

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Violine 1

Allegro moderato

The image shows the first system of the Violin 1 part and the Oboe part for the first movement of Anton Bruckner's Symphony No. 7 in E Major. The Violin 1 part consists of ten staves of music. It begins with a dynamic marking of *pp* and a tempo of *Allegro moderato*. The score includes measure numbers 10, 20, 30, 40, and 50. Performance instructions include *poco a poco cresc.*, *dim.*, *A lang gezogen* (Ad libitum), and *mf poco a poco cresc.*. The Oboe part is shown in the bottom two staves, starting with a dynamic marking of *p*. The key signature is E major (three sharps) and the time signature is common time (C).

Bruckner — Symphony No. 7 in E Major

violine I.

-2-

60

mf

p

pp

70

1 *p poco a poco cresc.*

cresc. sempre

C Viola

80

p

pp

VC-Cb. *ppz.*

90

p

p

1 *mf*

1 *f*

100

p

p

D immer hervortretend

110

poco a poco cresc.

Bruckner — Symphony No. 7 in E Major

*violine I
ritenuto*

-3-

120 *pp* *a tempo*

pp *cresc.* *f*

130 *p* *pp*

f

140 *ff*

cresc. *fff*

Hrn. I

hervortretend *tr* *hervortretend* *tr* *immer etwas hervortretend*

pp *pp* *pp* *pp*

div *div* *ppp*

160 *Vcl. I* *Hrn. I* *pp*

Detailed description: This page of a musical score for Violin I in E major, measures 120-160. The score is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'a tempo'. The dynamics range from pianissimo (pp) to fortissimo (fff). The music features a melodic line with many slurs and ties, and some trills (tr). There are also some rests and fermatas. The score includes performance instructions such as 'ritenuto' at the beginning, 'cresc.' (crescendo), and 'div' (divisi). The page number '-3-' is in the top right corner.

Bruckner — Symphony No. 7 in E Major

Violins I.

-4-

H *mf* 47

170

f *rit.* *pp*

180

pp *rit.*

Cello *al tempo*

I *mf*

190

pp *dim.* *ppp*

pp *dim.* *ppp*

Cello

K *mf*

200

f *dim.*

mf

210

dim. *p* *pp poco a poco cresc* *cresc.*

L *f*

220

mf

Bruckner — Symphony No. 7 in E Major

Violine I.

-5-

Musical staff 1: Treble clef, E major key signature. Starts with a dynamic marking of *f*. Contains several slurs and accents.

Musical staff 2: Treble clef, E major key signature. Starts with a dynamic marking of *pp* and ends with *ppp*. Contains several slurs and accents.

Musical staff 3: Treble clef, E major key signature. Measure 230 is boxed. A dynamic marking of *ff* is present. A tempo marking *M* is above the staff.

Musical staff 4: Treble clef, E major key signature. Measure 240 is boxed. A dynamic marking of *ff* is present.

Musical staff 5: Treble clef, E major key signature. Continuation of the previous staff.

Musical staff 6: Treble clef, E major key signature. Measure 250 is boxed. A dynamic marking of *p* is present. A tempo marking *N* is above the staff.

Musical staff 7: Treble clef, E major key signature. A dynamic marking of *p* is present. A tempo marking *N* is above the staff. A marking *poco a poco cresc.* is below the staff.

Musical staff 8: Treble clef, E major key signature. A dynamic marking of *f* is present.

Musical staff 9: Treble clef, E major key signature. Measure 260 is boxed. A dynamic marking of *p* is present. A tempo marking *N* is above the staff.

Musical staff 10: Treble clef, E major key signature. A dynamic marking of *pp* is present. A marking *poco a poco cresc.* is below the staff.

Musical staff 11: Treble clef, E major key signature. Measure 270 is boxed. A marking *poco a poco cresc.* is below the staff.

Musical staff 12: Treble clef, E major key signature. Measure 280 is boxed. A dynamic marking of *mf* is present.

