

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

I. En Voiture.

Clarinet I in B \flat

Larghetto ($\text{♩} = 84$)

4

7

poco

2

1 *a tempo, con moto*

1st Fl. Glockenspiel

rall.

mf espress.

4

3

p

poco rall.

2

p espress.

mf

4

Oboe

p

poco rall.

3 *a tempo*

p

4

mf

ff

5

12

5

rall.

rall.

molto rall.

5

a tempo

tenuto

po.

5

molto rall.

1

II. The Policeman .

6

mf *f*

7 Più lento (♩=92)

mf

cresc. poco - - - *a poco* - - - - - *mf*

8

f

mf

9

mf

5 Lento 10 3 2

rall.

12

Modto (♩=76)

Bass Clar.

p

Fl.

1

mf

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1st Clar.

Musical score for 1st Clarinet, measures 12-15. Measure 12 is marked with a box containing the number 12 and the instruction "Molto più mosso (♩ = 138) Solo". The music features a melodic line with a fermata over the first measure, followed by eighth notes. Dynamics include *mf* and *ff*. A "4" is written above the first measure, and a "3" is written above the final measure. Measure 15 ends with a double bar line and the number 10.

III. The Hurdy-Gurdy.

Musical score for "The Hurdy-Gurdy". The score is in G major and 4/4 time. It begins with a "Tymbe" marking and a *mf* dynamic. The first measure has a "1" above it. The second measure has a fermata. The third measure has a "2" above it. The fourth measure has a "2" above it. The fifth measure has a "1" above it. The sixth measure has a "2" above it. The seventh measure has a "2" above it. The eighth measure has a "1" above it. The ninth measure has a "3" above it. The tenth measure has a "4" above it. The score includes markings for "Modto (♩ = 152) Xyloph." and "Molto più animato (alla breve)". Dynamics include *mf* and *f*. The piece concludes with a double bar line.

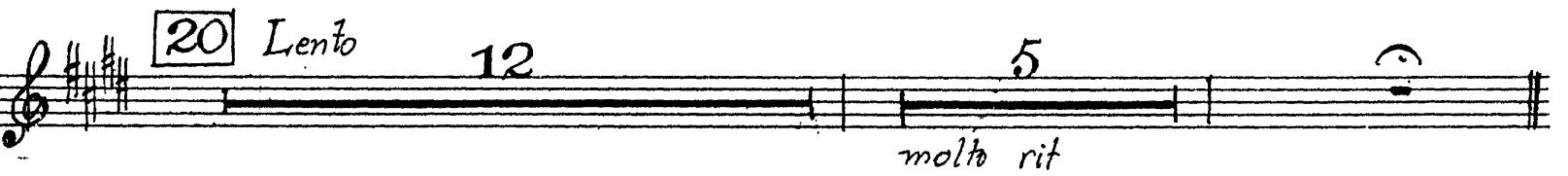
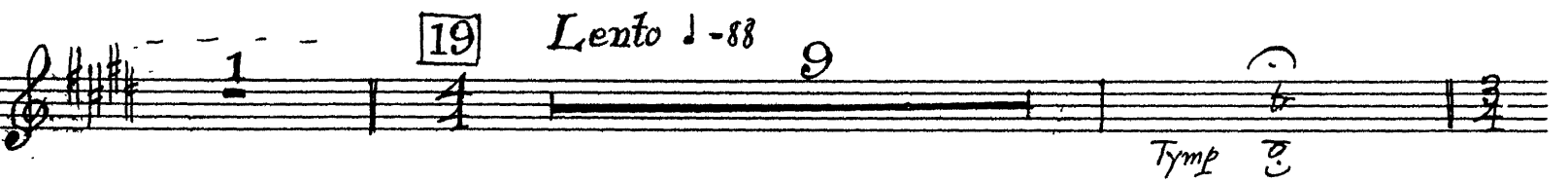
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4

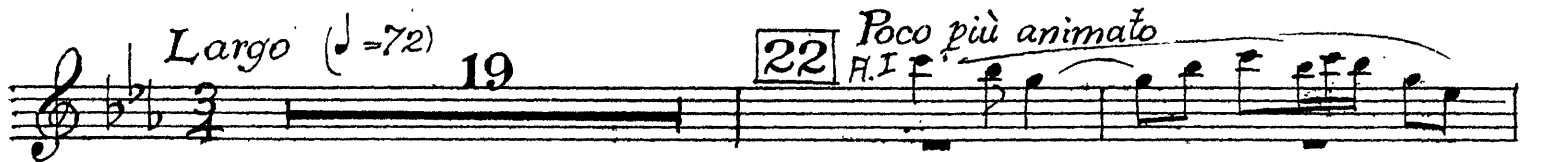
15 *Tempo di Valse* 21 *Xyloph.* 16 *Più animato* ($\text{♩} = 168$) *f* *poco rall.* *Allegro* ($\text{♩} = 160$)

17 *Mod^{to}* ($\text{♩} = 152$) 6 *Glockenspiel & Xylophone*

poco rall. *accel* *ff* 18 *Tempo di Valse* *ob.* *p* *f* *a tempo*



IV. The Lake.



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6

1st Clarinet

23 Solo

Clar. II *p* *rall.* *mf*

mf *tr*

Più animato
p (*rubato*)

5 *Flutes, a tempo* 2

3 *p* 1

24 *Più animato (molto rubato)*
mf *IIIrd* *f* 3

mf *p* 3

3 15

1 24 *a tempo* 2 2 *a tempo* 4
poco rall. *accel.*

26 *Poco più mosso (alla breve)*
mf *p* *espr.* 6

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1st Clar.

7

Eng. Horn

p dolce

Molto più lento (♩ = 108)

rall.

mf

mf

pp

poco rall.

28

a tempo

pp

poco rall

a tempo

8

poco rall.

V. Dogs.

Modto (♩ = 108)

Solo

f

p

mf espress.

ac - - ce -

le - - più f-rando

30

Più animato, giocoso (♩ = 138)

mf

accel

mf

2

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8

1st Clar.

Poco più lento

Musical staff for 1st Clarinet, measures 8-10. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking is *Poco più lento*. The first measure contains a sixteenth-note scale starting on G4, marked *mf*. The second measure has a quarter rest, and the third measure has a half rest, both marked *p*.

31

Allegretto (♩ = 152)

Bass Cl.

Musical staff for Bass Clarinet, measures 31-32. The staff begins with a treble clef and a key signature of two sharps. The tempo marking is *Allegretto* with a quarter note equal to 152 (♩ = 152). The first measure has a quarter rest, and the second measure has a half rest, both marked *p*. The music continues with eighth-note patterns.

32

Glockenspiel

Musical staff for Glockenspiel, measures 32-33. The staff begins with a treble clef and a key signature of two sharps. The first measure has a quarter rest, and the second measure has a half rest, both marked *mf*. The music continues with eighth-note patterns, marked *f* in the final measure.

Musical staff for Glockenspiel, measures 34-35. The staff begins with a treble clef and a key signature of two sharps. The music continues with eighth-note patterns, marked *f*.

Musical staff for Glockenspiel, measures 36-37. The staff begins with a treble clef and a key signature of two sharps. The music continues with eighth-note patterns, marked *mf* and *f*.

Musical staff for Glockenspiel, measures 38-39. The staff begins with a treble clef and a key signature of two sharps. The music continues with eighth-note patterns, marked *mf* and *f*.

33

Musical staff for Glockenspiel, measures 40-41. The staff begins with a treble clef and a key signature of two sharps. The music continues with eighth-note patterns, marked *ff*.

Tempo I

2 (♩ = 128)

Glockenspiel

Musical staff for Glockenspiel, measures 42-43. The staff begins with a treble clef and a key signature of two sharps. The tempo marking is *Tempo I* with a quarter note equal to 128 (♩ = 128). The music continues with eighth-note patterns, marked *f*.

34

Meno mosso, ma poco

Solo

Musical staff for Solo, measures 44-45. The staff begins with a treble clef and a key signature of two sharps. The tempo marking is *Meno mosso, ma poco*. The first measure has a quarter rest, and the second measure has a half rest, both marked *f*.

