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MENUETTO CAPRICCIOSO

N° 5 DES AQUARELLES

MARIUS CARMAN.

Allegretto

PIANO

dolce *mf* *p*

mf *ben marcato* *rall. poco a poco* *dimin.*

Tempo giusto

MENUETTO

p dolce e grazioso *sfz* *p* *sfz* *p*

dolce e grazioso *ben marcato* *sfz* *p*

sfz *p* *pp*

Un peu louré

mf

f

Tempo giusto

p grazioso sfz

p sfz p

dolce e grazioso sfz p sfz p

Esistesso tempo

pp p

System 1: Treble and bass clefs. Treble clef contains a melodic line with notes 2 and 1. Bass clef contains a rhythmic accompaniment. Dynamics include *dolce*, *sfz*, and *p*. Fingerings 1, 2, 3, 4 are indicated.

System 2: Treble and bass clefs. Treble clef contains chords and a melodic line with notes 2 and 1. Bass clef contains a rhythmic accompaniment. Dynamics include *f* and *dolce*. Fingerings 1, 2, 3, 4 are indicated.

System 3: Treble and bass clefs. Treble clef contains chords and a melodic line with notes 5, 2, 1, 3, 1. Bass clef contains a rhythmic accompaniment. Dynamics include *f*, *p*, *pp*, and *dolce grazioso sfz*. Fingerings 1, 2, 3, 4, 5 are indicated.

System 4: Treble and bass clefs. Treble clef contains chords and a melodic line with notes 1, 2, 1. Bass clef contains a rhythmic accompaniment. Dynamics include *p*, *sfz*, and *p*. Fingerings 1, 2, 1 are indicated.

System 5: Treble and bass clefs. Treble clef contains a complex melodic line with notes 4, 3, 5, 3, 2, 4, 3, 1, 3, 1, 5, 2, 5, 4, 4, 1, 4, 3. Bass clef contains a rhythmic accompaniment. Fingerings 1, 2, 3, 4, 5 are indicated.

System 6: Treble and bass clefs. Treble clef contains a complex melodic line with notes 3, 3, 3, 2, 3, 1. Bass clef contains a rhythmic accompaniment. Dynamics include *f* and *m.d.* Fingerings 1, 2, 3, 4, 5 are indicated.