Bruckner — Symphony No. 7 in E Major

Violine I.

-6-

0 *p*

290 *p poco a poco cresc.*

300 *mf* *dim. sempre*

310 *ppp* *ppp sempre*

320 *Clar.* *pp* *pizz.* *p* *1* *pp*

330 *1* *pp* *1* *p* *cresc.*

R *mf* *arco* *p* *mf* *p*

340 *poco a poco cresc.*

S *ff*

Detailed description: This page of a musical score for Violin I in E major, measures 285-345. The score is written on ten staves. It begins with a dynamic marking of *p* and a measure number of 0. The first staff contains a melodic line with various articulations. The second staff features a more active melodic line with a *p poco a poco cresc.* instruction and a measure number of 290. The third staff consists of chords with a *mf* dynamic and a *dim. sempre* instruction, with a measure number of 300. The fourth staff continues with chords, marked *ppp* and *ppp sempre*, with a measure number of 310. The fifth staff shows chords and a *Q* (quasi) marking. The sixth staff introduces a clarinet part (*Clar.*) with a *pp* dynamic and a *pizz.* (pizzicato) instruction, with a measure number of 320. The seventh and eighth staves feature a melodic line with a *pp* dynamic and a *cresc.* instruction, with a measure number of 330. The ninth and tenth staves continue the melodic line with a *mf* dynamic and a *p* dynamic, with a measure number of 340. The score concludes with a *ff* dynamic and a *S* (sforzando) marking.

Bruckner — Symphony No. 7 in E Major

violine I

350
dim

pp poco a poco cresc.

cresc. sempre

360
ff

dim.

pp

370
ppp

ff

pp

380
pp poco a poco cresc

ff

390
pp
W sehr feierlich

Bruckner — Symphony No. 7 in E Major

Violine I

- 3 -

pp poco a poco cresc. cresc sempre poco a poco dim.

dim sempre

X sehr ruhig

pp

pp

Y gva pp poco a poco cresc.

pp poco a poco cresc.

cresc sempre

cresc sempre

Z ff

ff

ff

ff

Bruckner — Symphony No. 7 in E Major

violine I

-9-

2. Satz (Adagio)

3 *mf* *cresc sempre* *sehr markig*

dim. *zart*

10 *cresc.* *gezogen* *pp*

A *p* *cresc.* *p*

pp *cresc.* *p*

20 *cresc.* *f*

B *dim.* *p*

p cresc. *cresc.* *ff*

sempre dim

30 *Klarinet* *p*

Hrnf *pp* *dim.*

Bruckner — Symphony No. 7 in E Major

-10- *D* Moderato *Violini I* 40

p *cresc.* *dim.*

E *p* *cresc.* *dim.*

p *cresc. sempre*

f *cresc.*

dim. *cresc.*

60 *dim.* *pp*

cresc. *p*

cresc. sempre *mf* *dim.*

G *Tempo I. Sehr langsam*

pp *cresc. sempre*

80 *G Saite* *mf* *cresc. sempre* *sehr markig*

dim.

Bruckner — Symphony No. 7 in E Major

Violine I

H

dim *Decresc.* *mf* *cresc. sempre* *mf* *Decresc.* *dim* *Decresc.*

I

cresc. *mf poco a poco cresc.*

90

K

f *cresc.*

L

dim. *pp* *pp*

100

M

4 sarte *mf* *cresc. sempre*

110

120

N

sehr markig 1 1 1

Bruckner — Symphony No. 7 in E Major

Violine I.

