

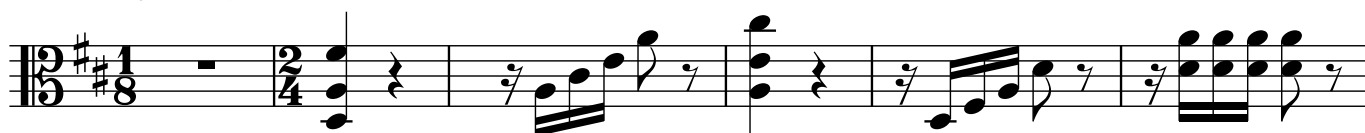
Viola

OPUS - 93 SERENATA

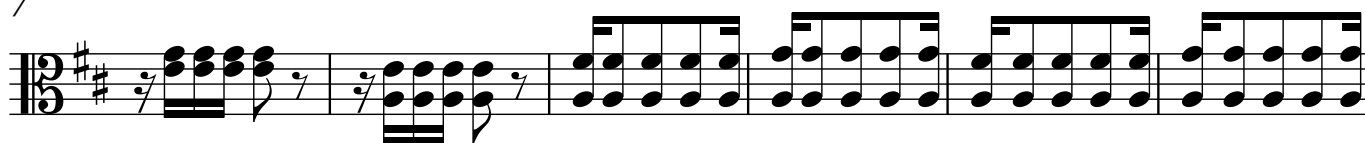
TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL
(1768-1815)

