

John Alden Carpenter  
Adventures in a Perambulator  
Fantastic Suite

I. En Voiture.

Bassoon I

*Larghetto* (♩ = 84)  
2 Solo Celi

1 *a tempo* 5

*poco rall.* *p*

2 *dolce*

2 *a tempo* 2 5

*mf*

1 *poco rall.* 3 *Eng. Horn* *a tempo* 4 1

*mf*

*Solo* *mf* *rall.* 3 *rall.*

First Bassoon

2

5 Solo Viol 1 *ten.*

rall. *p* *p* *mf*

3 1 *a tempo accel.* 3

*molto rall.*

II. The Policeman.

6 *(♩ = 126)* *Animato non troppo* 3

7 *Piu lento (♩ = 92)* *mf* *cresc.*

*poco - - - a - - - poco - - - mf*

8 *f*

*p* *fp*

9 *mf*

Carpenter — Adventures in a Perambulator

First Bassoon

3

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with a long slur over the final two measures.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a slur. Performance markings include *pp* and *poco più lento*.

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a slur. Performance markings include *10*, *5*, *rall.*, *11 Solo Mode*, *pp*, and *giocoso*.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a slur.

Musical staff 5: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a slur. Performance markings include *3* and *mf*.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a slur. Performance markings include *dim.*, *mf*, and *a tempo*.

Musical staff 7: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a slur. Performance markings include *p* and *mf*.

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a slur. Performance marking includes *p*.

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a slur. Performance marking includes *p*.

4

First Bassoon

12 *Molto più moto* (♩ = 138)  
*Piccolo* 4 *f*

*Tempo I.<sup>o</sup>* (♩ = 92) *1* *mf*

*poco rall.*

1 8

### III. The Hurdy-Gurdy.

13 *Più animato* (♩ = 132)  
 Tymp. *mf*

14 *Mod<sup>to</sup>* (♩ = 152)  
*rall.* *dim accel.*

3 *p poco accel.* *mf* *a tempo*

3 *molto più animato, (alla breve)* *mf accel.* *f*

2 15 *Tempo di Valse* *p*

17 *Xylophn*

Carpenter — Adventures in a Perambulator

First Bassoon

16 Più animato (♩ = 168) *Fl. I gva* *f* *7 5 5*

*Allo.* ♩ = 160 *f* *fp* *3*

*7 marcato* *ff*

17 *Modto* (♩ = 152) *8*

*2* *poco rall.* *accel.* *Fl. I gva* *3* *2* *3* *3*

*Soli* *18* *mf*

*mf espress*

*f*

*1* *be.* *3*

*a tempo* *3*

First Bassoon

6

Musical staff 1: Bassoon part, measures 1-18. Dynamics: *mf* (measures 1-10), *f* (measures 11-18). Tempo: *accelerando* (measures 11-18).

Musical staff 2: Bassoon part, measures 19-20. Dynamics: *ff* (measures 19-20). Tempo: *poco rallen-*

Musical staff 3: Bassoon part, measures 21-22. Dynamics: *ff* (measure 21), *pp* (measure 22). Tempo: **19** *Lento* ( $\text{♩} = 88$ )

Musical staff 4: Bassoon part, measures 23-24. Dynamics: *pp* (measures 23-24).

Musical staff 5: Bassoon part, measures 25-26. Dynamics: *ppp* (measures 25-26). Tempo: **20** *Lento*. Includes **2** and **13** markings above the staff.

Musical staff 6: Bassoon part, measures 27-30. Dynamics: *p* (measures 27-28), *pp* (measures 29-30). Tempo: *Lento*. Includes *1st Horn Solo* marking above the staff.

IV. The Lake.

Musical staff 7: Bassoon part, measures 31-32. Dynamics: *pp* (measures 31-32). Tempo: **21** *Largo* ( $\text{♩} = 72$ ). Includes **15** and **2** markings above the staff.

Musical staff 8: Bassoon part, measures 33-34. Dynamics: *p* (measures 33-34), *mf* (measures 33-34). Tempo: **22** *Poco più animato*.

Musical staff 9: Bassoon part, measures 35-36. Dynamics: *mf* (measures 35-36), *p* (measures 35-36). Tempo: *rall.*

Carpenter — Adventures in a Perambulator

1st Bassoon.

