

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

Bass

I. En Voiture.

Larghetto

2. celli sola. *mf* *pp* *pizz.* *dir.* 1

pp *pp* 3

1 *poco rall.* *arco.* 1 *a tempo.* 13

2 *poco rall.* *I solo.* *p pizz.*

3 1 3 *cello pizz.* *p* *pizz.*

4 1 *arco* *p*

3 3 5 7 *pp*

I Horns. *pizz molto rall. a tempo.* 2 *accel.*

Bass.

2.

II. The Policeman.

Animato non troppo.

[6] *div.*
pizz. mf

f

Detailed description: This block contains the first two staves of music. The first staff starts with a circled measure number '6' and a first finger fingering '1'. It features a melodic line with a 'div.' (divisi) instruction and a 'pizz. mf' (pizzicato mezzo-forte) instruction. The second staff continues the melody with a 'f' (forte) dynamic marking.

[7] *Piu lento.*

div. p

crese.

en - do. f

Detailed description: This block contains the next two staves. The first staff begins with a circled measure number '7' and a 'div. p' (divisi piano) instruction. The second staff continues with a 'crese.' (crescendo) instruction and ends with 'en - do. f' (f) dynamic marking.

[8]

p *mf*

Detailed description: This block contains the next two staves. The first staff starts with a circled measure number '8' and a 'p' (piano) dynamic marking. The second staff continues with a 'mf' (mezzo-forte) dynamic marking.

[9] *div.*

p *3*

Detailed description: This block contains a single staff starting with a circled measure number '9' and a 'div.' instruction. It features a 'p' (piano) dynamic marking and a triplet of eighth notes marked with the number '3'.

poco piu lento. [10]

3 *1* *Harp.*

Detailed description: This block contains a single staff starting with a circled measure number '10' and a 'poco piu lento.' instruction. It features a triplet of eighth notes marked with '3', a first finger fingering '1', and a 'Harp.' instruction.

[11] *Moderato.*

pp *pizz* *2*

Detailed description: This block contains a single staff starting with a circled measure number '11' and a 'Moderato.' instruction. It features a 'pp' (pianissimo) dynamic marking, a 'pizz' (pizzicato) instruction, and a second finger fingering '2'.

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Bass.

3.

The musical score consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Performance instructions are written above the staves.

Staff 1: *Solo.* *pp* *mf*

Staff 2: *al tempo.* *2*

Staff 3: *mf*

Staff 4: *One Solo.* *arco. p.* *2 Solo.* *12* *bon piu moto.* *f* *fz*

Staff 5: *tutti.* *f pizz.*

Staff 6: *poco rall.* *mf* *pizz f* *1*

Staff 7: *f* *mf* *p* *p*

Staff 8: *1*

Staff 9: *1*

Staff 10: *ff*

III. The Hurdy-Gurdy.

Piu. animato.

12

pp *rall.* *mf* *mp.* *3*

poco accel. *1* *4* *α tempo.*

pizz.

accel. *mf* *f* *ff* *2*

pizz. *cello solo* *15* *Tempo di Valse.* *3*

soli. *3* *soli.* *1*

pizz. pp *pp* *poco rall.*

16 *piu animato* *allegro.* *5* *1* *arco* *cresc.* *pizz.*

mf *arco* *1*

17 *Moderato.*

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Bass.

5.

8 1 cello. *po co rall.* *f* 3

Fl. 3 *pizz. f* 18 *Tempo di Valse.* *p*

arco. *mf*

f 1

5 *a tempo.* *pizz. f*

arco. *f* *acceleranda.*

ff *poco rall.* *f* 19 *rall e dim.* 9

20 *2 soli Lento.* *ppp* *timp.* *pizz.* 8 *Tutti* *pizz. pp*

arco. *molto rall.* *ppp* *ent n* *do.*

Bass.

6.

