

N^o 135.

[Duo, Strak-]

Six

D U E T S

for a

V I O L I N

and

V I O L O N C E L L O

Compos'd by



SIG^R C. A. CAMPIONI.

L O N D O N.

Printed by **R: BREMNER**, at the Harp and Hautboy, opposite Somerset-House, in the **STRAND**
Of whom may be had.

FOR 2 VIOLINS and BASS
Fugnani's Trios.
Zannetti's Ditto 2 Sets.
Martini of Milan's Ditto. op:1.
Albertini and Valli's Ditto.
Stamitz's Orchestra Ditto.

VIOLIN Solos and Duets
Violin Solos by Barbella — Fugnani — Ferrari
Noferi — Zuccari's Art of playing an Adagio
Violin Duets by Barbella — Stamitz — Chinzer
two sets — Mosell — Tefsarini.

VIOLINO

DUETT OI

Andante

po

for

Cres

po

Dol. *Dol. affai*

for *po*

Allegro risoluto

for *for*

Detailed description: This is a page of a musical score for a violin duet. The title is "DUETT OI" and the instrument is "VIOLINO". The score is written on ten staves, with each staff containing two parts. The tempo begins with "Andante" and later changes to "Allegro risoluto". The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *po* (piano), *for* (forte), *Cres* (crescendo), *Dol.* (dolce), and *Dol. affai* (dolce affettuoso). There are also markings for *for* and *po* at the end of the piece. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO

musical notation for the first section of the Minuet, featuring various dynamics (m, for) and triplet markings.

Minuet

Un poco piu lento

musical notation for the second section of the Minuet, featuring dynamics (m, for) and triplet markings. The tempo marking is *Un poco piu lento*.

Dol

VIOLINO

DUETTO II

This musical score is for a violin part, titled "DUETTO II". It is divided into two distinct sections: "Andante" and "Allegro".

The "Andante" section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Andante" is placed below the first staff. The music is characterized by a slow, flowing melody with frequent triplets and slurs. The notation includes various ornaments such as accents, hairpins (p, m, f), and dynamic markings like *h* and *b*. The section concludes with a double bar line.

The "Allegro" section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking "Allegro" is placed below the first staff of this section. The music is more rhythmic and energetic, featuring a steady eighth-note pattern with frequent slurs and accents. It also includes dynamic markings and ornaments.

The score consists of ten staves of music, with the first six staves belonging to the "Andante" section and the remaining four staves to the "Allegro" section.

VIOLINO

The first section of the Minuet consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by intricate sixteenth-note passages and slurs. The first staff contains a double bar line with repeat dots. The second staff ends with a sharp sign (#). The third staff has a key signature change to two flats (B-flat and E-flat). The fourth staff has a key signature change to one flat (B-flat). The fifth staff has a key signature change to two flats (B-flat and E-flat). The sixth staff ends with a double bar line and repeat dots.

Minuet

Graziolo

The second section of the Minuet consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). The first staff has a double bar line with repeat dots. The second staff has a key signature change to two flats (B-flat and E-flat). The third staff has a key signature change to one flat (B-flat). The fourth staff has a key signature change to two flats (B-flat and E-flat). The fifth staff has a key signature change to one flat (B-flat). The sixth staff has a key signature change to two flats (B-flat and E-flat) and ends with a double bar line and repeat dots.

VIOLINO

DUETTO III

Andante



for for for

Allegro



VIOLINO

7

This musical score for Violino consists of two main sections. The first section, which occupies the top half of the page, is in 3/4 time and features a complex, rhythmic melody with frequent triplets and sixteenth-note passages. It includes various ornaments such as mordents and grace notes. The second section, labeled "Minuetto", begins at the sixth staff and is in 3/8 time. It has a more lyrical and dance-like character, with a clear melodic line and a steady accompaniment. The score concludes with a final cadence in the last staff.

VIOLINO

DUETTO IV

Adagio *p^o*

for

hr

3

6

p^o

for

3

6

All^o non troppo ma risoluto

VIOLINO

The first system of the musical score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is characterized by intricate sixteenth-note patterns and slurs. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The notation includes various ornaments and dynamic markings such as *h* and *w*.

