

PIANO SOLOS

by

CHARLES WAKEFIELD

CADMAN

MUSIC EDUCATION
DEPT.

Do YOU BELIEVE IN FAIRIES?

1. Br'er Rabbit and the Fairy	Humoresque	C	2-3	.25
2. Dream Fairies	Reverie	A min.	3	.35
3. Firelight Fairies (Study in "Grace Notes" and "Staccato")		G	3	.25
4. Pan and the Fairies	Grotesque Dance	C	3	.25
5. The Fairy Grenadier	Toy March	F	3	.25
From the Land of the Sky-blue Water		B \flat	4	.50
Hindu Court Jester, The		Gm	4	.50
Intermezzo from "Shanewis"		F	4	.40
LITTLE TOURISTS, Op. 38				
1. On Hester Street	Descriptive	G	3	.40
2. A Prairie Rose	Meditation	F	3	.35
3. In an Alabama Cabin	Characteristic	G	3	.40
4. At the Golden Gate	Barcarolle	C	3	.40
5. Among Northern Pines	Nocturne	C	3	.40
<u>Minstrel</u> of Capistrano, The		Fm	5	.50
Minstrel of Kashmira, The		Dm	4	.50
Prelude from "Shanewis"		A	5	.40
Selections from "Shanewis"		D.K.	4	.60
Serenade to the Roses	Intermezzo	G	4	.50
Valse Arabesque		D	4-5	.50
Wah-Wah-Taysee (Little Firefly)		F	3	.40

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WHITE-SMITH MUSIC PUBLISHING COMPANY
BOSTON NEW YORK

PIANO MUSIC (FOURTH GRADE)

LAUGHING PIERROT (Petite Mazurka de Concert)

Ernest Harry Adams

*Allegro moderato
leggero*

p animato molto

col Pedale

f *mf* *mp*

a tempo

f glissando *mf* *p*

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NORWEGIAN ROMANCE

Florence Atherton Spalding

Andante grazioso

p

Ad. simile

espressivo

Ad. ** Ad. 5* ** Ad.*

mf *Ad.* ** Ad.* *Ad.* ** Ad.*

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POLKA MILITAIRE

H. Engelmann
Op. 475

Tempo di Polka

mf

scherz. *cresc.*

mf

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Solo 50 cents Four Hands 75

WALTZ

Arthur Nevin

Allegro e delicato

pp sempre staccato

poco

pp

poco cresc. *pp*

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mf
Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

f *a tempo* *rall.*

a tempo
Ped. simile

First system of musical notation. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines. Performance markings include *rall.* (rallentando) and *non Ped.* (non pedale) in the first measure, *a tempo* and *decresc.* (decrescendo) in the second measure, and *rall.* in the third measure. Pedal markings *Ped.* are present in the second, third, and fourth measures.

Second system of musical notation. It consists of two staves. Performance markings include *mp semplice* and *a tempo* in the first measure, and *mp* in the third measure. A *Ped. sempre* (pedale sempre) marking is present in the first measure.

Third system of musical notation. It consists of two staves. Performance markings include *pp* (pianissimo) in the first measure and *mf* (mezzo-forte) in the second measure. A first ending bracket labeled *8* spans the first two measures.

Fourth system of musical notation. It consists of two staves. Performance markings include *mp* in the first measure and *femphatico* (femphatico) in the third measure. A first ending bracket labeled *8* spans the first two measures.

Fifth system of musical notation. It consists of two staves. A first ending bracket labeled *8* spans the first two measures.

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a dynamic marking of *mf*. The bass clef staff provides a harmonic accompaniment. A first ending bracket labeled '8' spans the final two measures of the system.

Second system of musical notation. It begins with a first ending bracket labeled '8'. The tempo is marked *Tempo primo*. The dynamic marking *rall.* is present in the first measure, and *ff* appears in the second measure. The system concludes with a long, sweeping melodic line in the treble clef.

Third system of musical notation, featuring a complex texture with overlapping melodic lines in both the treble and bass clefs. The music is characterized by wide intervals and a sense of grandeur.

Fourth system of musical notation. The treble clef staff has a dynamic marking of *mp*. The system includes a first ending bracket labeled '8' and a triplet of eighth notes in the bass clef.

Fifth system of musical notation. The treble clef staff is marked *legato*. The bass clef staff features a steady eighth-note accompaniment. The system ends with a final chord in the treble clef.

f

mp poco rall. *p poco rall.* *a tempo poco rall.*

a tempo rall. *più mosso*

Red. Red. Red. Red.

pp *ppp* *ff vivo*

Red. Red. Red. Red.

r.h.

Red. Red. Red.

Modern Piano Music

by CHARLES WAKEFIELD CADMAN

THE MINSTREL OF KASHMIRA

Andantino con moto

mp
*And. * simile*

*And. ** *And. **

THE MINSTREL OF CAPISTRANO

Allegretto con giocoso

ff
*And. ** *And. ** *And. ** *And. **

mf
And. *And.*

DATE DUE

p
*And. ** *And. ** *And. **

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VALE ARAB

Maestoso e cantabile; grazioso

mf molto legato

2 4 5 3 1 4 1
 1 2 3 4 5
 5 5 3 2
 2 3 5 2 3 1 2 2 1
 1 2 3 1 2 3 4
 5 5 1 2 3 4

GAYLORD

INTERMEZZO

from "SHANEWIS"
 Allegro

p
mp

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