IV. The Lake.

Musical score for Bass, measures 21-23, titled "IV. The Lake." The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked *Largo*. The piece features several triplet patterns and dynamic markings such as *ppk*, *p*, *ppp*, *mf*, and *pp*. Measure 22 is marked *poco piu animato*. The score includes *pizz.* (pizzicato) and *arco.* (arco) markings. Measure 23 is marked *a tempo*. The score consists of ten staves of music.

Bass

Piu animato.
rubato.

p *mf* *arco.*

pizz. *mf* *p* *a tempo.*

p *pp* *p*

24 *v* *arco* *p* *fp*

v *p* *fp* *pizz.* *p*

3 *p* *p* *arco.* *p*

div. *pp* *fp* *pp* *1*

25 *a tempo* *pp* *poco rall.* *pp*

a tempo. *mf* *p* *pp*

accell. *mf* *p*

26 *poco piu mosso (alla breve)* *mf* *10*

Bass Clar.

2 *pizz.* *pp* *3* *con sord.*

BASS.

27 *Tempo I.^o*
pizz.

28 *arco.* *pizz.*

poco rallent.

pp *p* *p* *p*

V. Dogs.

29 *moderato.*
5 *oboi.*

p *poco a poco cresc. en da.*

pizz. *f* *f*

30 *piu animato giocoso.*
6

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Bass.

Poco piu lento. quasi ad libit.
cello.

The musical score consists of ten staves of music in bass clef. The key signature has one flat (B-flat). Measure 31 is marked *Allegretto*. Measure 32 is marked *arco.*. Measure 33 is marked *Tempo I.*. Measure 34 is marked *arco. f*. Measure 35 is marked *mf*. Measure 36 is marked *f*. The score includes various dynamics such as *mf*, *pp*, *ppp*, *f*, *mf*, and *f*. Performance instructions include *cello.*, *pizz.*, *arco.*, and *dim.*. There are also numerical markings (1, 2, 3) and accents (>) throughout the piece.

10.

Bass.

arco. pizz. mf arco. f 37 38 a tempo. arco ralf. ppp pizz. ppp

VI. Dreams.

40 Larghetto. oboe solo. rall. poco rall. poco piu animato. Fl. p dolce. 41 42 celesta. arco. ppp cello. poco accell. mf pizz. piu animato. a tempo rall. f arco. poco piu lento 43 44 ppp poco rall.

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Brass.

11.

1 45 *Grazioso.*
a tempo. rall. *p* *cello pizz.* *p.*

1 *arco.*
ppp *p* *ppp*

pizz *arco.* *rall.*
ppp *ppp*

46 *Presto.* 3 *oboi* *f* *he*

47
fp *fp*

f

p

9 *Harp.* 3 2 *rall.*

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Radi.

12.

48 *Largo.*

Musical notation for measures 48-49, piano part. The score is in 4/4 time and G major. The upper staff contains the right hand with notes and rests, and the lower staff contains the left hand. Dynamics include *p pizz.*, *pp*, *p*, and *p*. A first finger fingering (*1*) is indicated above the notes in measures 48 and 49.

Musical notation for measures 49-50, piano part. The score continues in 4/4 time and G major. Dynamics include *pizz.*, *a tempo.*, *arco.*, *pp*, and *arco.*. A first finger fingering (*1*) is indicated above the notes in measure 49.

Musical notation for measures 49-50, violin part. The score is in 4/4 time and G major. Dynamics include *pp*, *p*, *poco rall.*, and *pp*. A first finger fingering (*1*) is indicated above the notes in measure 49.

Musical notation for measures 49-50, violin solo. The score is in 4/4 time and G major. A first finger fingering (*1*) is indicated above the notes in measure 49. The text *Violin. I & II* and *violin solo.* is written below the staff.

Musical notation for measures 49-50, piano part. The score is in 4/4 time and G major. Dynamics include *pp*.

Musical notation for measures 49-50, violin part. The score is in 4/4 time and G major. Dynamics include *arco.* and *p*. A first finger fingering (*1*) is indicated above the notes in measure 49. The text **50** is written above the staff.

Musical notation for measures 49-50, piano part. The score is in 4/4 time and G major. Dynamics include *p*.