♩ = 45



7



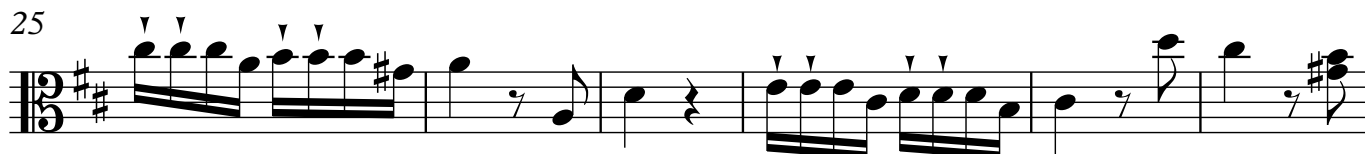
13



19

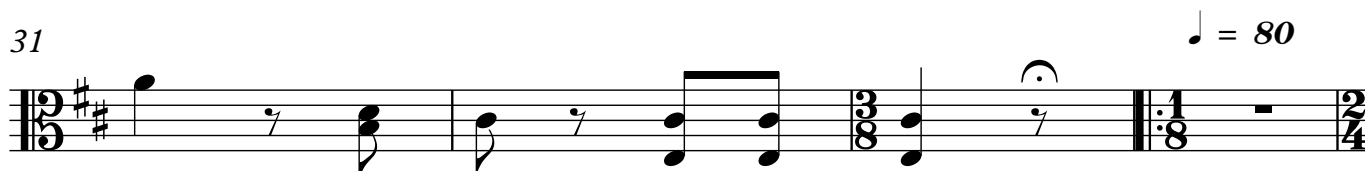


25



31

♩ = 80



2

35



40



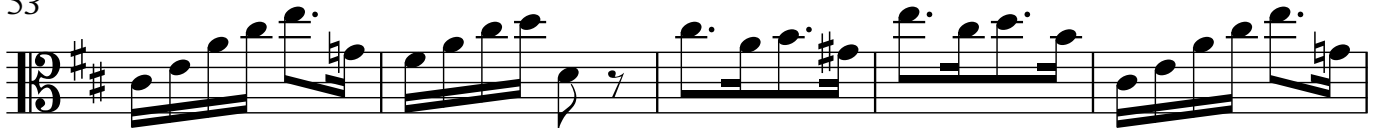
45



49



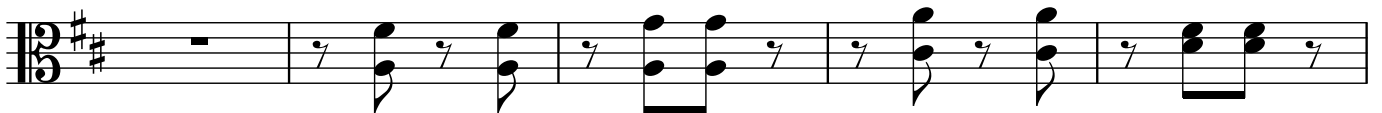
53



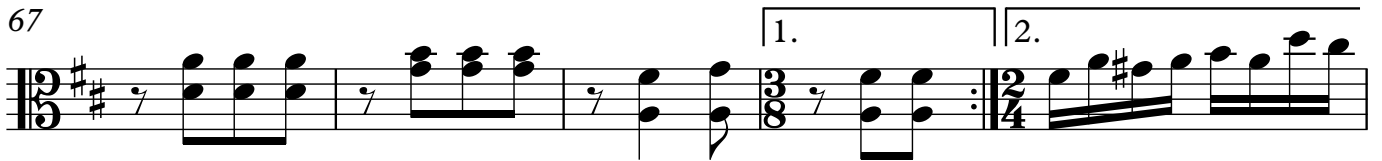
58



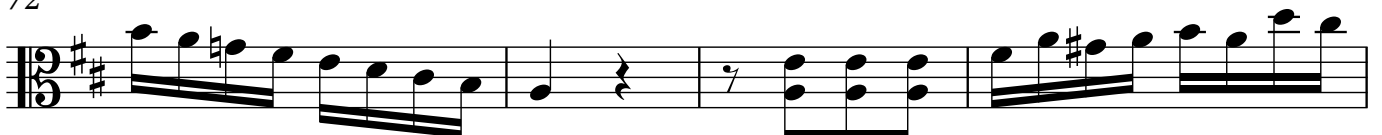
62



67



72



76

Musical staff 76: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

80

Musical staff 80: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

85

Musical staff 85: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

94

Musical staff 94: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

99

Musical staff 99: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

103

Musical staff 103: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

107

Musical staff 107: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

4

112



116

$\text{♩} = 140$



121



126



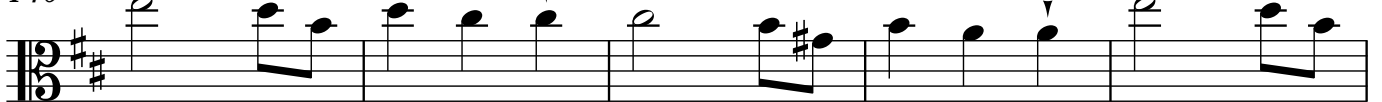
131



135



140



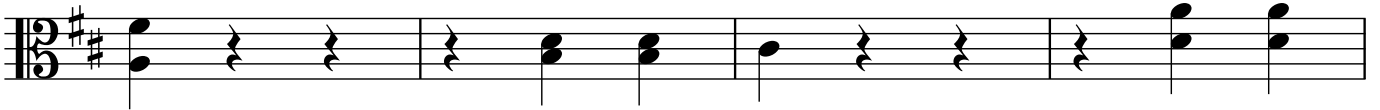
145



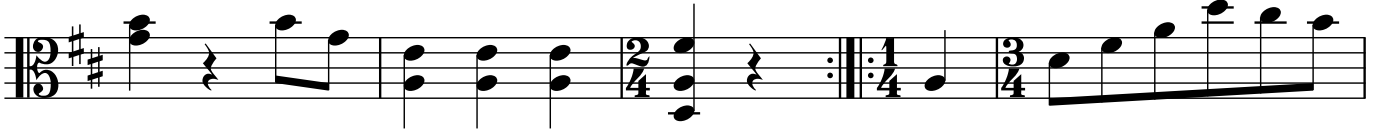
149



154



158



163



168



173



178



183



187

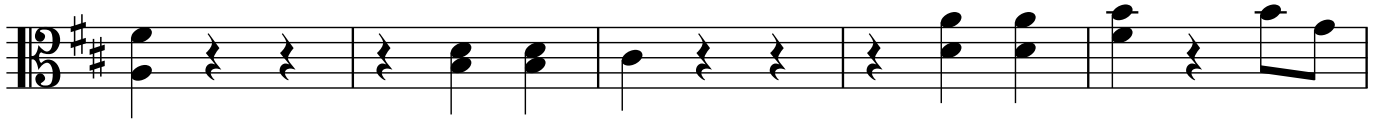


191

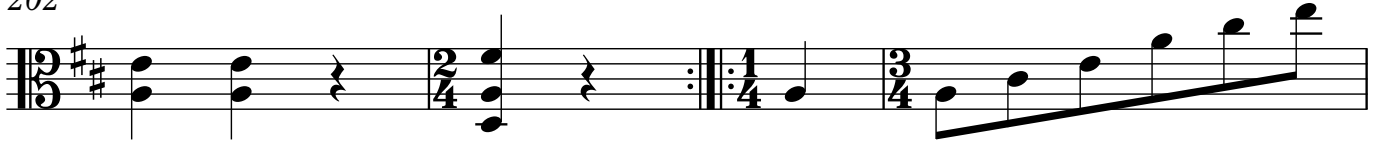


6

197



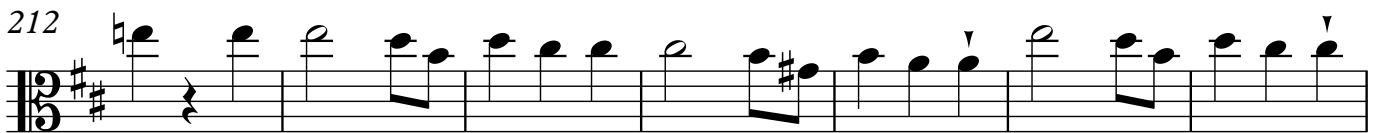
202



206



212



219



225

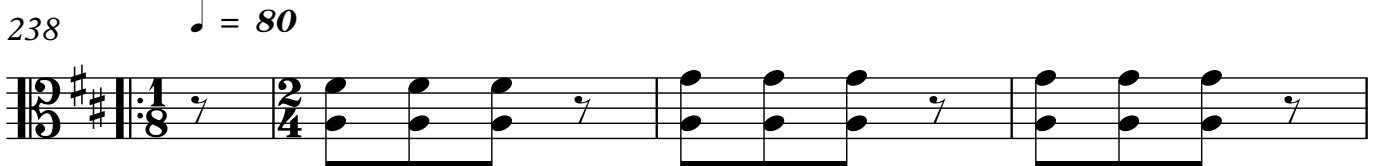


232



238

♩ = 80



242



248



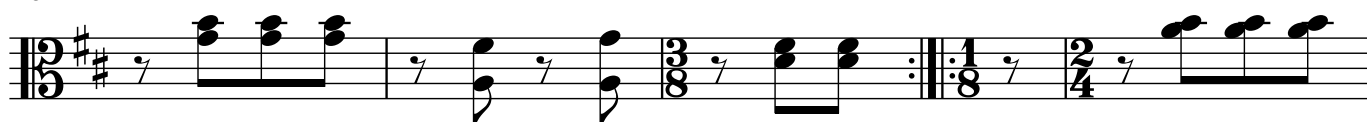
253



258



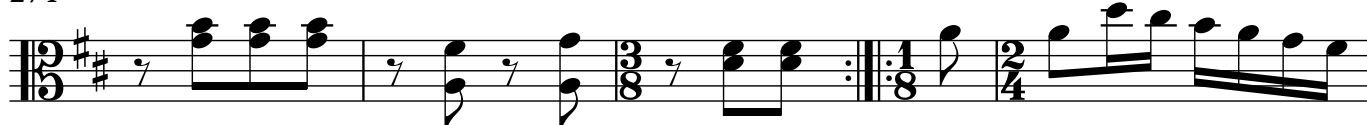
262



267



271



276



280



285



289

Musical staff 289: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets. It features a repeat sign with first and second endings. The first ending is in 1/8 time, and the second ending is in 2/4 time.

294

Musical staff 294: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets. It features a repeat sign with first and second endings. The first ending is in 1/8 time, and the second ending is in 2/4 time.

298

Musical staff 298: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets. It features a repeat sign with first and second endings. The first ending is in 1/8 time, and the second ending is in 2/4 time.

303

Musical staff 303: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets. It features a repeat sign with first and second endings. The first ending is in 1/8 time, and the second ending is in 2/4 time.

307

Musical staff 307: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets. It features a repeat sign with first and second endings. The first ending is in 1/8 time, and the second ending is in 2/4 time.

312

Musical staff 312: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets. It features a repeat sign with first and second endings. The first ending is in 1/8 time, and the second ending is in 2/4 time.

316

Musical staff 316: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets. It features a repeat sign with first and second endings. The first ending is in 1/8 time, and the second ending is in 2/4 time.

321

Musical staff 321: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets. It features a repeat sign with first and second endings. The first ending is in 1/8 time, and the second ending is in 2/4 time.

