

Indianische Fantasie

für Klavier mit Orchester.

7

Corno I in F

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia. 1 1

10 p

2 4 rit. 3 4 8 5 8 6 6

(*ff. Solo*)

1 2 3 4 7 *sostenuto*

Cor. III.

8 6 *Solo dolcissimo* *mf. poco rit.* 9 9 10 *Piu mosso.*

mf 3

4 11 1

f

12 8 13 3 3 3 4

14 5 *ff* 15 *Misurato.* 2 3 16 5

mf >

17 8 *dolce*

18 *con sord.* *ritenendo* 1 6 4 rit. 19

molissimo dim. *Cadenza*

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Corno I in F.

Andante quasi lento.

pp.

1 2 3 4

4

p

2 rit. 20 8 21 dolce 17

1

22 5 23 8 24 3

ppp (Ob. Solo)

Allegro sostenuto. 25 poco a poco più Allegro *Vcl. Danopizz.* 26 3

2 6 8

pp

27 *Andantino maestoso.* *Sostenuto e forte.* 28 2

pp 9 *p*

3 29 4

mf *f* *fz*

30 10 31 1 3 con sord. 5 32 natur.

p (Cor. III) *dolciss.* *dolce*

con sord. 33 *Lento.* *con sord.*

pp Cadenza *pp*

rit. 4 34 11 35 1

molto dim.

a tempo *pp.* 36 4 un poco allarg. 37 *d = d, più vivamente*

Cadenza 1 - *p* 1 (Temp.) 19

38 con sord. *mp*

39

40

22 41 *Deciso. natur.*
ff

1 42

43

44

1 45 11 46
mf

8 47 2
Animato.
f *fp*

3

48 1 49 8

50 2 1 1 1 51
p *p*

8 52 6

Detailed description: This is a page of a musical score for the first horn part in F major. The score consists of ten staves of music. Measure numbers 40 through 59 are indicated in boxes above the notes. Performance instructions include 'Deciso. natur.' (decisive, natural), 'ff' (fortissimo), 'Animato.' (animated), 'mf' (mezzo-forte), and 'fp' (fortissimo piano). Fingerings and breath marks are also present throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingerings: 1, 2.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Tempo: *a tempo*. Fingerings: 3, 3, 9.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingerings: 2, 4.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Tempo: *Allegro*. Time signature changes: 3/4, 4/4, 3/4, 4/4. Text: *Allegro. 3/4 - 4/4 (i d sempre equali)*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 1.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 1, 1, 2, 56, 1, 1, 1, 1, 1, 1, 1.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Fingerings: 5, 57, 8, 9, 1, 2, 2.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Fingerings: 3, 3.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingerings: 1, 1, 1, 1, 2, 3, 1, 4.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingerings: 8, 60, 1, 1, 1, 9, 61.

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Text: *62 con sord.*

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*, *ff*. Text: *6 natur.*

Indianische Fantasie

1

für Klavier mit Orchester.

Corno II in F.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia. 1 7 2 Cor. I.

dolce con sord. 10 1 2 3 4

dolce rit. 3 4 Viola

dim. 1 (Pff. Solo) 1 2

dolce 5

2 6 6

4 7 *sostenuto* pp

(Cor. III.) 8 8 *mf* 9 10 10 *Piu mosso.*

mf 3 3

4 11 1

f

12 8 13 7 3 3 3 4

14 5 15 *ff* *risurato.* 2 3 16 5

mf >

Corno II in F

Musical score for Corno II in F, page 2. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Measure numbers 17 through 33 are boxed. Key markings include "Andante quasi lento", "Allegro sostenuto", and "Lento con sord.". Performance instructions include "rit.", "ritenendo", "molto", "poco a poco più allegro", and "con sord.".

Dynamics and performance markings include: *f*, *ritenendo*, *molto*, *molto*, *rit.*, *Andante quasi lento*, *rit.*, *pp*, *rit.*, *dolce*, *Allegro sostenuto*, *pppp*, *poco a poco più allegro*, *Andantino maestoso*, *Sostenuto e forte*, *f*, *f*, *p*, *con sord.*, *pp*, *Lento con sord.*, *rit.*, *pp*, *Cadenza*.

Measure numbers boxed: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33.

Corno II in F.

