

ISWC T-037374831-2

# “Amor Real”

**instrumental version**

*featuring the clarinet as soloist*

**Op.2 bis**

composed & arranged by

**ANA LEIRA CARNERO**

**VIOLA PART**



*Published by Ana Leira Carnero*  
*<http://analeiracarnero.blogspot.com>*

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# AMOR REAL

Op.2 bis

Music and Arrangement by  
ANA LEIRA CARNERO

Part

Ballad tempo

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of 11 measures. Measure 1 is marked *p*. Measure 2 is marked *p*. Measure 3 is marked *cresc.*. Measure 4 is marked *f*. Measure 5 is marked *dim.*. Measure 6 is marked *ff*. Measure 7 is marked *f*. Measure 8 is marked *dim.*. Measure 9 is marked *p*. Measure 10 is marked *f*. Measure 11 is marked *dim.* and *p*. The score includes dynamic markings, articulation marks (accents and slurs), and performance instructions such as 'Ballad tempo', 'to Coda', and 'D.S. al Coda'. Rehearsal marks 1 through 11 are placed above the notes.

Violas

*p* *p* *cresc.*

*f* *dim.* *f* *dim.* *p*

to Coda

*ff* *f*

*dim.* *p* *mf* D.S. al Coda

⊕ Coda

*f* *dim.* *p* ritardando