325

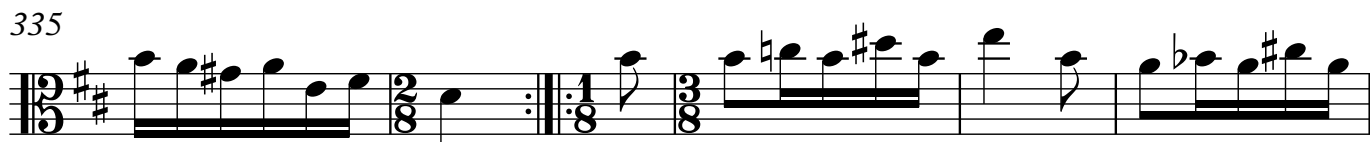
Musical staff 325: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets. It features a repeat sign with first and second endings. The first ending is in 1/8 time, and the second ending is in 2/4 time.

330



Musical notation for measure 330, featuring a bass clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together.

335



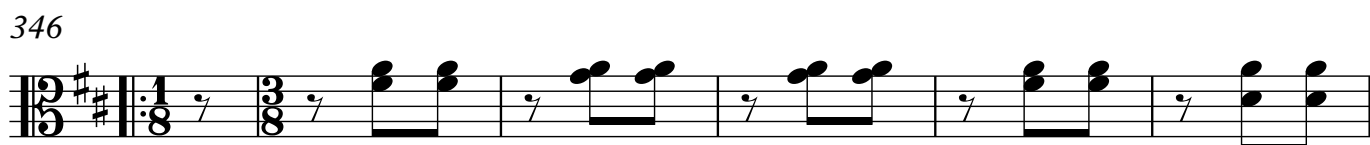
Musical notation for measure 335, featuring a bass clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are repeat signs and a double bar line.

341



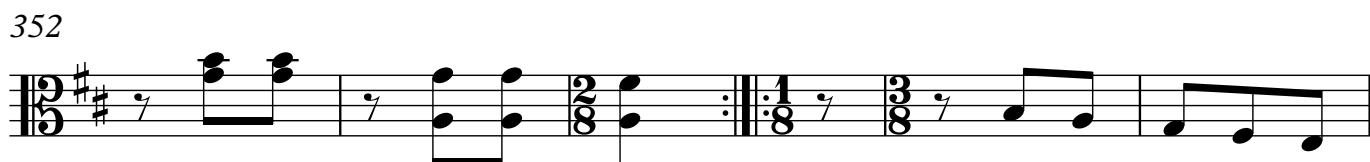
Musical notation for measure 341, featuring a bass clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are repeat signs and a double bar line.

346



Musical notation for measure 346, featuring a bass clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are repeat signs and a double bar line.

352



Musical notation for measure 352, featuring a bass clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are repeat signs and a double bar line.

358



Musical notation for measure 358, featuring a bass clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are repeat signs and a double bar line.

367



Musical notation for measure 367, featuring a bass clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are repeat signs and a double bar line.

376



Musical notation for measure 376, featuring a bass clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are repeat signs and a double bar line. The notation includes first and second endings, labeled "1." and "2.".

385



Musical notation for measure 385, featuring a bass clef, a key signature of one sharp (F#), and a 5/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together.

10

394



401

$\text{♩} = 80$



405



409



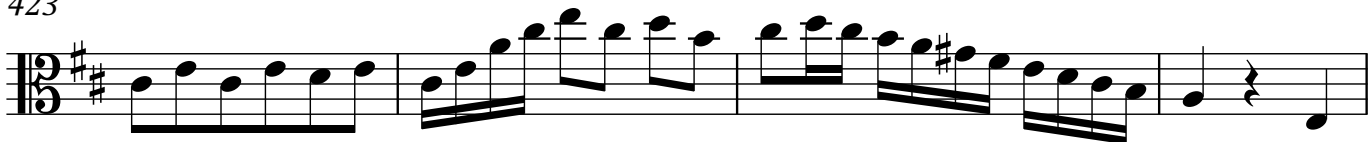
414



418



423



427



430



432



437



443



447



451



455



460



465



12

469



473



478



482



484



487



491



494



496



499

Musical notation for exercise 499, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece consists of a continuous eighth-note melody across four measures, ending with a repeat sign and a final 1/8 note.

503

$\text{♩} = 120$

Musical notation for exercise 503, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece begins with a whole rest, followed by four measures of chords with a grace note (7) on the first eighth note.

508

Musical notation for exercise 508, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece consists of four measures of chords with a grace note (7) on the first eighth note.