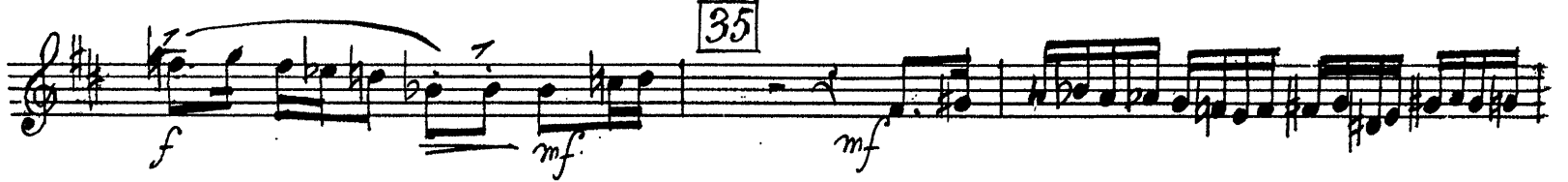
Musical staff for Solo, measures 46-47. The staff begins with a treble clef and a key signature of two sharps. The music continues with eighth-note patterns, marked *f*.

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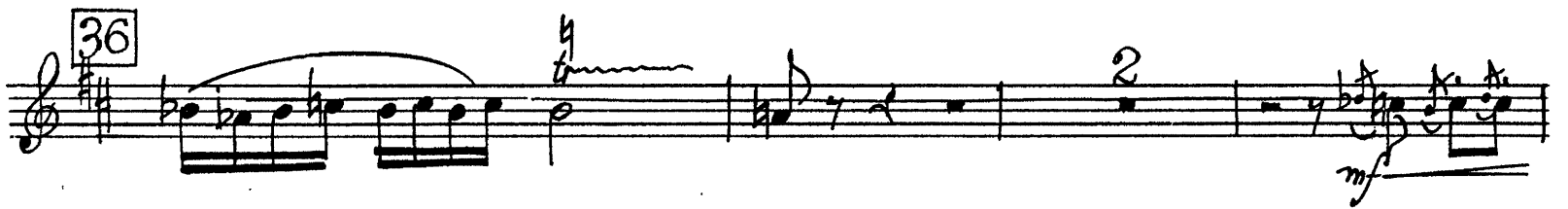
1st Clar.

9

35



36



37



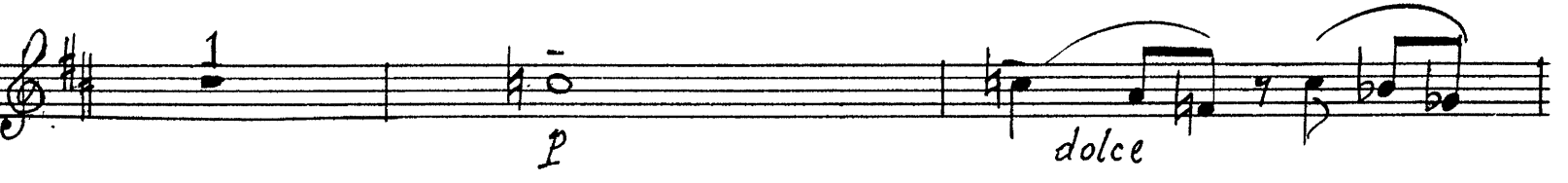
1 Solo



38 a tempo 2



P dolce



4 over



VI. Dreams.

40 *T. arghetto* (♩=100) *Solo* *p* *espr.* *p* *espress.* *accel.* *a tempo*

1 3 3 *rall. dim.*

a tempo 3 3

41 *Largo* (♩=72) 8 2 *Poco più animato* (♩=80) 14 *rall.*

42 1 *pp* *b. tr.*

p *espr.* *poco rall.* *Fl. a tempo* *Ob. poco rall.*

43 *a tempo* *p*

44 *Piu animato* *f*

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1st Clar.

