

ЭТЮД

соч.109 №1

Фр. Бургмюллер

Allegro non troppo (♩ = 152)

№ 1.

First system of musical notation. Treble clef, bass clef, common time. The right hand plays a series of eighth notes, starting with a *p dolce* dynamic and a *cresc.* marking. The left hand plays a bass line with fingerings 5, 2, 1, 4. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

Second system of musical notation. Treble clef, bass clef, common time. The right hand continues the eighth-note pattern. The left hand has a long note with a fermata and a finger number 1. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

Third system of musical notation. Treble clef, bass clef, common time. The right hand continues the eighth-note pattern. The left hand has a long note with a fermata and fingerings 1, 4, b, 2, 1. A *sf* marking is present. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

First ending of musical notation. Treble clef, bass clef, common time. The right hand continues the eighth-note pattern. The left hand has a long note with a fermata and fingerings 1, 4, 1, 2, 1. Dynamics include *dim.*, *p*, and *poco rit.*. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

Second ending of musical notation. Treble clef, bass clef, common time. The right hand continues the eighth-note pattern. The left hand has a long note with a fermata and fingerings 4, 1, 2, 1. Dynamics include *p* and *sf*. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

p espress. *sf*
Red. *

p espress. *sf*
Red. 2 1 3 5 *

sf
Red. 2 1 3 5 Red. 2 3 *

f *dim. rit.* *a tempo* *p dolce*
Red. 2 1 2 Red. 1 2 3 1 2 4 *

cresc.
Red. *

p
Ped. *

sf
Ped. *
dim.
1

1. 2.
p
Ped. *
p tranquillo
Ped. *

dim.
p
Ped. *
Ped. *

dim. e poco rallentando
pp
Ped. *