Tendrement

Tempo Dolce for

for

The second system of the musical score consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked *Tempo Dolce*. The music features a mix of quarter and eighth notes, with some measures containing triplets. The first staff contains measures 13 through 16, the second staff contains measures 17 through 20, the third staff contains measures 21 through 24, and the fourth staff contains measures 25 through 28. The notation includes various ornaments and dynamic markings such as *h* and *w*. The system concludes with a double bar line and the instruction *Da Capo*.

Da Capo

VIOLINO

DUETTO V

Andante non troppo

for

for

Allegro

Detailed description: This is a page of musical notation for a violin duet. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante non troppo'. The music is written in a single melodic line. The second staff continues the piece, with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'for' and 'h'.

VIOLINO

11

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by intricate sixteenth-note patterns and slurs. Performance markings include *h* (accents) and *po* (piano) throughout. The word "for" appears on the second and third staves. The section concludes with a double bar line and repeat dots.

Minuetto

The second section, titled "Minuetto", consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes with frequent slurs and accents. Performance markings include *h* (accents) and *3* (triplets). The section ends with a double bar line and repeat dots.

VIOLINO

DUETTO VI

The musical score is written for a violin duet in G major and 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate sixteenth-note patterns and triplets. The tempo is marked "Allegro" on the eighth staff. The score includes various musical notations such as slurs, accents, and dynamic markings like "for" and "for". The piece concludes with a double bar line on the thirteenth staff.

VIOLINO

9

6

p

f

for

Adagio affai

Grazioso

3

f

for

Da Capo

Finis

N. 135

[Duo, Straks.]

Six

D U E T S

for a

V I O L I N

and

V I O L O N C E L L O

Compos'd by



SIG^R C. A. C A M P I O N I.

L O N D O N.

Printed by R: BREMNER, at the Harp and Hautboy, opposite Somerset-House, in the STRAND
of whom may be had.

For 2 VIOLINS and BASS
Pugnani's Trios.
Zannetti's Ditto 2 Sets.
Martini of Milan's Ditto. op: 1.
Albertini and Valli's Ditto.
Stamitz's Orchestra Ditto.

VIOLIN Solos and Duets
Violin Solos by Barbella — Pugnani — Ferrari
Noferi — Zuccari's Art of playing an Adagio
Violin Duets by Barbella — Stamitz — Chinzer
two sets — Mosell — Tefarini.

VIOLONCELLO

DUETTO I

Andante

Cres.

Dol for Dol for Dol for

Allegro risoluto

for

Detailed description: This is a page of a musical score for Violoncello, titled 'DUETTO I'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Andante'. The music is written in a key with one sharp (F#). The first six staves contain a melodic line with various ornaments and dynamics. The seventh staff has the dynamic marking 'Dol' (Dolcissimo) and 'for' (forzando) repeated four times. The eighth staff continues with 'Dol' and 'for'. The ninth staff is marked 'Allegro risoluto' and has a 4/4 time signature. The tenth staff ends with a 'for' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO

The first piece is a single system of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *for* and *1*. The key signature changes from one flat to two flats. The piece concludes with a double bar line and repeat dots.

Minuet

Un poco piu lento

The second piece, titled "Minuet", is a single system of six staves. It begins with a 3/4 time signature and a key signature of one sharp. The tempo marking "Un poco piu lento" is placed below the first staff. The notation features slurs, triplets, and dynamic markings like *for* and *h*. The piece ends with a double bar line and repeat dots.

VIOLONCELLO

DUETTO II

Andante

VIOLONCELLO

5

The first piece is a single system of music for the cello, consisting of seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A first ending bracket is placed over the first two measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *h* (piano) and *h* (piano) are used throughout. The piece concludes with a double bar line and repeat dots.

Minuet

Graziolo

The second piece, titled "Minuet" and "Graziolo", is a single system of music for the cello, consisting of seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. Dynamic markings include *h* (piano) and *h* (piano). The piece ends with a double bar line and repeat dots.

VIOLONCELLO

DUETTO III

Andante

for for for

Allegro

3 3 3

VIOLONCELLO

7

The first system of musical notation for the Violoncello part consists of six staves. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. The system concludes with a double bar line and repeat dots.