7

23 *a tempo*  
*mf*

*Più animato*  
*mf rubato*

*a tempo*  
*mf*

24 *Più animato*  
*molto rubato*  
*p* *fp*

*p* *f* *p* *espres.*

25 *a tempo*  
*poco rall.* *p* *accid.*

*a tempo* *p* *20 Poco più mosso (♩ = 152)*  
*alla breve 16*

8

1st Bassoon

Eng. Horn Solo *doce* *hp.* *hp.* **27** *Molto più lento* *Clar.* *5*

*pp* **28** *pp* *1* *pp* *poco rall.*

*a tempo* *7* *poco rall.*

V. Dogs.

**29** *Mod<sup>to</sup>* ( $\text{♩} = 108$ ) *7* *Clar. I* *mf espr.* *1*

*mf* *ac - ce - le - rando - - - - -* **30** *Più animato, giocoso* ( $\text{♩} = 138$ ) *8* *Piccolo* *6* *mf*

*Poco più lento, quasi ad lib.* *p* *p* *p* *p* *rall.*

**31** *All<sup>to</sup>* *4* *p* *pp* *7* *1*

*f* *32* *1*



Carpenter — Adventures in a Perambulator

1st Bass

9

First musical staff, bass clef, starting with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs.

Second musical staff, bass clef, continuing the melodic line with slurs and dynamic markings of *mf* and *f*.

Third musical staff, bass clef, featuring triplets and a dynamic marking of *ff marcato*. A measure number box containing '33' is present.

Fourth musical staff, bass clef, with dynamic markings of *mf* and *p*.

Fifth musical staff, bass clef, starting with the tempo marking *Tempo I.<sup>o</sup>* and a metronome marking  $2^{(♩ = 138)}$ . It includes a *2nd* ending bracket and a dynamic marking of *mf*. A measure number box containing '34' is present.

Sixth musical staff, bass clef, with a dynamic marking of *mf* and a measure number '5' above the staff.

Seventh musical staff, bass clef, with a dynamic marking of *p* and a measure number box containing '35'.

Eighth musical staff, bass clef, with a dynamic marking of *f* and a measure number '1' above the staff.

Ninth musical staff, bass clef, with a measure number box containing '36' and dynamic markings of *mf* and *f*.

Tenth musical staff, bass clef, with dynamic markings of *mf* and *f*, and a measure number box containing '37'.

Carpenter — Adventures in a Perambulator

1st Bass

10

1st system musical notation. Treble clef staff starts with a whole note  $b\bar{o}$  and a dynamic marking  $p$ . The bass clef staff contains rests with markings  $3$ ,  $98$  *a tempo*, and  $12$ . A *rall.* marking is placed below the bass staff.

VI. Dreams

2nd system musical notation. Starts with a boxed measure number  $40$  and the tempo marking *Larghetto*. The bass clef staff contains rests with markings  $10$ ,  $3$ , and  $4$ . A *rall.* marking is placed below the staff.

3rd system musical notation. Starts with the tempo marking *Largo* and a dynamic marking  $p$ . The treble clef staff contains notes with slurs and a dynamic marking  $mf$ .

4th system musical notation. Starts with a dynamic marking *poco rall.* and a tempo marking *a tempo*. The treble clef staff contains notes with slurs and a dynamic marking  $pp$ .

5th system musical notation. Starts with a dynamic marking *molto rall. e dim.* and a boxed measure number  $41$ . The tempo marking *Poco piu animato* (with *allegro* in parentheses) is written above the staff. The bass clef staff contains notes with a dynamic marking  $pp$ .

6th system musical notation. Starts with the instrument marking *Celesta* and a boxed measure number  $42$ . The bass clef staff contains notes with a dynamic marking  $pp$  and a *poco rall.* marking.

7th system musical notation. Starts with a tempo marking *a tempo* and a boxed measure number  $43$ . The bass clef staff contains notes with a dynamic marking  $p$ .

8th system musical notation. Continues the melodic line from the previous system with notes and slurs.

