

Indianische Fantasie

für Klavier mit Orchester.

1

Flauto I.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

The musical score for Flute I consists of 19 measures across ten staves. The notation includes various dynamics such as *p*, *pp*, *ppp*, *dolce*, *f*, *ff*, *rit.*, and *dim.*. It also features performance instructions like *quasi continuando*, *Misurato.*, and *Cadenza*. Measure numbers 1 through 19 are boxed. Fingerings and breath marks (trills) are indicated throughout. The key signature changes from one flat to two flats. The score concludes with a *Cadenza* marking and a final measure.

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Flauto I.

Andante quasi lento.

pp. 11 rit. 20 4 pp.

21 1 13

22 Fr. i. # 1 23 4

ppp p dolce 24 3

Allegro sostenuto. 25 poco a poco più Allegro 26 6 Fr. i. 27 Andantino maestoso.

25 2 8 (Clar. Fag.) 26 6 27 1 2

Sostenuto e forte.

28 1 3 mf > p mf

29 2 30 3

6 31 1 10 32 6 33 Lento.

ppp Cadenza (Clar.) 7

nit. pp. 34 mf

7 35 1 a tempo

Cadenza 1 p

36 4 un poco allargando 37 d = 1, più vivamente 38 8 39 06.

1 19 1 3

3 4 p

40

22 41 *Seciso.*
cr.

1 42 16 43 8

44 16 45 11 46 12 47 3 *Cor.* 4 5 6

(Ob.) (Fag. Cor.)

Animato. 48 9 49 #

50 3

51 3

52 6

53 *a tempo* 8

54 3 4

p

Detailed description: This is a page of a musical score for Flute I, containing measures 39 through 54. The score is written on ten staves. It begins with measures 39 and 40, marked with a piano (*p*) dynamic. Measure 41 is marked *Seciso. cr.* (Siccato). Measures 42-43 are marked with a first ending bracket. Measures 44-47 are marked with a second ending bracket and include the instruction *Cor.* (Corno). Measure 48 is marked *Animato.* and measure 49 has a sharp sign. Measures 50-52 are marked with a piano (*p*) dynamic. Measure 53 is marked *a tempo*. Measure 54 is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flauto I.

Alleg.issimo. 3/4 - 4/4 (a d sempre equali)

55

56

Al. poco.

57

58

59 60

61

62

mf p ff

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1

Flauto II e Piccolo.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

Flauto

1

1

1 2 7 rit. 3

1

[Pfc. Solo]

4 5

4 6 2 3 7 2

pp

8 8 9 2 dolce 6 10 Più mosso.

1 11 ff

12 8

13 4 14 4

ff Flauto picc.

15 Misurato. 7 16 7 1 17 10 oc. 18

1 19

1 1 4 1 1

p dim. 1 Cadenza

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Andante quasi lento.

11 rit. **20** 4 *pp.*

21 1 13

22 *Fr. 2.* 3 **23** 8 **24** 3 *ppp* *p*

Allegro sostenuto. **25** *poco a poco più Allegro* **26** 6 *Fr. 2.* **27** *Andantino maestoso.*

(Viol. Basso) 8 (Clar. Fag.)

Sostenuto e forte.

28 1 3 *mf* *p*

29 2 *mf* *tr* 1

30 11 **31** 1 10 **32** 6 **33** *Lento.* rit. *pp.*

(Cor. II.) Cadenza (Cor.) 7 1 2

34 *mf*

35 1 *pp.* *a tempo* Cadenza 1 *p*

36 4 *un poco allargando* **37** *d = d, più vivamente* **38** 8 **39** *ob.*

1 19 1

Fr. 2. *pp.*

Musical staff 1: Treble clef, key signature of one flat. Measure 40 is boxed. The staff contains a series of eighth notes with various articulations.

Musical staff 2: Treble clef, key signature of one flat. Measure 22 is boxed. The staff contains a series of eighth notes. Above the staff, the word "Deciso." is written, and below it, "Cor." is written.

Musical staff 3: Treble clef, key signature of one flat. Measures 1, 16, 8, 16, 11, 12, and 3 are boxed. The staff contains a series of eighth notes. Above the staff, "(Ob.)" and "(Fag. Cor.)" are written.

Musical staff 4: Treble clef, key signature of one flat. Measures 4, 5, 6, 8, 9, 10, and 11 are boxed. The staff contains a series of eighth notes. Above the staff, "Fz." and "Fl. piccolo" are written. Below the staff, "Animato." and "p" are written.

Musical staff 5: Treble clef, key signature of one flat. Measure 48 is boxed. The staff contains a series of eighth notes.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth notes.

Musical staff 7: Treble clef, key signature of one flat. Measures 49, 8, and 3 are boxed. The staff contains a series of eighth notes.

Musical staff 8: Treble clef, key signature of one flat. Measure 3 is boxed. The staff contains a series of eighth notes. Above the staff, "Flauto" is written. Below the staff, "p" is written.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth notes.

Musical staff 10: Treble clef, key signature of one flat. Measure 52 is boxed. The staff contains a series of eighth notes.

Musical staff 11: Treble clef, key signature of one flat. Measure 53 is boxed. The staff contains a series of eighth notes. Above the staff, "a tempo" and "Fl. piccolo" are written. Below the staff, "f" and "p" are written.

Musical staff 12: Treble clef, key signature of one flat. Measure 54 is boxed. The staff contains a series of eighth notes. Below the staff, "p" is written.

Flauto II e Piccolo.

55 *Allegro* $\frac{3}{4} - \frac{4}{4}$ (i 1 sempre equali)

Musical notation for measures 55-56. Measure 55 starts with a dynamic marking *f*. The notation includes various rhythmic values and accidentals.

Musical notation for measures 56-57. Measure 56 includes a dynamic marking *pp. sra.* and fingerings (1, 2, 1, 1). Measure 57 includes a dynamic marking *p*.

Musical notation for measures 57-58. Measure 57 includes a dynamic marking *p*. Measure 58 includes a dynamic marking *ff* and a measure rest of 8.

Musical notation for measures 58-59. Measure 58 includes a dynamic marking *ff* and a measure rest of 8. Measure 59 includes a dynamic marking *pp.* and a measure rest of 8.

Musical notation for measures 59-60. Measure 59 includes a dynamic marking *pp.* and a measure rest of 8. Measure 60 includes a dynamic marking *pp.* and a measure rest of 9.

Musical notation for measures 60-61. Measure 60 includes a dynamic marking *pp.* and a measure rest of 9. Measure 61 includes a dynamic marking *pp.* and a measure rest of 10.

Musical notation for measures 61-62. Measure 61 includes a dynamic marking *pp.* and a measure rest of 10. Measure 62 includes a dynamic marking *pp.* and a measure rest of 9.

Musical notation for measures 62-63. Measure 62 includes a dynamic marking *pp.* and a measure rest of 9. Measure 63 includes a dynamic marking *mf*.

Musical notation for measures 63-64. Measure 63 includes a dynamic marking *pp.* and a measure rest of 9. Measure 64 includes a dynamic marking *ff*.