

ISWC T-037374831-2

“Amor Real”

instrumental version

featuring the clarinet as soloist

Op.2 bis

composed & arranged by

ANA LEIRA CARNERO

ALTO SAXOPHONE PART



Published by Ana Leira Carnero
<http://analeiracarnero.blogspot.com>

instrumental version
featuring the clarinet as soloist

AMOR REAL

Op.2 bis

Music and Arrangement by
ANA LEIRA CARNERO

Part

Ballad tempo

Alto Saxophone

The score is written for Alto Saxophone in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a 'Ballad tempo' marking and a dynamic of *p*. The first line contains measures 1 through 3, with a first ending bracket over measures 1 and 2, and a second ending bracket over measure 3. A '2nd X only' instruction is placed above the first ending. The second line contains measures 4 through 7, with a dynamic of *f* at the start, *dim.* and *p* markings, and a *cresc.* marking. The third line contains measures 8 through 11, with a dynamic of *f* at the start and *dim.* at the end. The fourth line contains measures 12 through 15, with a 'to Coda' marking and a Coda symbol (⊕) above measure 15. A '2nd X only' instruction is placed above measures 12 and 13. The fifth line contains measures 16 through 19, with a Coda symbol (⊕) above measure 16 and a 'D.S. % al ⊕ Coda' instruction at the end. The sixth line contains measures 20 through 23, with a Coda symbol (⊕) above measure 20 and a *p* marking at the end. The seventh line contains measures 24 through 27, with a *ritardando* marking and a *dim.* marking above measure 24. The score concludes with a final *p* dynamic.

1 2nd X only 2 3

3

4

5 6 7 8 9

10

11

p

f *dim.* *p* *cresc.*

f *dim.*

to Coda ⊕

2nd X only

D.S. % al ⊕ Coda

⊕ Coda

ritardando

dim. *p*