1st Bass'n

44

Più animato (♩ = 108)

//

Musical staff 1: Bass clef, starting with a long note, followed by a series of eighth notes. Includes the instruction *accet.* and a dynamic marking *f*.

Musical staff 2: Bass clef, featuring a series of eighth notes with slurs and ties. Includes a dynamic marking *f*.

Musical staff 3: Bass clef, featuring a triplet of eighth notes followed by a single eighth note. Includes the instruction *Poco più lento*, *a tempo*, and dynamic markings *poco rall.* and *rall.*

Musical staff 4: Bass clef, starting with a long note, followed by a series of eighth notes. Includes the instruction *Grazioso (♩ = 96)*, *1st Horn*, and a dynamic marking *p*.

Musical staff 5: Bass clef, featuring a series of eighth notes with slurs and ties. Includes the instruction *Solo non troppo adagio* and a dynamic marking *p*.

Musical staff 6: Bass clef, featuring a series of eighth notes with slurs and ties. Includes a dynamic marking *ppp*.

Musical staff 7: Bass clef, featuring a series of eighth notes with slurs and ties. Includes dynamic markings *rall.* and *pp*.

Musical staff 8: Bass clef, starting with a long note, followed by a series of eighth notes. Includes the instruction *Presto (♩ = 72)*, *Bass A. Solo*, and a dynamic marking *pp*.

Musical staff 9: Bass clef, starting with a long note, followed by a series of eighth notes. Includes the instruction *47* and dynamic markings *mf* and *sf*.

Musical staff 10: Bass clef, starting with a long note, followed by a series of eighth notes. Includes dynamic markings *mf* and *sf*, and a double bar line with repeat dots.

Carpenter — Adventures in a Perambulator

12

1st Bass'm

(Claris) 4

mf

48 Largo (♩ = 52)

rall. pp

p rall.

a tempo

p pp

49 Larghetto (♩ = 80)

pp

11

B.C.

3 50 2 ppp

John Alden Carpenter  
Adventures in a Perambulator  
Fantastic Suite

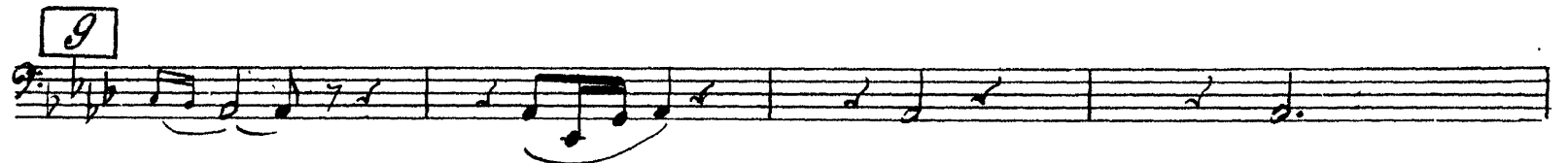
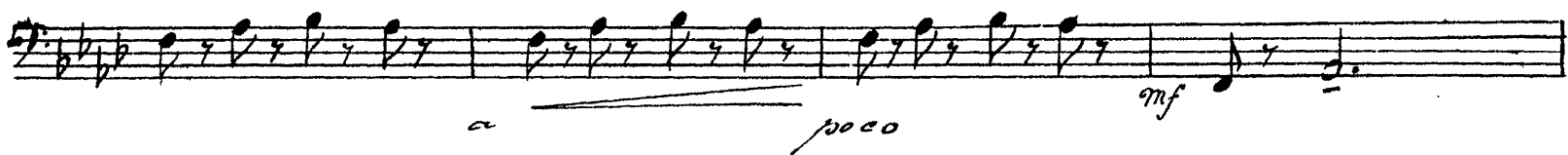
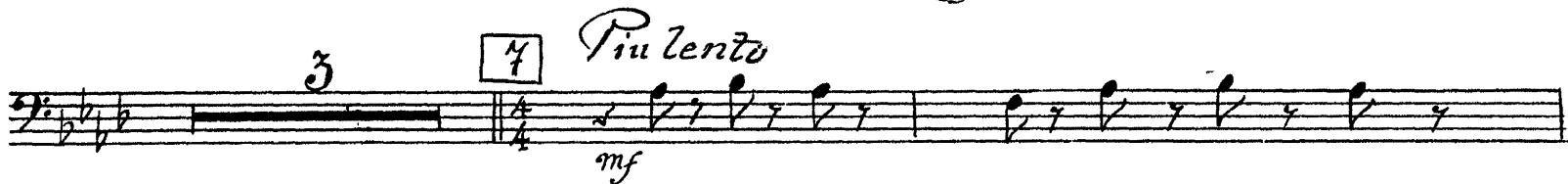
Bassoon II.

