

Indianische Fantasie

für Klavier mit Orchester.

Oboe I.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

The musical score for Oboe I consists of 19 measures across ten staves. The notation includes various dynamics such as *pp*, *dim.*, *rit.*, *ff*, and *dolce*. It also features performance instructions like *(Timp.)*, *florz.*, *Piu mosso.*, *Misurato.*, and *ritenendo rit.*. Measure numbers 1 through 19 are boxed. The score concludes with a *Cadenza* marking.

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Ubbé I.

Andante quasi lento.

34. 11 rit. 20 8 21 *Clar. 2.*

13 22 5

Viol. 2. 23 *Solo dolce*

4 24 1 *Allegro sostenuto* 25 *poco poco più Allegro*

26 6 27 *Andantino maestoso. Sostenuto e forte.* 28 *Vclla* *Viol. 2.* 1

29

1 30 11 31 1

10 32 6 33 *Lento.* rit. 4 34 11 35 1

(Cor. 2.) *Cadenza* *(Cor.)* 1 *Cadenza.*

a tempo 36 4 *un poco allargando* 37 *d = b, più vivamente* 38 *Cor. 2.*

4 *(Timp.)* 19 1 2

39 *mf*

40

22 41 *Deciso.*
Cor.

42 15 43 7 44

f (*Cor.*) *f*

ff

45 11 46 12 47 3 *Cor.* 4 5 6

(*Seq. Cor.*) *f*

Animato. 48 9 49

6

50 9

51 6 52 8

(*Seq.*) *p*

a tempo 53 2 8

p

54 2 6

p

Allargrissimo. 3/4 - 4/4 (i d sempre equali)

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Indianische Fantasie

für Klavier mit Orchester.

1

Oboe II e Corno inglese

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

Corno ingl.
6 *p*

1

2 *rit.* 3 (Pff. Solo)

4 4 *Cor. I.* 5

6 6 4 7 *Cor. I.*

8 8 9 10 10 *Piu mosso.* *Viol. & Viola* *ff*

11 *f*

12 8 13 *ff*

14 5 15 *Misurato.* 16 4 *Oboe II.*

17 4 *p*

18 *ritenendo* *rit.* 19 *Badonza*

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Andante quasi lento.
rit. *4* *9ob* dolce

rit. *3* *20* *8* *21* *4*

13 *22* *9* *23* *ol.s.*

4 dolce

24 *1* *Allegro sostenuto.* *25* *poco a poco piu Allegro* *26* *6* *Fr. I.*

22 *Andantino maestoso. Sostenuto e forte.*

28 *4* *f*

29

1 *30* *11* *31* *1* *10* *32* *6* *33* *Lento.* *Oboe.*

rit. *4* *34* *11* *35* *1* *a tempo* *36* *4* *un poco allarg.*

32 *d = 1, piu vivamente* *38* *Cor. 2.*

39 *ol. 2.* *Oboe* *mf*

Oboe II e Corno inglese.

40

22 41 *Deciso.*
Corri

15 43 7 44

f (*Corri*) *f*

ff

1 45 11

46 12 47 6 *Ob. z.* *Animato.*

2 8 9 16 6

48 9 49 *Ob. z.* 3

1 2 3 4 5

50 9 51 4 *Fl. z.* 8

5 6

52 *p*

53 *a tempo* 2 8

p *p* *p*

54 2 6

p

Detailed description: This is a page of a musical score for Oboe II and English Horn, containing measures 40 through 54. The score is written on ten staves. Measure numbers are enclosed in boxes above the notes. Performance instructions include 'Deciso.', 'Corri', 'Animato.', 'a tempo', and dynamic markings such as 'f', 'ff', 'p', and 'p p p'. Fingerings are indicated by numbers 1-5 below notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to one sharp between measures 45 and 46.

55 *Allegriissimo. 3/4-4/4 (2 l sempre eguali)*

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The music consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, continuing the melodic line with various dynamics including piano (p).

Musical staff 3: Treble clef, featuring a mix of eighth and sixteenth notes.

Musical staff 4: Treble clef, ending with a measure marked with a boxed number 56 and a first fingering (1).

Musical staff 5: Treble clef, featuring a series of rests with first fingerings (1) and a measure marked with a boxed number 52.

Musical staff 6: Treble clef, featuring a triplet of eighth notes and a measure marked with a boxed number 9.

Musical staff 7: Treble clef, starting with a boxed number 58 and a fortissimo (ff) dynamic, featuring triplet markings.

Musical staff 8: Treble clef, featuring rests with first fingerings (1) and a measure marked with a boxed number 2.

Musical staff 9: Treble clef, featuring rests with first fingerings (1) and measures marked with boxed numbers 59, 8, 60, and 9.

Musical staff 10: Treble clef, featuring a series of chords marked with numbers 11, 12, 13, 14, and 15.

Musical staff 11: Treble clef, featuring rests with first fingerings (1) and measures marked with boxed numbers 61, 62, and 10. Includes a 'Viol. I.' section with a key signature change to two flats.

Musical staff 12: Treble clef, featuring a melodic line with dynamics ranging from mezzo-forte (mf) to piano (p) and fortissimo (ff).