

Indianische Fantasie

für Klavier mit Orchester.

Violoncello.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

Solo

Musical notation for the first system, featuring piano (*p*) and tutti markings. The score is in 2/4 time and includes both treble and bass clefs.

Musical notation for the second system, including a first ending bracket labeled '1'. The notation continues in both staves.

Musical notation for the third system, including a second ending bracket labeled '2'. The notation continues in both staves.

Musical notation for the fourth system, including a third ending bracket labeled '3' and a piano solo marking '(Pft. Solo)'. The notation continues in both staves.

Musical notation for the fifth system, including a unison marking '4 unis.'. The notation continues in both staves.

Musical notation for the sixth system, including a piano piano marking '*pp*'. The notation continues in both staves.

Musical notation for the seventh system, including a first ending bracket labeled '7'. The notation continues in both staves.

Violoncello.

8 8 9 *dolce* *pp* 10 *Più mosso.* *p*

11 *sempre cresc.*

12 8 13 1 *f*

14 5 15 *Misurato.* *pizz.* *fp*

16

17 *arco* *f*

18 3 *Timp. ritenendo* *pp* *rit.* 19

Andante quasi lento.
Cadenza *lunga* Pft. Cor. ingl. *pp*

rit. 20 8 21 3 *pizz.*

14 22 *Viol. I.* *div. pizz.* *unis.* *pp*

Violoncello.

1 23 3 arco 1 24

Allegro sostenuto. 1 25 *poco a poco più Allegro* 1

Andantino maestoso. Sostenuto e forte. pizz. 26 5 27 2 9 28 1 2 3 4 1

arco 29

f 30 3 *div. a 3 con sord.* 7 31 *unis.* *pp*

1 2 3 4 5 6 7 8

9 10 32 *p* *pp* Cadenza

Lento. 33 *pp con sord.* *rit.* 4

I. *pp* *rit.* 4

II. *pp*

34 4

35 Cadenza *a tempo* 36 *un poco allarg.* *pochiss. marc.* 1

Violoncello.

d=♩, più vivamente
con sord.
pizz.

37 7 4

38 1

39 1

40

22 41 Deciso. senza sord.

42 pizz. 13 arco 43 5 44 7

45 11

46 Fag. I. II. pizz. 1 arco 2

47 9 Animato. 48 9 49 Ob. I.

div. pizz. 1 unis. 1 50 3 arco

51 p

52 1 #2 #2

Violoncello.

53 *a tempo*
f

pizz. 4 *arco*
p

54 55 *Allegrissimo. 3/4 - 4/4 (i ♩ sempre eguali)*
pizz.
f

f

56

57 *Viol. I. pizz.* 6 7
f

58 *ff* *pizz.* 3 *p*

59 *fz*

60 16 61 *arco*
f

pizz.
mf marc.

62
f dim.

12 *arco*
p *ff*