I. En Voiture.

2 Celli Solo  
giocoso  
pp  
sf  
pp  
p  
poco rall.  
A Poco rall.  
1 a tempo 12 Bssn I Poco rall. p 2 a tempo 2 1° mf  
1 Solo 2 3 a tempo. mf  
4 1  
5 Solo Viol. 5 1 molto rall.  
Bssn I Tenuto p a tempo. p  
3 1 a tempo 3 molto rall. accel.

## II. The Policeman.

6 *Animato non troppo*



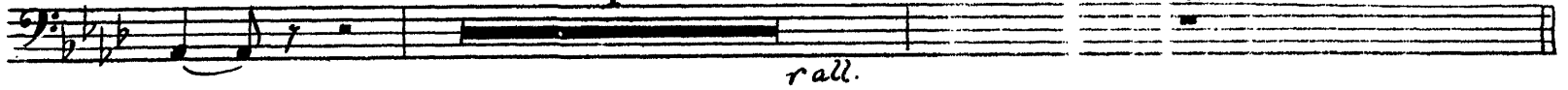
Carpenter — Adventures in a Perambulator

B♭ss'n 2.

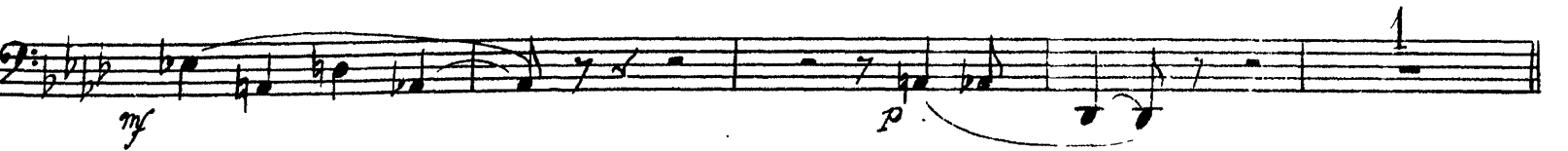
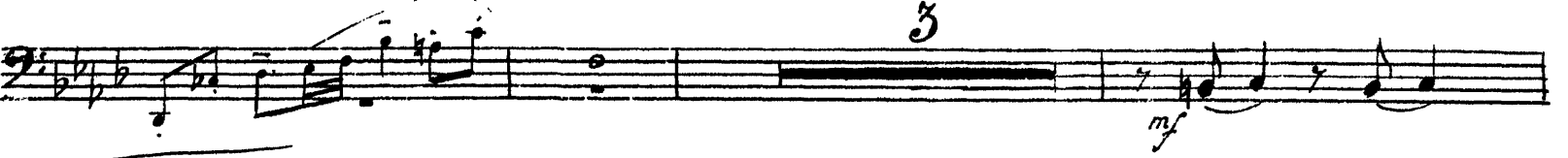
Poco Più lento. 10

