

THE BOSTON MUSIC COMPANY SELECTION OF MODERN WORKS FOR THE PIANO

By EUROPEAN AND AMERICAN COMPOSERS

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THE BOSTON MUSIC COMPANY — BOSTON, MASS.

Dance

Danza

Edited by G.V. PALLADINO

FERRUCCIO BUSONI

Tempo di Valzer lento

The first system of the musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over a half note.

con Pedale

The second system continues the piece, maintaining the piano (*p*) dynamic. It features a melodic line with a half note and a quarter note, and a bass line with chords. The system ends with a *rall.* (rallentando) marking and a fermata over a half note.

The third system begins with an *a tempo* marking. The melodic line includes a half note and a quarter note. The dynamic increases to *f* (forte) with a *cresc.* (crescendo) marking. The system concludes with a fermata over a half note.

The fourth system starts with a *dim.* (diminuendo) marking. It features a melodic line with a half note and a quarter note, and a bass line with chords. The system includes a first ending (marked '1') and a second ending (marked '2') with repeat signs. The dynamic is marked *p* (piano). The system concludes with a fermata over a half note.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *pp* and tempo markings *pù mosso*, *a tempo*, and *pù mosso*.

Third system of musical notation, including dynamic markings *dim.*, *pp*, and tempo markings *accel.* and *Allegro vivace*, along with the instruction *sempre leggeriss.*

Fourth system of musical notation, including the instruction *e stacc.*

Fifth system of musical notation, including the dynamic marking *f*.

pp

First system of musical notation, featuring treble and bass staves with complex chordal textures and a dynamic marking of *pp*.

Second system of musical notation, continuing the piece with similar chordal textures and a dynamic marking of *pp*.

f

Third system of musical notation, featuring a dynamic marking of *f* and more complex textures.

p e staccato

Fourth system of musical notation, featuring a dynamic marking of *p e staccato* and a change in texture.

più lento
cresc. *f* *cresc.* *ff*

Fifth system of musical notation, featuring a tempo marking of *più lento* and dynamic markings of *cresc.*, *f*, *cresc.*, and *ff*.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamic markings include *pp* (pianissimo) in the second measure, *f* (forte) in the fourth measure, and *pp* in the sixth measure.

Third system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff has a harmonic accompaniment. A dynamic marking of *p* is in the fourth measure. The tempo marking *Tempo I* is placed above the treble staff in the fourth measure.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a harmonic accompaniment. The tempo marking *rall.* (rallentando) is above the treble staff in the fifth measure, and *a tempo* is above the treble staff in the sixth measure.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a harmonic accompaniment. Dynamic markings include *cresc.* (crescendo) in the second measure, *f* (forte) in the third measure, *dim.* (diminuendo) in the fourth measure, *p* (piano) in the fifth measure, and *pp* (pianissimo) in the sixth measure.

pp

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ties, while the bass clef provides a harmonic accompaniment. The dynamic marking *pp* is present.

f

Second system of musical notation, continuing the piece. The treble clef features a melodic line with a slur and a fermata. The bass clef continues with a steady accompaniment. The dynamic marking *f* is present.

p *rall.* Allegro vivace *pp staccato*

Third system of musical notation, marked with a tempo change. The treble clef has a melodic line with slurs and ties. The bass clef has a rhythmic accompaniment. Dynamic markings include *p*, *rall.*, *Allegro vivace*, and *pp staccato*.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef has a melodic line with slurs and ties. The bass clef has a rhythmic accompaniment.

f

Fifth system of musical notation, concluding the piece. The treble clef has a melodic line with a slur and a fermata. The bass clef has a rhythmic accompaniment. The dynamic marking *f* is present.

FOUR ATTRACTIVE NUMBERS BY MODERN COMPOSERS

THE BOSTON MUSIC CO., 26 WEST ST., BOSTON, MASS.

Polka Price .75

Hans Ebell

Allegretto grazioso

Piano

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Dance Price .50

Paul Juon, Op. 65, N^o 4

Tempo di Valzer

Piano

Copyright, 1915, by Jul. Heinr. Zimmerman, Leipzig
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May-night Price .50

Selim Palmgren

Poco andante e placido

Piano

Copyright, 1916, by The Boston Music Co.

Chansonette Price .70
W. G. Owst

Allegretto grazioso

Piano

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