

SIX

Quatuor

CONCERTANTS

Pour un Violon Deux Altos et Basse

Composés Par

M CAMBINI

Oeuvre 21.

Prix 9<sup>#</sup>

A. PARIS.

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A. P. D. R.



I. **QUARTETTO** *Allegro* *Basso* 1

*Dol* *F* *Dol* *F* *P* *P* *P* *P* *F* *FF* *P* *Dol* *F* *P* *crec.* *F* *P* *PP* *F*

*Rondeau* *Allegretto* 6/8

*P* *F* *crec.* *F* *Dol* *PP* *P* *F* *1* *1*

*D. C. al rondeau*

II.

*allegro*

*Basso*

QUARTETTO

The musical score consists of ten staves of music in bass clef with a common time signature (C). The piece is marked *allegro*. The dynamics range from *F* (forte) to *P* (piano), with a *Do!* marking. Articulations include slurs, accents, and fingerings (1, 2, 6). The score includes a repeat sign with first and second endings. The piece concludes with a final *F* dynamic and a double bar line.

Basso

Presto

Musical staff 1: Bass clef, 2/4 time signature. Starts with a forte (F) dynamic, followed by a piano (P) dynamic. Includes a first finger (1) fingering and a fermata over a half note.

Musical staff 2: Continuation of the first staff, starting with piano (P) and ending with forte (F). Includes a first finger (1) fingering.

Musical staff 3: Continuation of the second staff, featuring a series of eighth notes.

Musical staff 4: Continuation of the third staff, featuring a triplet of eighth notes and a fermata.

Musical staff 5: Continuation of the fourth staff, starting with piano (P) and ending with forte (F). Includes first (1) and seventh (7) fingerings.

Musical staff 6: Continuation of the fifth staff, starting with piano (P) and ending with forte (F). Includes first (1) fingerings.

Musical staff 7: Continuation of the sixth staff, starting with forte (F) and ending with piano (P). Includes first (1) and triplet (3) fingerings.

Musical staff 8: Continuation of the seventh staff, starting with piano (P) and ending with a fermata.

Musical staff 9: Continuation of the eighth staff, featuring a series of eighth notes with first (1) fingerings.

Musical staff 10: Continuation of the ninth staff, starting with piano (P), crescendo (cres.), forte (F), piano (P), and dolce (Dol). Includes first (1) fingerings.

Musical staff 11: Continuation of the tenth staff, starting with piano (P) and ending with a fermata.

Musical staff 12: Continuation of the eleventh staff, starting with piano (P) and ending with forte (F). Includes first (1) and seventh (7) fingerings.

III. QUARTETTO *Allegro* *Basso*

This section consists of approximately 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The music is written for a Bassoon part. Dynamics include *F* (forte), *P* (piano), *cres.* (crescendo), and *FF* (fortissimo). There are several first endings marked with a '1' and a diamond symbol. The section concludes with a double bar line.

*Rondeau* *Allegretto*

This section begins with the *Rondeau* section, marked *Allegretto*. It features a 2/4 time signature and a key signature of one sharp. Dynamics include *F*, *P*, *cres.*, and *Dol* (dolce). It includes first and second endings. The *1. Var.* (first variation) follows, maintaining the 2/4 time signature and one sharp key signature, with dynamics *F* and *P*. The *2. Var.* (second variation) is in 2/4 time with a key signature of one flat (Bb) and dynamics *Dol*. The section ends with the instruction *al R do* (al Ritornello).

IV. QUARTETTO

*Allegro* *Basso*

The first section of the score consists of ten staves of music. It begins with a *Dol* (dolce) marking. The dynamics range from *P* (piano) to *FF* (fortissimo). There are several *cres.* (crescendo) markings. The music is written in a bass clef with a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

*Allegretto Cantabile*

The second section, titled *Allegretto Cantabile*, consists of three variations. Each variation is marked with *P* (piano). The first variation is followed by a double bar line and the marking *1. Var.*. The second variation is followed by a double bar line and the marking *2. Var.*. The third variation is followed by a double bar line and the marking *3. Var.*. The music is written in a bass clef with a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The final variation ends with a *Poco F.* (poco forte) marking.

*Allegro* Basso

V.

QUARTETTO

The musical score consists of 14 staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score includes various dynamic markings such as *F* (forte), *P* (piano), *FF* (fortissimo), *F assai* (very forte), *Dol* (dolce), *tr* (trill), *cres.* (crescendo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes with slurs. A repeat sign with first and second endings is present in the middle of the score.



Basso

Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes. A dynamic marking 'F.' is placed below the staff.

Musical staff 2: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes. A dynamic marking 'P' is placed below the staff.

*Allegretto*  
*Rondeau*

Musical staff 3: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes. A dynamic marking 'Dol' is placed below the staff.

Musical staff 4: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes. A dynamic marking 'P' is placed below the staff.

*1 Var:*

Musical staff 5: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes. A dynamic marking 'F' is placed below the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes.

Musical staff 7: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes.

Musical staff 8: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes. A dynamic marking 'P' is placed below the staff.

Musical staff 9: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes. A dynamic marking 'Dol' is placed below the staff.

*2 Var:*  
*Mineur*

Musical staff 10: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes. A dynamic marking 'P' is placed below the staff.

Musical staff 11: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes.

Musical staff 12: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes. A dynamic marking 'F' is placed below the staff.

Musical staff 13: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes. A dynamic marking 'P' is placed below the staff.

Musical staff 14: Bass clef, key signature of one sharp (F#), time signature of 6/8. The staff contains a series of eighth notes and quarter notes. A dynamic marking 'D.C. al Rondo' is placed below the staff.

Basso

*allegro*

VI.

QUARTETTO

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *allegro*. The first staff contains a series of sixteenth-note runs, starting with a piano (*p*) dynamic. The second staff continues with similar runs, including a crescendo (*cres.*) and a fortissimo (*f*) dynamic, followed by a decrescendo (*decres.*) and a piano (*p*) dynamic. The third staff features a decrescendo (*decres.*) and a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff includes a decrescendo (*decres.*) and a piano (*p*) dynamic, followed by a *Dol* (dolce) marking and two sixteenth-note runs marked with a '6'. The sixth staff begins with a *Solo* marking and continues with a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic and a first finger (*1*) marking. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cres.*) marking. The ninth staff starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and a double bar line. The tenth staff begins with a *Dol* marking. The eleventh staff continues with a *Dol* marking. The twelfth staff features a *Dol* marking. The thirteenth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fourteenth staff concludes with a fortissimo (*f*) dynamic and a decrescendo (*decres.*) marking.

*Allegretto con Brio*

1. Variation

2. Var:

3. Var:

