

Ave Verum Corpus

Flûte à bec alto 1

William Byrd

Transcription

Pierre Montreuille

The musical score is written for a Flute in C major (one sharp) in common time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by flowing eighth and sixteenth notes, often beamed together in groups. The second staff starts at measure 8, the third at measure 17, the fourth at measure 25, the fifth at measure 33, and the sixth at measure 41. The sixth staff concludes with a double bar line and includes first and second endings. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

Ave Verum Corpus

Flûte à bec alto 2

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11



19



28



37



46



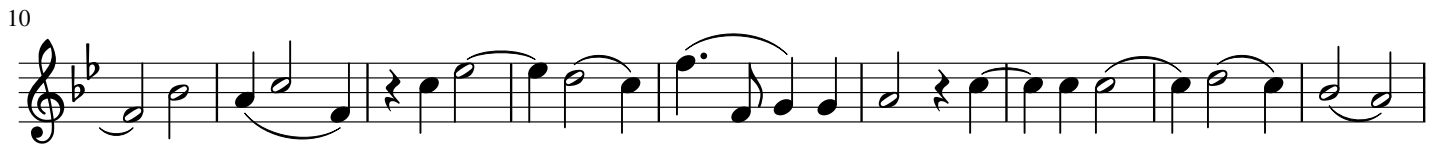
Ave Verum Corpus

Flûte à bec Ténor

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Ave Verum Corpus

Flûte à bec basse

William Byrd

Transcription

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