

Herrn Kapellmeister JULIUS HELLER
verehrunqsvoll zugeeignet

QUARTETT

(in C)

für

zwei Violinen, Viola und Violoncell

componirt
von

Ferruccio B. Busoni.

Op. 19.

Partitur Pr. M 4.50 n^o
Stimmen " " 6 — n^o

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K.Oesterr. goldene Medaille.)

6638. 6639.

10
11

19

QUARTETT.

VIOLA.

Ferruccio B. Busoni Op. 19.

Allegro moderato, patetico.

The musical score for the Viola part is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo and mood are marked as **Allegro moderato, patetico.**

- Staff 1:** Starts with a first ending bracket. Dynamics include *p*.
- Staff 2:** Features a *dim.* (diminuendo) and *a tempo* marking, followed by *poco rit.* (poco ritardando).
- Staff 3:** Includes a *p* dynamic and a *cresc.* (crescendo) marking.
- Staff 4:** Contains *f* (forte), *ritard.* (ritardando), *rall.* (rallentando), and *p* dynamics.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Features a *p* dynamic and a triplet of eighth notes.
- Staff 7:** Includes a *B a tempo* marking and *poco ritard.*
- Staff 8:** Continues the melodic development.
- Staff 9:** Includes a *p cresc.* (piano crescendo) marking.
- Staff 10:** Features a *C* (Coda) marking, *f* dynamic, and *p* dynamics.
- Staff 11:** Contains first and second endings, marked *1.* and *2.*
- Staff 12:** Ends with a *pp* (pianissimo) dynamic.

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 4: *f* (forte), *D* (Dynamics marking)
- Staff 5: *pp* (pianissimo)
- Staff 8: *p* (piano)
- Staff 11: *dim.* (diminuendo)
- Staff 12: *pp* (pianissimo), *E* (Dynamics marking), **1** (First ending)

VIOLA.

1

a tempo
poco ritard.

rall. - - *ff* - - *dimin.*

F *a tempo*
p

G
f

cresc. **H** *p*

pp

dolce

dim. *pp*

VIOLA.

Andante.

mp con espressione *p*

p **A**

pp *p* *f* *p*

B *pp* *sf*

f *sf*

C *pp* *f* *pp*

cresc. *f* *p*

D *pp* *pp*

E *pp*

VIOLA.

energico
crescendo *f*
pizz. *F* *arco*
p *dim.* *pp*
p
poco marc.
G *p*
6 *pp*
f *pp*
f *pp*
3 *p*
I *pp* *pizz.* *pp*
arco

VIOLA.
Menuetto.

Leggiero e grazioso.

1
p *poco rall.*

a tempo *cresc.* *f* *f* *p* *Al*

1
p

f

1 B1
dimin. *p*

Fine.

pp

ff *pp* *ff*

pp *ff* *pp* *ff* *p*

pp

Menuetto Da Capo al Fine, poi la Coda.

CODA. *p* *più p*

pp *poco rit.*

VIOLA. Finale.

Andante con moto, alla Marcia.

Musical score for the first section of the Viola Finale, marked "Andante con moto, alla Marcia". The music is in 4/8 time and features a series of rhythmic patterns with dynamic markings *p*, *pp*, and *pizz.*.

Allegro molto e con brio.

Musical score for the second section of the Viola Finale, marked "Allegro molto e con brio". The music is in 2/4 time and features a series of rhythmic patterns with dynamic markings *ff*, *sf*, *p*, *cresc.*, *f*, *energico*, *fz*, *pizz.*, and *arco*. The section includes a first ending marked "A1".

VIOLA.

1 *B* pizz. arco
p

dimin. pizz.

arco

pp

C pizz. arco pizz. *cresc.*

arco *f* *ff*

dimin.

p 1. 2. *f*

D *pp*

1 *E* 4

VIOLA.

mf sempre staccato

pizz. arco pizz.

arco pp dim.

F pizz.

ff arco ff

1 p cresc. crescendo

f ff

pp pizz. arco p

p

VIOLA.

The musical score for Viola on page 11 consists of ten staves of music. The first staff begins with a *crescendo* and *sf* dynamic, leading to a section marked *K* with a *p* dynamic. The second staff continues the melodic line. The third staff is marked *L* and *pizz.*. The fourth staff features *arco.*, *pizz.*, and *arco* markings, with a *cresc.* and *f* dynamic. The fifth staff is marked *M* and *ff*. The sixth staff includes a *dimin.* and *p* dynamic. The seventh staff has a *pp* dynamic and includes fingerings *2 N* and *1*, along with a *pizz.* marking. The eighth staff is marked *arco* and *f*. The ninth staff is marked *ff*. The tenth staff concludes with a *ff* dynamic and a double bar line.

