

VARIATIONS.  
par B. C. CAMPAGNOLI.  
VIOLINO SECONDO.

*f* Menuetto.  
THEME. 

1<sup>re</sup> Variation. 

2<sup>me</sup> Var. 

3<sup>me</sup> Var. 

4<sup>me</sup> Var. 

5<sup>me</sup> Var. 

6<sup>me</sup> Var. 



VIOLINO SECONDO.

7<sup>me</sup> Var.

2<sup>me</sup> *Andante.*

THEME.

1<sup>re</sup> Variation.

2<sup>me</sup> Var.

3<sup>me</sup> Var.

4<sup>me</sup> Var. *Minore.*

*Cres.*

5<sup>me</sup> Var.

*Se. cantacello?*

6.<sup>me</sup> Var.

First system of the 6th variation, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of a series of eighth notes with various accidentals.

Second system of the 6th variation, continuing the eighth-note pattern with some rests and dynamic markings.

7.<sup>me</sup> Var.

First system of the 7th variation, in the same key signature and time signature as the 6th variation. It features a more varied rhythmic pattern with some sixteenth notes.

Second system of the 7th variation, including a 'Cres.' (Crescendo) marking and a 'D.C.' (Da Capo) instruction at the end.

5.<sup>me</sup> THEME.

First system of the 5th theme, in a key signature of two flats (Bb and Eb) and a 3/8 time signature. It begins with a 'p' (piano) dynamic marking.

Second system of the 5th theme, continuing the melodic line.

Third system of the 5th theme, featuring a dense texture of sixteenth notes.

1.<sup>re</sup> Variation.

First system of the 1st variation, in the same key signature and time signature as the theme. It features a rhythmic pattern of eighth notes.

Second system of the 1st variation, continuing the eighth-note pattern.

Third system of the 1st variation, concluding the variation with a double bar line.

2.<sup>me</sup> Var.

First system of the 2nd variation, in the same key signature and time signature. It features a rhythmic pattern of eighth notes.

Second system of the 2nd variation, concluding the variation with a double bar line.

VIOLINO SECONDO.

3.<sup>me</sup> Var.

4.<sup>me</sup> Var.

5.<sup>me</sup> Var.

6.<sup>me</sup> Var.

