

NOCTURNES.

Andantino. (M.M. ♩ = 126.)

VIOLON.

Frédéric Burgmüller.

1. *con affetto*

A 1 *cresc.* *dim.*

B 3^{za} Corda... *pp*

C

D 1 *cresc.* *dim.*

E *pp*

dimin. e poco riten. *pp*



VIOLON.

Adagio cantabile. (M.M. ♩ = 48.)

2. *p* *pp* *sf* *p* *cresc.* *in tempo* *poco riten.* *smorz. p* *in tempo* *poco riten. p* *pp* *sf* *Più animato.* *f con fuoco* *p* *f* *sf* *Con molto agitazione.* *p* *sf* *p* *f* *p* *sf* *f* *p* *Tempo I* *f* *sf* *p calmato* *poco riten.* *pp* *sf* *mf* *p* *perdendosi*

The score consists of 12 staves of music. It begins with a dynamic of *p* and includes various performance markings such as *pp*, *sf*, *p*, *cresc.*, *in tempo*, *poco riten.*, *smorz. p*, *f con fuoco*, *f*, *sf*, *Con molto agitazione.*, *p*, *sf*, *p*, *f*, *Tempo I*, *f*, *sf*, *p calmato*, *poco riten.*, *pp*, *sf*, *mf*, *p*, and *perdendosi*. The music is written in a single treble clef with a key signature of one flat and a 2/4 time signature. Fingerings and bowings are indicated throughout the piece.

Allegro moderato. (M.M. $\text{♩} = 116$.)

3. *p teneramente*

dolce

poco riten. *37a Corda.* *in tempo* *p*

f *p dolce*

dim. e poco riten. *in tempo*

p

sminuendo