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“Amor Real”

instrumental version

featuring the clarinet as soloist

Op.2 bis

composed & arranged by

ANA LEIRA CARNERO

ALTO SAXOPHONE PART



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AMOR REAL

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Music and Arrangement by
ANA LEIRA CARNERO

Part

Ballad tempo

Alto Saxophone

The score is written for Alto Saxophone in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a 'Ballad tempo' marking and a dynamic of *p*. The first line contains measures 1 through 3, with a first ending bracket over measures 1 and 2, and a second ending bracket over measure 3. A '2nd X only' instruction is placed above the first ending. The second line contains measures 4 through 6, with a dynamic of *f* at the start, *dim.* in measure 5, and *p* in measure 6. The third line contains measures 7 through 9, with a dynamic of *f* at the start and *dim.* at the end. The fourth line contains measures 10 through 11, with a dynamic of *f* at the start and *ritardando* marking above the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 2nd X only 2 3

3

4

5 6 7 8 9

2nd X only

D.S. % al Coda

⊕ Coda

10

11

ritardando

dim. 6 6 p