Minuetto

The second system of musical notation, titled "Minuetto", also consists of six staves. It is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes, often beamed together. The system ends with a double bar line and repeat dots.

VIOLONCELLO

DUETTO IV

Adagio *for* *p^o*

All^o non troppo ma risoluto

VIOLONCELLO

9

The musical score consists of ten systems of two staves each. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a flowing, melodic style with various articulations such as slurs, accents, and hairpins. The second system continues the melodic line. The third system features a change in key signature to one flat (B-flat) and a common time signature. The fourth system includes a double bar line and a key signature change to two flats. The fifth system has a key signature of one flat and a common time signature. The sixth system includes the instruction "for" written below the staff. The seventh system continues the melodic development. The eighth system includes the instruction "Tendrement for" above the staff and "Tempre Dolce" below the staff. The ninth system includes the instruction "for" below the staff. The tenth system concludes with the instruction "Da Capo" at the bottom right.

VIOLONCELLO

DUETTO V

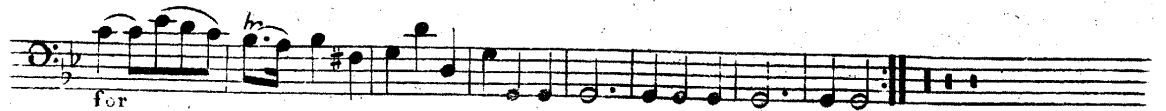
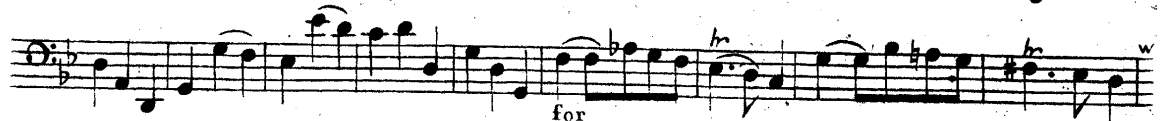
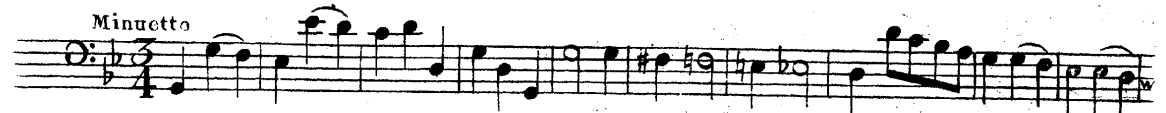
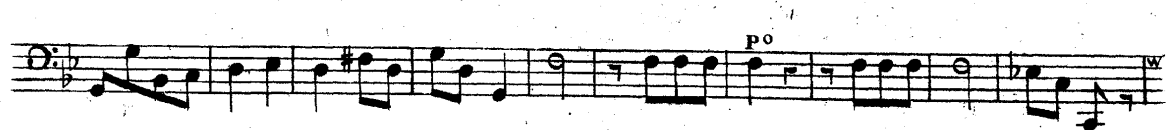
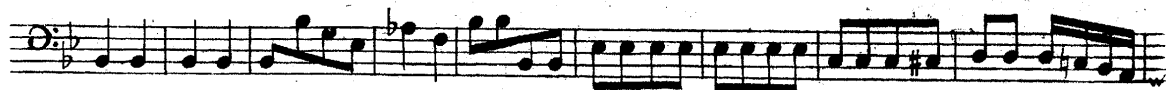
Andante non troppo

The first section of the duetto is written for two violoncellos. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante non troppo'. The notation consists of two staves. The first staff contains the first part of the duetto, and the second staff contains the second part. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'for'.

The second section of the duetto is marked 'Allegro' and is written in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation consists of two staves. The first staff contains the first part of the section, and the second staff contains the second part. The music is more rhythmic and features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'for'.

VIOLONCELLO

11



VIOLONCELLO

DUETTO VI

for for

for for

Allegro

VIOLONCELLO

13

for for

for for

f *f* Adagio affai

Grazioso

Da Capo

This page of a cello score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'for' (forte), 'Adagio affai' (slower tempo), and 'Grazioso' (graceful). The piece concludes with a 'Da Capo' instruction, indicating a repeat of the beginning.