

## From the Land of the Sky-blue Water

From the Land of the Sky-blue Water,  
They brought a captive maid;  
And her eyes they are lit with lightnings  
Her heart is not afraid!

But I steal to her lodge at dawning,  
I woo her with my flute;  
She is sick for the Sky-blue Water,  
The captive maid is mute.

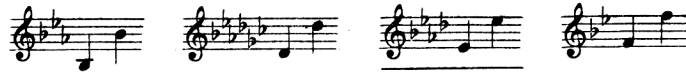
*Nelle Richmond Eberhart*

(LOVE SONG)



Omaha Tribal Melody, collected by Alice C. Fletcher

# From the Land of the Sky-blue Water



Omaha Tribal Melodies  
collected by Alice C. Fletcher

Poem by Nelle Richmond Eberhart

Charles Wakefield Cadman  
Opus 45, No. 1

Voice

Piano

*pp* Moderately, but increasing in time and tone to end of Introduction

*con moto*

From the Land of the Sky - blue Wa - ter,

*ff* *mf*

They brought a cap - - tive

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\*Flageolet Love Call of the Omahas

*broadly*

maid; \_\_\_\_\_ And her eyes they are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'maid;' followed by a long horizontal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

lit \_\_\_\_\_ with light-nings \_\_\_\_\_ Her

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'lit' followed by a long horizontal line, then 'with light-nings' followed by another long horizontal line, and finally 'Her'. The piano accompaniment continues with similar chordal textures and a bass line.

*maestoso*

heart is not \_\_\_\_\_ a - fraid! \_\_\_\_\_

The third system features a vocal line and piano accompaniment. The key signature changes to two flats (B-flat, E-flat). The vocal line starts with a half note 'heart' followed by a long horizontal line, then 'is not' followed by another long horizontal line, and ends with 'a - fraid!' followed by a final long horizontal line. The piano accompaniment includes a dynamic marking of *ff* in the right hand.

dim in u en rall.

*pp mezza voce* *lento* *a tempo*

But I steal to her lodge at dawn-ing,

*pp* *lento* *a tempo*

do

*red.* \*

I woo her with my flute;

*plaintively*

— She is sick for the Sky - blue Wa - ter, —

*mp*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics "She is sick for the Sky - blue Wa - ter," are written below the notes. The bottom two lines are piano accompaniment in a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands, with a dynamic marking of *mp* (mezzo-piano) in the right hand.

— The cap - tive maid — is mute. —

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "The cap - tive maid — is mute. —". The piano accompaniment continues with similar harmonic support, including some arpeggiated figures in the right hand.

*ppp*

Detailed description: This system contains the final two lines of music. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues, featuring a prominent arpeggiated pattern in the right hand and sustained chords in the left hand. A dynamic marking of *ppp* (pianissimo) is present in the right hand.