34 11 35 1. *Cadenza* *pp.* *a tempo* 36 4 *un poco allarg.*

37 $\text{♩} = \text{♩}$, *più vivamente* 38 *Cor. I. con sord.* *p.* *con sord.*

19 1 2 3 4

39

40

22 41 *Deciso.* *natur.* *ff*

1 42 ^

43

44

1 45 11 46 *mf*

8 47 2

5 *Animato.* 48 *f* 9 49 8

6

50 *Viol* *p* 1 1 1 51 *p*

52 4 2

53 *a tempo* 3 3 9 54 10

55 *Allegrissimo. 3/4 - 4/4 (i d sempre equali)* *f*

56 1 1 1 1 1 2 1

57 1 1 1 1 1 5 52 8 *For.* 1 1

58 3 3 1 1 1

59 1 2 3 1 4 59 8 60 1 1

61 1 9 61 *p*

62 *con sord.* *p*

6 *natur.* *mj* *p* *ff*

Indianische Fantasie

für Klavier mit Orchester.

Coro III in F.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

10 1 2 8 rit. 3 4 8
(Pff. Solo) (Orch.)

5 Cor. ingl. 1 6 6
(Viol.)

7 4 8 8 9 10 10 *ppp più mosso.*
Cor. I-II

4 11 1 3
f

12 8 13 4

14 5 15 *ff* *Misurato.* 16 5 *Cor. I-II* 17 8
8 6 2 1 2

18 *con sord.* *ritenendo* 6 *rit.* 19 *Cadenza*
moltissimo dim. 1

Andante quasi lento. *Cor. I-II* 2 *rit.* 20 8
(Pff.) 8 9 10 11 12 13 1

21 *Cor. I-II* 17 22 5 23 8
1 2 3 4 *ppp*

Corno III in F.

24 3 *Allegro sostenuto.* 25 *poco a poco piu Allegro* *Vel. Basso*
 Musical notation for measures 24-25. Measure 24 has a 3-measure rest. Measure 25 has a 6-measure rest.

26 3 27 *Andantino maestoso.* *Postenuto e forte.*
 Musical notation for measures 26-27. Measure 26 has a 3-measure rest. Measure 27 has a 9-measure rest.

28 *pp* 3 29 7 *f ff*
 Musical notation for measures 28-29. Measure 28 has a 3-measure rest. Measure 29 has a 7-measure rest.

30 11 31 *p* 1 5
 Musical notation for measures 30-31. Measure 30 has an 11-measure rest. Measure 31 has a 1-measure rest.

32 2 *con sord.* *pp* 33 *Lento.* *con sord.*
 Musical notation for measures 32-33. Measure 32 has a 2-measure rest. Measure 33 has a 4-measure rest. Includes *pp* and *rit.* markings.

34 11 35 1 *molto dimm.* *a tempo* 36 4 *un poco allarg.*
 Musical notation for measures 34-36. Measure 34 has an 11-measure rest. Measure 35 has a 1-measure rest. Measure 36 has a 4-measure rest. Includes *Cadenza* and *rit.* markings.

37 *d = 1, piu vivamente* 38 *Cor. 2.* *Cor. 2.*
 Musical notation for measures 37-38. Measure 37 has a 19-measure rest. Measure 38 has a 5-measure rest.

39 8 40 *con sord.*
 Musical notation for measures 39-40. Measure 39 has an 8-measure rest. Measure 40 has a 4-measure rest. Includes *mf* marking.

Musical notation for measures 41-42. Measure 41 has a 22-measure rest.

41 *Deciso.* *natur.* *ff*
 Musical notation for measures 41-42. Measure 41 has a 22-measure rest. Includes *ff* marking.

42 1 43
 Musical notation for measures 42-43. Measure 42 has a 1-measure rest. Measure 43 has a 1-measure rest.

43

44

1 45 11 46 12 47 2

(Cor. I-II.) (Pff.)

5 Animato. 48 9

6

49 8 50 *viol.* 1 1

2 51 8 *p*

1 52 *p* 4 2

3 3 3 3 3 3 3 3 9

a tempo

f

Allegrissimo. 3/4 - 4/4 (i d sempre equali)

54 10 55

56 57 58 59 60 61 62

Fr. 2.

Clar. 2.

con sord.

natur

mf

p

ff

p

ff

(Cor. 2. 2.)