

Indianische Fantasie

für Klavier mit Orchester.

Violino I.

Andante con moto, quasi di Marcia.

Ferruccio Busoni, Op. 44.

4 Solo

Violino I.

4 *div. sord.*

5 *dolce*

6 *unis. egualmente alternando e tranquillo*

7

8 *dolcissimo*

9 *senza sord.*

10 *Più mosso.*

11

12 8

13 1

(Pft.)

Violino I.

f *tr* *tr* *fp*

tr **14** 5 **15** Misurato. 7 **16** div. pizz. 8

Tr. I.

3 unis. arco **17** 6

dolce **18** 4 *ritenendo - rit.* 7 **19** 1

Cadenza

Andante quasi lento. 1 2 3 4 4 5 6 7 8

Pft. Cor. ingl. *pp*

rit. **20** 8 **21** Clar. I. 15 Pft. 16 17 18 19

22 *pp*

23 7 **24** 2 *Allegro sostenuto.* 1

25 *poco a poco più Allegro* *Andantino* *Sostenuto e forte.* *fz* 8 **26** 6 **27** 2 3 4 5 6 **28** 1

Fl. Cor. ingl. Clar. Viola

mf 1 *f*

29 1 **30** 11

Violino I.

31 1 10 32 1 2 3 4 5 6 Cadenza

33 Lento. Cor. I. c. sord. rit. 4 pp molto dim.

34 8 35 a tempo 36 4

un poco allargando 37 19 38 1 2 3 4 con sord. p

1 (Timp.) 39

div. 40 unis. p

22 41 Deciso. senza sord. 42 pizz. 13

arco 43 7 44 ff

1 45 11 ff

Violino I.

46 *fz* *div. pizz.* *f* *Animato.* *p*

47 *p*

48

49 *arco* *dolce*

50 *dim.*

51

52 *f*

53 *a tempo* *pizz.* *arco* *p*

54 *4* *3/4*

Detailed description: This is a page of a musical score for Violino I, containing measures 46 through 54. The score is written on a single staff in treble clef. Measure 46 begins with a 4/4 time signature and a key signature of one sharp (F#). It features a dynamic marking of *fz* and performance instructions *div. pizz.* and *f*. Measure 47 continues with a dynamic of *f* and a tempo marking of *Animato.*. Measure 48 shows a dynamic of *p*. Measure 49 introduces *arco* and *dolce*. Measure 50 has a dynamic of *dim.*. Measure 51 is marked *f*. Measure 52 is marked *f*. Measure 53 is marked *a tempo*, *pizz.*, and *arco*, with a dynamic of *p*. Measure 54 ends with a 4-measure rest and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

55 *Allegrissimo.* $\frac{3}{4} - \frac{4}{4}$ (i sempre eguali)

pizz. *f*

f *p* *div.*

unis. 56 1 1 1

1 1 1 1 pizz. 57 12 Tr. I. 13 14

58 arco 3 *ff*

1 pizz. 3 3 2 *p* div. arco 59

60 unis. *p*

div. 1 1 1 1 2

61 unis. *f*

pizz. *mf marc.* 62 1

arco 14 *ppp* *p* *ff*