

ISWC T-037374831-2

# “Amor Real”

**instrumental version**

*featuring the clarinet as soloist*

**Op.2 bis**

composed & arranged by

**ANA LEIRA CARNERO**

**SYNTHESIZER PART**



*Published by Ana Leira Carnero*  
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# AMOR REAL

Op.2 bis

Music and Arrangement by  
ANA LEIRA CARNERO

Part

Ballad tempo

The score is written for a synthesizer, electric guitar with distortion, cabasa, and harpsichord. It is in 4/4 time and consists of 11 numbered measures. Measures 1-4 are marked with a '4' above the staff, indicating a 4-measure phrase. Measures 5-9 are marked with a '3' above the staff, indicating a 3-measure phrase. Measure 10 is marked with a '2' above the staff, indicating a 2-measure phrase. Measure 11 is marked with a '2' above the staff, indicating a 2-measure phrase. The score includes dynamic markings such as *f*, *vol. knob to 0*, *ff*, *poco dim.*, and *f*. It also includes performance instructions like 'Ballad tempo', 'D.S. al Coda', and 'ritardando'. The key signature is one sharp (F#) and the time signature is 4/4.

Synthesizer

electric guitar with distortion

cabasa

harpsichord

to Coda

D.S. al Coda

ritardando

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