

ISWC T-037374831-2

“Amor Real”

instrumental version

featuring the clarinet as soloist

Op.2 bis

composed & arranged by

ANA LEIRA CARNERO

SYNTHESIZER PART



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AMOR REAL

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Music and Arrangement by
ANA LEIRA CARNERO

Part

Ballad tempo

The score is written for a synthesizer, electric guitar with distortion, and harpsichord. It begins with a ballad tempo in 4/4 time. The first system (measures 1-3) features a synthesizer accompaniment with a triplet of eighth notes in the bass line. The electric guitar enters in measure 2 with a distorted sound. The harpsichord enters in measure 5. The second system (measures 4-5) continues the synthesizer and guitar accompaniment. The third system (measures 6-9) features a more active synthesizer and guitar accompaniment, with a forte dynamic. The harpsichord solo begins in measure 5 of the second system. The fourth system (measures 7-9) includes a 'to Coda' instruction and a 'D.S. al Coda' instruction. The fifth system (measures 10-11) is the Coda, marked 'ritardando'.

Synthesizer

electric guitar with distortion

cabasa

harpsichord

f *vol. knob to 0* *f* *ff* *poco dim.* *f* *ritardando*

1 2 3 4 5 6 7 8 9 10 11

to Coda Θ *D.S. al Θ Coda*