*  
*Poco piu lento, quasi ad libitum.*

**31** *Allegretto.*  
*3d Fl.*  
*mf gracioso.*  
*take flute.*

**32** *mf*

*take Piccolo.*

**33** *take Flute.*

*I Flute*  
*tempo I.*  
*p*



# VI. Dreams.

40 *Larghetto.*  
 13 8 2  
 rall. rall.

41 *Poco piu animato.*  
 14 4 1 2 43 *(Celesta & Piano)*  
 pocorall. a tempo rall.

*Solo giocoso.* *Piu animato.*  
 mf f

*Poco piu lento.*  
 3 1 1  
 pocorall. a tempo.

45 *Grazioso.* 12 3 46 *Presto.* 12 47 2  
 rall. rall. (Brass).

*mf*

24 48 *Vargo.* 7

ob. 2 2 2  
 rall. a tempo. p

3 49 *Larghetto.* 18  
 rall.

3 50 4