

Indianische Fantasie

für Klavier mit Orchester.

Viola.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

Solo

p *rit.* *(Pft. Solo)*

div. *6* *6* *4* *7* *5* *8* *6*

Cor. I. *Più mosso.* *Vol.* *f*

div. *9* *10* *1* *2* *f*

(Pft.) *14* *5* *15* *Misurato.* *pizz.* *p*

arco *2* *f*

ritenendo *rit.* *1* *19*

Cadenza.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Viola.

Andante quasi lento.

1 2 3 4 4 5 6 7 8

(Pft.) Cor. ingl. pp

rit. 20 8 21 3 13 22

(Pft.) pp Viol. I.

div. a 3 23 8 24 1

pp div. a 3

Allegro sostenuto, poco a poco più Allegro Andantino maestoso. Sostenuto e forte.

1 25 8 26 6 27 2 6 7 8 9 28

fz Fl. mf

3 pizz. 29

pizz. mf

30 con sord. arco 7 31 1 10 32 Cor. I. 1 2 3 4 5 6 Cadenza

f pp Cor. I. Cadenza

33 Lento. con sord. pp I. II. rit. 4

Lento. con sord. pp I. II. rit. 4

34 sul ponticello 35 a tempo 36 4

sul ponticello a tempo (Pft.)

un poco allarg. 37 3 più vivamente con sord.

(Timp.) p

(Timp.) p

Viola.

38 4 pizz. *p* 39 1

40 1

Deciso.
Cor. 41 22 1 2 3 4

senza sord. 42 pizz. 13 arco 43 5 *f* *ff*

44 3 *ff*

45 1 11 46 4 *ff*

47 2 9 *fz* *fz* *fz* *f*

Animato. 48 6 8 49 1 2 div. pizz. 1 1 unis. 1 50 arco *mf* *dolce*

Tr. I. Ob. I.

51 1

52

53 a tempo pizz. 4 *f*

Viola.

arco
p

Musical staff for Viola, measures 53-54. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic is *p* and the playing style is *arco*.

54

Musical staff for Viola, measure 54. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The dynamic is *p* and the playing style is *arco*.

55 *Allegrissimo.* $\frac{3}{4}-\frac{4}{4}$ (i ♪ sempre eguali)
pizz.
f

Musical staff for Viola, measures 55-56. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter notes. The dynamic is *f* and the playing style is *pizz.*. The tempo is *Allegrissimo.* and the meter is $\frac{3}{4}-\frac{4}{4}$ (i ♪ sempre eguali).

56

Musical staff for Viola, measure 56. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes. The dynamic is *f* and the playing style is *pizz.*.

56

Musical staff for Viola, measure 56. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes. The dynamic is *f* and the playing style is *pizz.*.

Viol. I.
pizz.
57
6
pizz.
7
58 arco
ff

Musical staff for Viola, measures 57-58. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes. The dynamic is *ff*. The playing style is *pizz.* for measures 57-58 and *arco* for measure 58. The staff is labeled *Viol. I.*.

58
pizz.
p

Musical staff for Viola, measure 58. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes. The dynamic is *p* and the playing style is *pizz.*.

59
3
pizz.
f

Musical staff for Viola, measure 59. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes. The dynamic is *f* and the playing style is *pizz.*.

60 16 61 arco
f

Musical staff for Viola, measures 60-61. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes. The dynamic is *f* and the playing style is *arco*.

61
pp

Musical staff for Viola, measure 61. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes. The dynamic is *pp*.

62 pizz.
mf dim.
12 arco
p ff

Musical staff for Viola, measures 62-63. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes. The dynamic is *mf dim.* for measure 62 and *p* for measure 63. The playing style is *pizz.* for measure 62 and *arco* for measure 63. The dynamic is *ff* at the end of the staff.