

4 Mus. pr. 2012. 287

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Variations
EN DUO
pour deux Violons
sur trois Thèmes de Mozart,
par
B.C. CAMPAGNOLI

Prix. 7⁵⁰

à Paris, Chez RICHALTY, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1^{er}

2698.

63



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FRANCO
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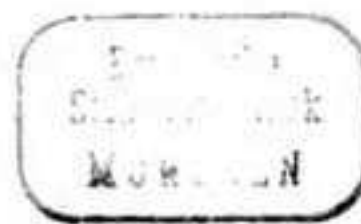
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PARIS

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28/88/2250

VARIATIONS.

par B. C. CAMPAGNOLI.

VIOLINO PRIMO.

1^{re} **Menuetto.**
THEME. 



1^{re} Variation. 







2^{me} Var: **Dolce.** 





3^{me} Var: 







2698.R.



VIOLENO PRIMO.

4^{me} Var: *Pizz.*
Legerement.

5^{me} Var:

6^{me} Var: *Cantabile.*

7^{me} Var:

VIOLINO PRIMO.

2^{me}
THEME. *Andante.*
La ci darem la mano.
Fine.
Sino al fine. D.C.

1^{re} Variation.
Ad libitum. D.C.

2^{me} Var. *Cantabile.*
Sur la 4^e et 3^e Corde.
2698. R.

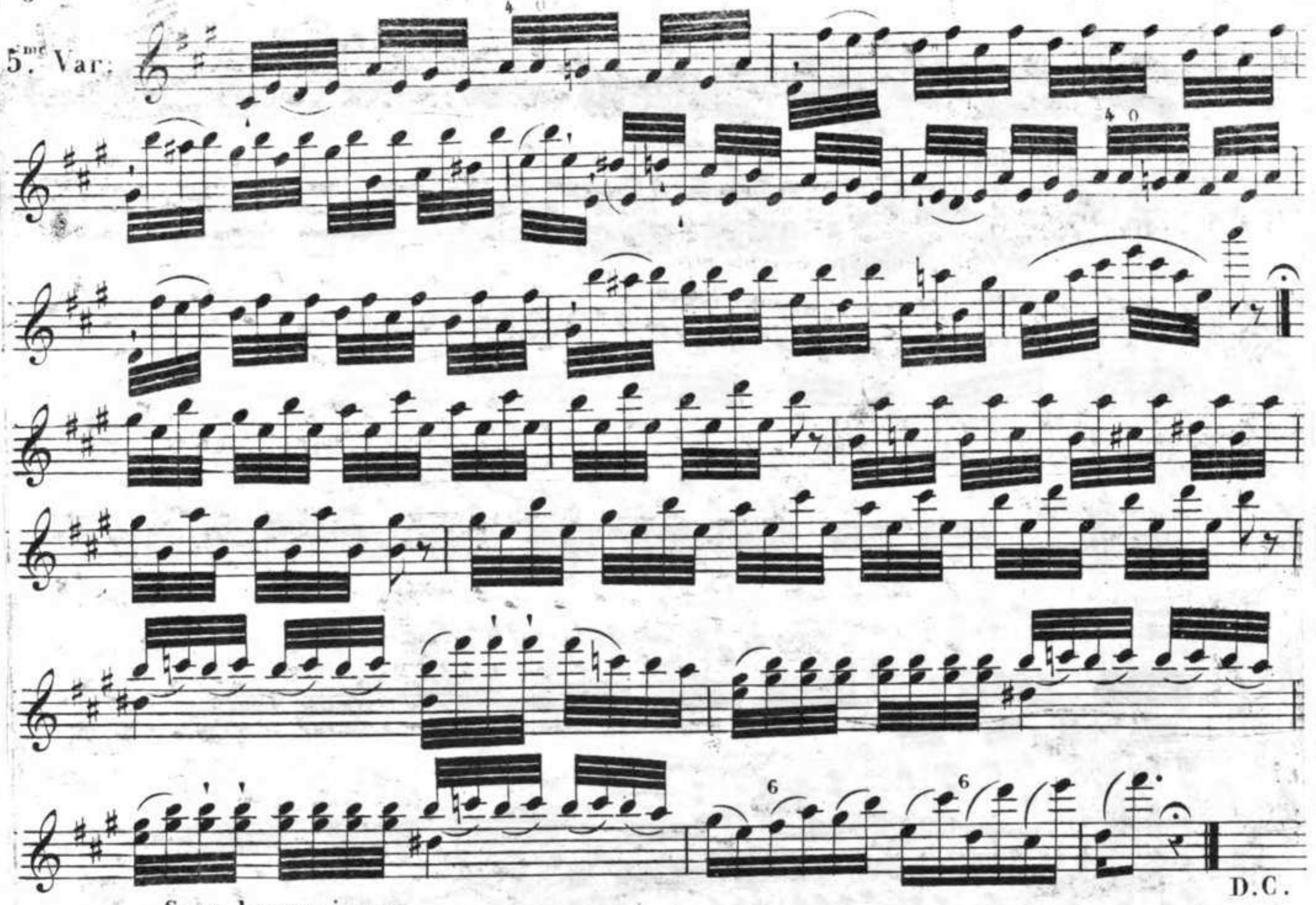
VIOLINO PRIMO.

3.^{me} Var:

4.^{me} Var:

VIIOLINO PRIMO.

5.^{me} Var:



Sons harmoniques.

6.^{me} Var:



7.^{me} Var:



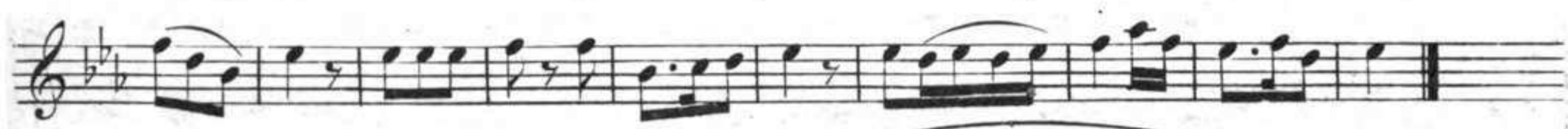
VIOLINO PRIMO.

Cres. 

3.^{me} **THEME.** *Andante.* 

Bey manern welche etc.





1.^{re} Variation. 











2.^{me} Var. *Dol.* 





VIOLINO PRIMO.

3.^{me} Var:

The 3rd variation consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is characterized by a steady eighth-note rhythm with frequent slurs and accents. The first staff starts with a quarter rest followed by a series of eighth notes. The piece concludes with a double bar line.

4.^{me} Var:

The 4th variation consists of four staves of music. It features a treble clef, a key signature of two flats, and a 3/8 time signature. This variation is more technically demanding, featuring many sixteenth-note passages and triplets. The first staff includes a triplet of eighth notes marked with a '3'. The music ends with a double bar line.

5.^{me} Var:

The 5th variation consists of three staves of music. It is written for a treble clef with a key signature of two flats and a 3/8 time signature. The music maintains the eighth-note rhythmic pattern seen in the previous variations. The first staff begins with a quarter rest. The piece concludes with a double bar line.

VIOLINO PRIMO.



6^{me} Var: 



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