77

Poco più lento



45

Grazioso (♩ = 96)

1st Horn



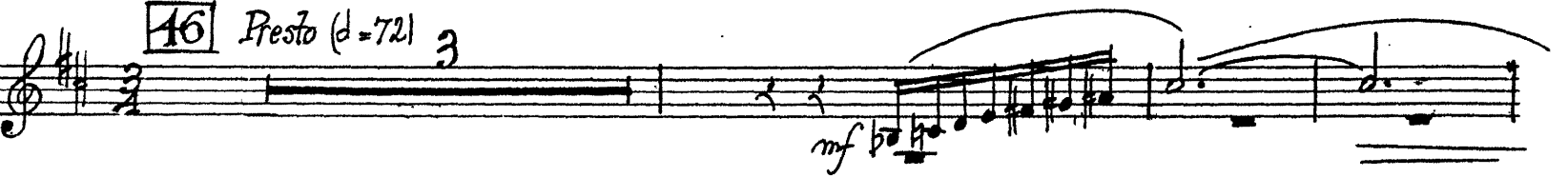
non troppo adagio



46

Presto (♩ = 72)

3



Solo



47



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12

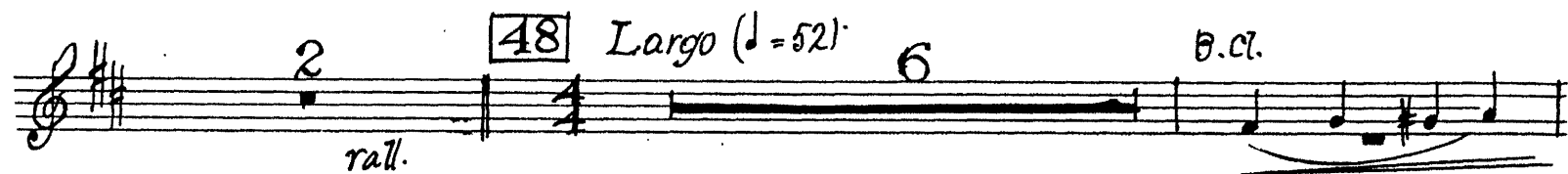
1st Clar.

Viol. I
pizz mf

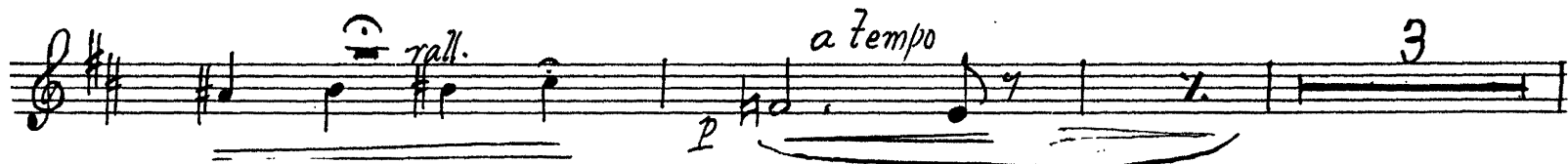


2 [48] Largo (♩ = 52) 6 B.C.

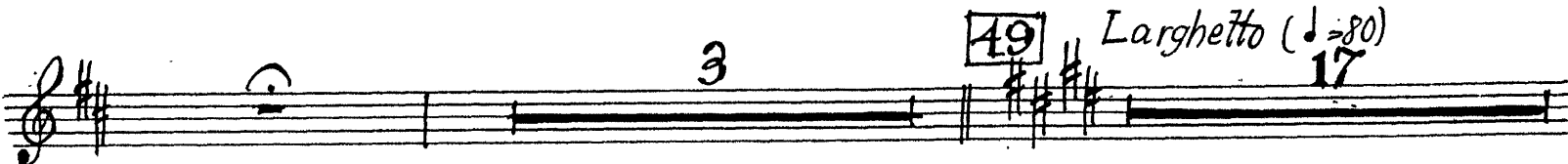
rall.