4

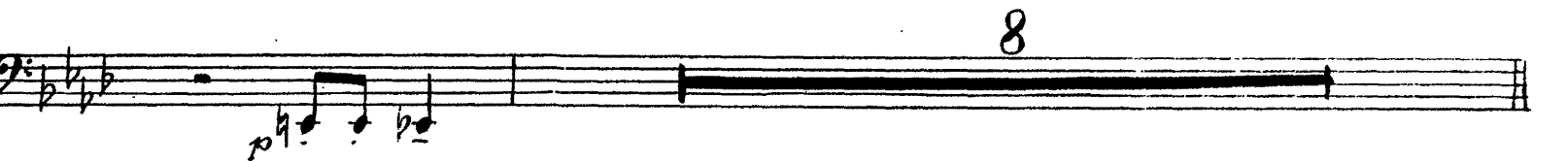
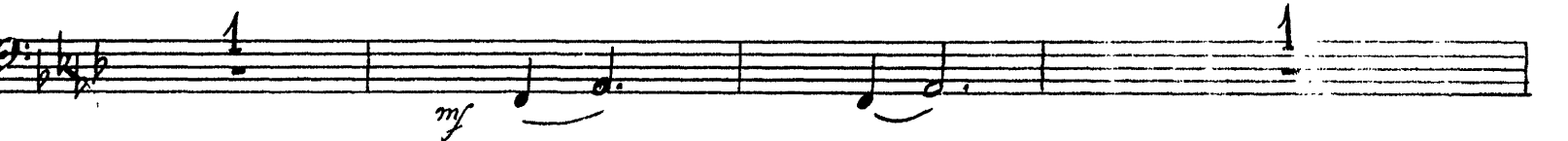
3



[11]



[12]



### III. The Hurdy-Gurdy.

13 *Imp. pp* *mf* *rallent.* *dim e rall.* *Molto Più Animato (alla breve)* *Poco accel.* *mf* *A tempo.* *Molto Più Animato (alla breve)* *mf* *f* *2* *15* *Tempo di Valse.* *mf* *p* *14* *Xylophone.* *Poco rall.* *16* *Più Animato (♩ = 168)* *ff* *Allegro (♩ = 160)* *f* *ff* *marcato.* *17* *Moderato (♩ = 152)* *ff* *8*

Detailed description of the musical score: The score is for Bassoon 2 and consists of ten staves of music. It begins with a dynamic marking of *Imp. pp* and a tempo of *mf*. The first staff contains measures 13-14, with a 4-measure rest in measure 13. The second staff continues with a *rallent.* marking and a 3-measure rest in measure 14. The third staff is marked *Molto Più Animato (alla breve)* with a *Poco accel.* instruction and a 3-measure rest in measure 15. The fourth staff continues with *Molto Più Animato (alla breve)* and a *f* dynamic. The fifth staff starts with a 2-measure rest, followed by measure 15, which is marked *Tempo di Valse.* The sixth staff begins with a 14-measure rest, then includes a *Xylophone* part and a *Poco rall.* instruction, leading to measure 16, which is marked *Più Animato (♩ = 168)* and *ff*. The seventh staff is marked *Allegro (♩ = 160)* and *f*. The eighth staff features a *marcato.* marking and a *ff* dynamic. The ninth staff is marked *Moderato (♩ = 152)* and *ff*. The final staff concludes with an 8-measure rest.



Carpenter — Adventures in a Perambulator

2 *accel.* *acc.* *rit. 8<sup>va</sup>* *B<sup>ss</sup>n. 2* 5  
*Poco rall.* *f*

18 *Tempo di Valse* 6  
*f* *mp* *0.*

*mf* *espr.*

*f* *ff*

4 *pp.* 2 *f*

*pp.* *al tempo* 4 *I<sup>o</sup>* *f*

*f* *molto accel.*

*Poco - rall.* *ff*

19 *Lento. (♩ = 88)* 2

Carpenter — Adventures in a Perambulator

Bass 2

6

Musical score for Bass 2, measures 6-13. The score consists of four staves. The first staff begins with a *pp* dynamic. The second staff has a **2** above it. The third staff includes a box containing **20**, the tempo marking *Lento*, and the number **13**. It also features a *Timp. ppp* marking and a *1st Horn Solo.* section with a *molto rall* instruction. The fourth staff begins with a *pp* dynamic.

IV. The Lake .

Musical score for Bass, Clarinet, measures 21-25. The score consists of five staves. The first staff is marked **21**, *Largo* ( $\text{♩} = 42$ ), **15**, and *Bass, Clar.* with a *pp* dynamic. The second staff is marked **22**, *Poco Più Animato.*, and *mf*. The third staff is marked *mp* and **1**. The fourth staff is marked *rall.*, **23**, *Allegro* ( $\text{♩} = 40$ ), **5**, and *mf*. The fifth staff is marked *Più Animato. rubato.* and *mf*.

