

Indianische Fantasie

für Klavier mit Orchester.

Fagotto I.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

1 *p*

2 *ff. - 966*

3 *4 rit.*

4 *dolce*

5 *dolce*

6 *8*

7 *8*

8 *8*

9 *dolce*

10 *6*

11 *8 f*

12 *8*

13 *8*

14 *4*

15 *5* *ff. marc.* *Misurato.*

16 *7*

17 *1* *4* *p*

18 *1* *dolcis.* *ritomando* *moltissimo dim.* *1* *p*

19 *rit.* *1* *pp* *dim.* *1* *Cadenza*

Fagotto I.

Andante quasi lento.

rit. 20 8 21 17 22 *ppp*

23 1 *p*

24 *Allegro sostenuto.* 1 25 *poco a poco più Allegro*

26 3 27 *Andantino maestoso.* *Sostenuto e forte.* 28 *pp* *p* *g* *mf*

29 2 3 30 11 31 1 10 32 6 33 *Lento.* *Cadenza (Cor.)* 7

rit. 4 34 *ff.* 4 *vel.* 35 *dolcis.* *Cadenza* *a tempo* 36 4 *p*

un poco allarg. 37 *d = 1/2 più vivamente* *Fag. II.* 4

38 *p*

39

Fagotto I.

55 *Allegriissimo. 3/4 - 4/4 (i s sempre equali)*

55 *f*

56 *p*

57 *pp.*

58 *mf*

59 *p*

60 *p*

61

62 *p*

62 *p*

62 *mf*

62 *p* *ff*

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Fagotta II.

Ferruccio Busoni, Op. 44.

Andante con moto, quasi di Marcia.

1 p

5 2

3 4 (Pff. Solo)

5

6 6 4 7 dolce

8 8 9 1 dolce 6 10 Più mosso. 11 f

12 8 13 8 14 4 *ff* *più mosso.*

15 *Noisurato.* *mf marc.*

16 7 1 17 9 *rit.* 18 *pp*

ritenendo --- *rit.* 19 *pp* *dim.* 1 *Cadenza*

mollissimo dim.

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Fagotto II.

Andante quasi lento.

pp. 4

2 rit. 20 8 21 17 22

1 23 1

24

Allegro sostenuto. 1 25 poco a poco più Allegro 26 3

27 Andantino maestoso. Sostenuto e forte. 28

29 2

1 30 11 31 1 10 32 6 33 Lento. rit. 4

(Clar. I.) Cadenza (Clar.) 7 1

34 Fl. 4 Vel.

35 Cadenza 36 4 un poco allarg.

37 Clar. I. d = d, più vivace 8 9 10 11 p marc.

38 8 39

Fagotto II.

Musical staff with notes and a circled measure number 40.

Musical staff with notes and a circled measure number 22.

Musical staff with notes, circled measure numbers 41, 42, 43, 44, and the instruction *Deciso. Corni*.

Musical staff with notes, circled measure numbers 45, 46, and the instruction *ff*.

Musical staff with notes and circled measure numbers 47, 48, 49.

Musical staff with notes, circled measure numbers 50, 51, and the instruction *Animato.*

Musical staff with notes, circled measure numbers 52, 53, and the instruction *a tempo*.

Musical staff with notes, circled measure numbers 54, 55, and the instruction *a tempo*.

Musical staff with notes and circled measure number 56.

Musical staff with notes and circled measure number 57.

Musical staff with notes and circled measure number 58.

Musical staff with notes and circled measure number 59.

Musical staff with notes and circled measure number 60.

Fagotto II.

55 *Allegro* $\frac{3}{4} - \frac{4}{4}$ (i) sempre eguali

This musical score is for the second Bassoon part, measures 55 through 69. The music is written in bass clef with a key signature of one sharp (F#). The tempo is *Allegro* and the time signature is $\frac{3}{4} - \frac{4}{4}$, with the instruction "(i) sempre eguali".

The score consists of ten staves of music. Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are boxed in the original image. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Fingerings (1-5) and breath marks are indicated throughout. A first ending bracket labeled "Fag. I." spans measures 57 and 58. The piece concludes with a double bar line at the end of measure 69.