rall. a tempo 3



3 [49] Larghetto (♩ = 80) 17

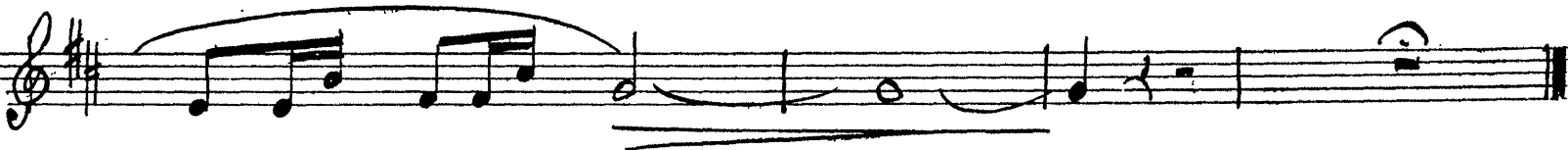
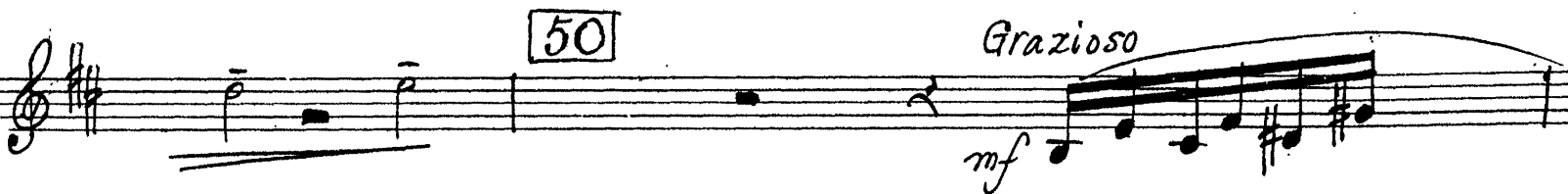


B.C. Viol.

p rall.



[50] Grazioso mf



John Alden Carpenter
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Fantastic Suite

Clarinet II in B^b
Larghetto.

I. En Voiture.

4 2 1 2
poco rall. *a tempo con moto.*

1. Fl. Glockenspiel
mf espr.

p

2 1 2 *a tempo.*
poco rall. *clar.*

5 1 3 *a tempo.*
poco rall. *p*

mf *mf p.*

12 5 1 *a tempo.*
rall. *molto rall.* *p ten.*

ten. *p* *molto rall.* *f marc. accell.*

viol. a tempo.

2.

2 clarinet.

II. The Policeman.

Animato (non troppo)
1. clar.

6

f

7 *Piu lento.*
mf

cresc poco -----

poco ----- *mf*

8 *f* *mf*

9 *mf*

5 10 3 2

piu lento. *rall.*

11 *Moderato*
12 *a tempo.* B. cl. (Flutes) 1

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ed Clar.

16 *Piu Animato.* *Allegro.*

f *1* *2* *1*

f *marcato* *ff*

17 *Moderato.* *glockenspiel. & xyl.*

foco rall. *accel.* *9* *6* *ff*

18 *Tempo di Valse.* *ob.*

1 *7* *p* *mf espr.*

f *2*

f *1* *4*

B. clar. *3* *atempo*

f

2^d Clarinet.

5

molto accel
f
ff
poco rall. — — — — — 1 — — — — — [19] *Lento.* 9
[20] *Lento* 12 5
timp ppp
molto rallent.

IV. The Lake.

[21] *Largo.* 19 [22] *Poco piu animato.* 2 #tr #tr
I. clar. mf
5 *I. clar. p* 1
rall. [23] *a tempo* 4 *tr* 1 *tr*
p mf mf
Piu animato.
I. cl. (rubato)
p
5 *a tempo* *Flutes* 8 — — — — —
p mf

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6.

2^d clarinet.

p *I. cl. p*

f *mf* **24** *Piu animato.*

poco rall. *a tempo.* *accel.* *a tempo.* *mf oboe.* **18** **25** **26** *Poco piu mosso. (alla breve)*

p *espress.* **18**

p dolce. **6** *(Engl. Horn solo)*

rall. *mf* **27** *Molto piu lento.*

mf **28**

pp

poco rall. *a tempo.* *poco rall.* **8**

V. Dogs.

[29] *Moderato.*

5 3 3 *accelerando.*

[30] *Piu animato, giocoso.*

f 4

L. clar. 1 2 *Poco piu lento, quasi*
- mf mf B. clar.

ad. libitum. [31] *Allegretto.* B. cl.

1 4 *rall.* *p* *f* *tr*

[32] 3 1

Slockenspiel.

mf *f* *f* *mf*

[33] *Tempo I.*

ff marcato. 5 2

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8.

2. clar.