Carpenter — Adventures in a Perambulator

Bass 2

*a tempo.*  
mf p

p

**24** *Piu Animato*  
(molto rubato)

p *fp* p

*f* *pp* **2** p

**2** p p

**6** **1** **25** *a tempo.*  
rall. *p* *pp* *acc.* p (b) *acc.*

*Poco piu mosso* (♩ = 152)

**26** (alla breve) **16**

*acc.*

Solo Eng. Horn.

*Molto Piu lento* (♩ = 106)

*p dolce* **27** **A**

*mf* *pp*

**2** **28** **2**  
*pp*

Bsn 2

8

pp

poco rall. a tempo

pp

poco rall.

V. Dogs.

29

Moderato (♩ = 108)

mf espr.

mf

accel.

30

Piu Animato, giocoso. (♩ = 138)

(Piccolo Solo) p

f

Poco Piu lento. (Quasi ad lib)

31

Allegretto (♩ = 162)

p

rall.

p

pp

f

32

p

f

p

mf

Carpenter — Adventures in a Perambulator

B'ssn 2

9




33

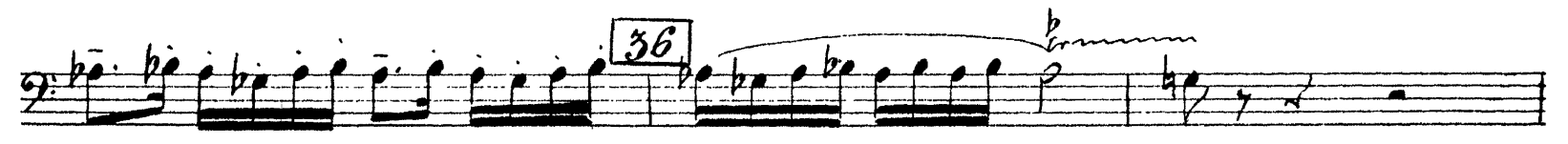


Meno mosso (ma Poco)

34



36



2

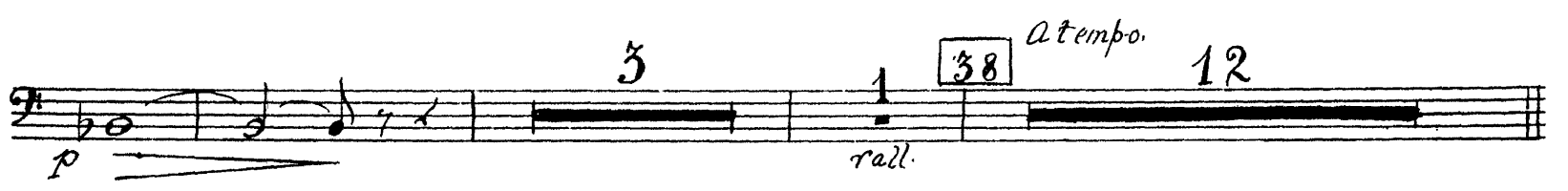


37



38

atempo.



35 in 2

10

# VI. Dreams.

40

*Larghetto* (♩ = 100)

10

3

2

*Largo* (♩ = 58)

*Poco Più Lento*  
*A tempo.*

3

2

41

*Poco Più animato*

13

42

1

*A tempo*

43

*A tempo.*

44

*Più Animato* (♩ = 108)

Carpenter — Adventures in a Perambulator

B<sup>ss</sup> 2.

*Poco Più lento.*  $\frac{3}{4}$

*Poco rall. a tempo. rall.*

**A5** *Grazioso* ( $\text{♩} = 96$ )

*1<sup>st</sup> Horn.* *p*

*Solo*

*p*

*ppp* *rall.* *pp*

**A6** *Presto* ( $\text{♩} = 12$ )

*f* *2*

**A7**

*mf* *fp*

*mf* *fp*

*f* **11**

**A** *Solo*

*clarinets.* *mf*

**2** **2** *rall.*  $\frac{4}{4}$  *f.s.*

Carpenter — Adventures in a Perambulator

12

B'ssn 2

48 Largo (♩ = 52)

pp

p rall.

Al tempo.

p pp

49 Larghetto (♩ = 80)

pp

Eng. Horn.

pp

Bass cl.

rall

50

ppp