512

Musical notation for exercise 512, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece consists of five measures of eighth-note chords with accents.

516

Musical notation for exercise 516, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece consists of five measures of eighth-note chords with accents, ending with a repeat sign and a final 6/8 measure.

521

Musical notation for exercise 521, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece consists of four measures of eighth-note chords with accents.

525

Musical notation for exercise 525, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece consists of four measures of eighth-note chords with accents, ending with a whole rest and a final 6/8 measure.

530

Musical notation for exercise 530, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece consists of five measures of chords with a grace note (7) on the first eighth note.

535

2

Musical notation for exercise 535, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece begins with a double bar line, followed by four measures of eighth-note chords with accents.

14

539

Musical staff 539: A single staff in bass clef with a key signature of one sharp (F#). The music begins with a dotted quarter note on F#4, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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580

Musical staff 580: Bass clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a first ending bracket labeled '1.' and the second measure has a second ending bracket labeled '2.'. The music consists of eighth and sixteenth notes with accents.

584

Musical staff 584: Bass clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and sixteenth notes and accents.

588

Musical staff 588: Bass clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and sixteenth notes and accents, ending with a whole note chord.

593

Musical staff 593: Bass clef, key signature of one sharp (F#). The staff contains four measures. The first two measures have eighth notes and rests. The last measure has a triplet of eighth notes indicated by a '3' above the staff.

599

Musical staff 599: Bass clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and sixteenth notes and accents.

602

Musical staff 602: Bass clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and sixteenth notes and accents.

606

Musical staff 606: Bass clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and sixteenth notes and accents.

611

Musical staff 611: Bass clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and sixteenth notes and accents.

615

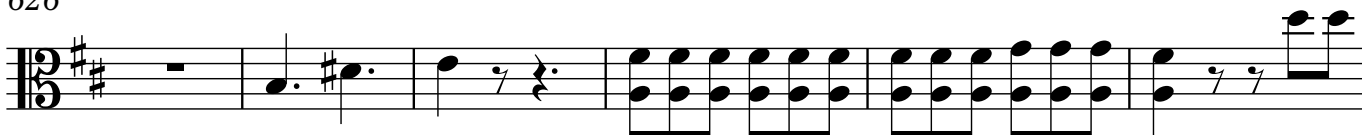
Musical staff 615: Bass clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and sixteenth notes and accents.

16

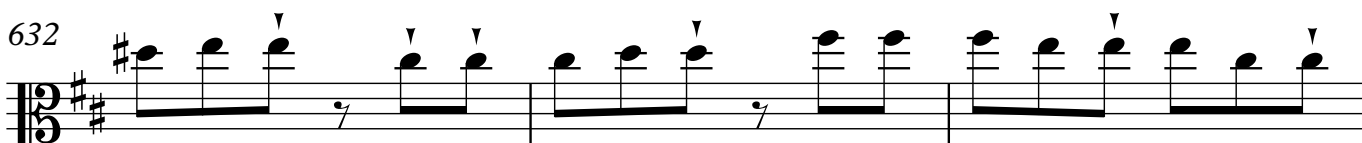
620



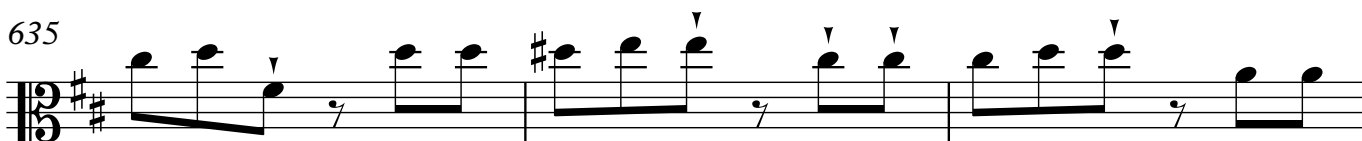
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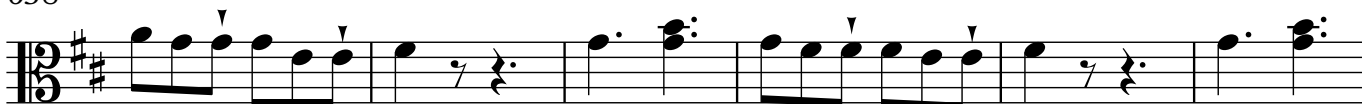
632



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