Glockenspiel

VI. Dreams.

Staff 1: *Larghetto.* 40 13 *Largo.* 8

Staff 2: 2 41 *Poco piu animato* 14 42 1 *clar. I.*

Staff 3: *motto rall.* *poco rall.* 1 1 43 *a tempo.*

Staff 4: *accell.* 44 *Piu animato.* *f* *f* *Poco piu lento*

Staff 5: *p* 45 *Grazioso.* *poco rall.* *a tempo* *rall.*

Staff 6: *I Horn.* *p* *non troppo Adagio.*

Staff 7: 4 *rall.* *pp* *pp*

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2^d clar.

10.

46 Presto. *Solo.*
mf poco a poco cresc.

47 *f*

48 *Largo.*
rall.

49 *Larghetto*

50 *rall.*

Viol. *mf pizz* *solo.*

B. C1 *rall.*

Measures 46-50 are written on five staves. The first staff (2nd Clarinet) contains measures 46-47, marked Presto and Solo, with dynamics mf and poco a poco cresc. The second staff continues measure 47, marked f. The third staff contains measures 47-48, marked f. The fourth staff contains measures 48-49, marked f. The fifth staff (Violin) contains measures 48-49, marked mf pizz and Solo. The sixth staff (Bassoon) contains measures 48-49, marked B. C1 and rall. The seventh staff contains measures 49-50, marked Larghetto. The eighth staff contains measure 50, marked rall. Measure numbers 1, 2, 3, 4, 5, 6, 7, 18, and 3 are indicated above various notes and rests.

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Fantastic Suite

Bass Clarinet in B^b

I. En Voiture.

Larghetto.
2. cello solo.
giocoso. *pp*

cello. *sf* 4. *poco rall.* 2 1 3 *a tempo*

Engl. Horn. *clar. I+II* *p espr.* *p* *p espr.* 1

1 2 4 *Bassoon.* 3 *poco rall.* *a tempo.* *mf*

p *poco rall.* 3 *a tempo.* 1

p

4 14 *rall.*

5 *solo Viol.* *a tempo.* 9 1 *accel.* 3 *a tempo.* *molto rall.*

II. The Policeman.

Animato (non troppo)

Piu Lento

mf cresc poco. --- a.

ten.

poco. --- mf

piu lento.

rall.

Moderato.

Bassoon I Solo.

p (giocoso)

mf ob. I.

legato.

a tempo.

Molto piu moto.

f

poco rall. Tempo I

mf

III. The Hurdy-Gurdy.

13 *Piu Animato.* *Barsoons.*

mf

rall. *dim e rall. mf* **14** *Modo*

molto piu animato. (alla breve) *a tempo.*

molto piu animato (alla breve)

f **15** *Tempo di Valse lente*

poco rall. **16** *Piu animato.* *Allegro.*

xyf.

fp **17** *Moderato.* *ff marcato.*

17 *Moderato.* *poco rall.* *accell.*

B. Clar.

4.

Tempo di Valse.

Musical notation for measures 18-19. Measure 18 contains a whole rest with an '8' above it. Measure 19 begins with a melodic line marked *mf*. Measure 20 contains a whole rest with a '1' above it. Measure 21 begins with a melodic line marked *f*. Measure 22 contains a whole rest with a '1' above it. Measure 23 begins with a melodic line. Measure 24 contains a whole rest with a '3' above it.

Musical notation for measures 25-26. Measure 25 contains a melodic line marked *f*. Measure 26 contains a melodic line marked *a tempo*.

Musical notation for measures 27-28. Measure 27 contains a melodic line marked *f*. Measure 28 contains a melodic line marked *molto accelerando*.

Musical notation for measures 29-30. Measure 29 contains a melodic line marked *ff*. Measure 30 contains a melodic line marked *poco ral- - - tent- - - -*.

Musical notation for measures 31-32. Measure 31 contains a whole rest with a '9' above it, marked *Lento*. Measure 32 contains a whole rest with a '12' above it, marked *Lento*. Measure 33 contains a whole rest with a '5' above it, marked *molto rall.*

IV. The Lake.

Musical notation for measures 21-22. Measure 21 contains a whole rest with a '9' above it, marked *Largo*. Measure 22 contains a whole rest with a '4' above it, marked *Flutes. mf*. Measure 23 contains a melodic line for *oboe I.* marked *mf*. Measure 24 contains a whole rest with a '6' above it.

Musical notation for measures 25-26. Measure 25 contains a melodic line marked *Solo.* and *3*. Measure 26 contains a melodic line marked *3*. Measure 27 contains a melodic line marked *3*. Measure 28 contains a melodic line marked *2*.

Musical notation for measures 22-23. Measure 22 contains a whole rest with a '5' above it, marked *Poco piu animato.* Measure 23 contains a melodic line for *Fl. I.* marked *Solo.* and *mf espress.*. Measure 24 contains a melodic line marked *3*. Measure 25 contains a melodic line marked *5*.

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B. clar.

5.

6 1 **23** *a tempo.*
rall. mf

Piu animato.
1 8 *a tempo.*
rubato. p

24 *Piu animato.*
mf molto rubato.

mf f pp 5

Solo espress.
mf p

25 **26** *Poco piu masso.*
(alla breve)
poco rall. accell. clar. espr.

Solo.
2 f

27 *Molto piu lento.*
clar. I. rall mf

Solo.
p

Solo.
f **28** 15 poco rall.

6.

B. Clarinet
V. Dogs.

29 *Modo*
I. ob.
mf espr.
ac - - - - *ce* - - - - *lerando* - -
Piu animato, giocoso.
mf espr.

30 *Piccolo Solo.*
p

Poco piu lento.
(quasi ad lib.)
mf *p* *mf* *p rall.*

31 *Allegretto.*
4 *tr* 2 *f*

32 *f* *f* *p*

33 *Tempo I.*
mf *f* *giocosa*

34 *Meno mosso*
(un poco) 4 14
35 *Picc*
mf

Musical notation for measures 36-38. Measure 36 starts with a *mf* dynamic and a slur over the first two notes. Measure 37 has a *f* dynamic. Measure 38 has a *mf* dynamic. There are fingerings '2' and '4' above notes. A box around measure 36 contains the number '36'. A box around measure 37 contains the number '37'. A box around measure 38 contains the number '38'. There are rests of 7 and 12 measures indicated below the staff.

VI. Dreams.

Musical notation for measures 40-46. Measure 40 is marked *Larghetto.* with a rest of 10 measures, *accel.*, a rest of 3 measures, *rall.*, a rest of 8 measures, *Largo.*, and a rest of 2 measures. Measure 41 is marked *Poco piu animato.* with a rest of 14 measures. Measure 42 has a rest of 4 measures. Measure 43 has a rest of 1 measure. Measure 44 has a rest of 1 measure. Measure 45 has a rest of 1 measure. Measure 46 has a rest of 3 measures. There are various dynamics and markings: *acc.*, *rall.*, *poco rall.*, *rall.*, *poco rall.*, *a tempo*, *poco rall.*, *a tempo.*, *clar. I.*, *Piu animato.*, *Poco piu lento.*, *poco rall.*, *Grazioso.*, *clar. I+II*, *rall.*, *a tempo.*, *rall.*, *Presto.*, *cl. II.*, *Solo*, *cresc poco a poco*, and *pp*.

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B. Clar.

8

47

mf *ff* *mf espress.*

3

5 *cl. I.* *f* *Solo.* *p* 3 3

5

48 *Largo.* *ob.* *rall.* *p dolce.* *p* *rall.*

a tempo. 1 *mf espr.* *p*

49 *Larghetto.* 13 *1. Bassoon.* *pp*

Solo *rall.* 3 4 50

Detailed description: This page contains the musical score for the Bass Clarinet part, measures 47 through 50. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. Measure 47 begins with a mezzo-forte (*mf*) dynamic and a slur over the first four notes. A fortissimo (*ff*) dynamic is marked at the start of the fifth measure, which is also the beginning of a new phrase. The phrase concludes in measure 48 with a mezzo-forte (*mf*) dynamic and the instruction *espress.* (expressive). Measure 48 is marked *Largo.* and features a triplet of eighth notes. The dynamic is *p* (piano) and the instruction *dolce.* (softly) is present. Measure 49 is marked *Larghetto.* and begins with a *Solo.* instruction. It contains a quintuplet of eighth notes, followed by a triplet of eighth notes, and ends with a *pp* (pianissimo) dynamic. Measure 50 starts with a *Solo* instruction and a *rall.* (ritardando) marking. It features a triplet of eighth notes, followed by a quarter note, and ends with a *pp* dynamic. The page number '8' is located in the upper left corner.