-12-

p *cresc.*

ff

130

ritard. *p* *P Moderato* *p*

cresc. *dim.*

p *cresc.* *dim.*

140 *dim.* *mf* *G-Saite hervortretend*

mf *cresc.*

R **150**

mf *ritard.* *pp*

Detailed description: This page of a musical score for Violin I, measures 128-150, is written in E major. It features a variety of musical textures and dynamics. The score begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. A box containing the number 130 is placed above the staff. The tempo changes to *P Moderato*, and the dynamics fluctuate between piano (*p*) and fortissimo (*ff*). A *ritard.* (ritardando) is indicated. The score includes several measures with a *cresc.* (crescendo) and *dim.* (diminuendo) marking. A box containing the number 140 is placed above the staff, followed by a *dim.* marking and a *mf* (mezzo-forte) dynamic. A section marked *G-Saite hervortretend* (G-string prominent) begins. The score continues with *mf* and *cresc.* markings. A section marked *R* (Ritardando) begins, with a box containing the number 150. The score concludes with a *mf* dynamic, a *ritard.* marking, and a *pp* (pianissimo) dynamic.

Bruckner — Symphony No. 7 in E Major

Violine I.

Tempo I. Sehr langsam
In gleicher Weise ohne Ausbreitung

160

p *mf* *cresc.* *pp* *cresc.*

T

Bruckner — Symphony No. 7 in E Major

Violine I.

-14-

U

U

cresc.

170

mf

cresc.

ff gestrichen

V

cresc.

ff

W

ff sempre

The image shows a page of musical notation for the first violin part of Bruckner's Symphony No. 7 in E Major. The page is numbered 14 and contains measures 170 through 179. The key signature is E major (two sharps). The notation is arranged in two systems of five staves each. The first system (measures 170-174) is marked with a 'U' and includes dynamics such as *cresc.*, *mf*, and *ff gestrichen*. The second system (measures 175-179) is marked with a 'V' and includes dynamics like *cresc.* and *ff*. The third system (measures 180-184) is marked with a 'W' and includes the dynamic *ff sempre*. The notation features various melodic lines, some with slurs and accents, and includes performance instructions like *gestrichen* (hairpins) and *sempre* (always).

Bruckner — Symphony No. 7 in E Major

Violine I.

-15-

180

dim.

pizz.

pp

X

190

pp (*arco*)

cresc.

p

cresc.

mf recht gesangvoll

200

dim.

p dim sempre

pp dim.

Z

210

pp *cresc. sempre* *x* *ppp*

pp

ppp

pizz.

Detailed description: This page of a musical score for Violin I, measures 180-210, is written in E major. It features a variety of musical textures and dynamics. Measures 180-189 show a melodic line with a *dim.* dynamic and a *pizz.* section. Measure 190 is marked with 'X' and features a *pp* dynamic with *arco* and *pp* markings. Measures 191-199 contain melodic phrases with *cresc.* and *p* dynamics, and a *mf* section described as 'recht gesangvoll'. Measure 200 is marked with '200' and *dim.*. Measures 201-209 show a melodic line with *p dim sempre* and *pp dim.* dynamics. Measure 210 is marked with 'Z' and '210', featuring a *pp* dynamic with *cresc. sempre* and *x* markings. The final measure (211) is marked with '210' and *ppp*. The score concludes with a *pizz.* section.

Bruckner — Symphony No. 7 in E Major

V. cl. no. I

-16-

3. Satz (Scherzo)

Sehr schnell

pp

10

mf *dim* *pp*

20

cresc.

30

p *mf*

40 *B*

ppoco a poco cresc.

50

div. *cresc. sempre* *(rit.)*

60

70 *C*

ff sempre

Bruckner — Symphony No. 7 in E Major

Violine I

80

90 D

100

110

120

130

140

150

p

pp

ppp

cresc.

poco a poco cresc.

mf

f

p poco a poco cresc

f cresc. sempre

pp

p cresc sempre

3 4

4

4

3 1

1

4

Bruckner — Symphony No. 7 in E Major

Violine I.

-18-

160

p

poco a poco cresc.

170

cresc. sempre

div.

ff

180

pp

G

190

mf

200

pp

4

H

210

p

Detailed description: This page of a musical score for Violin I, measures 160-210, features ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It contains a melodic line with a slur over measures 160-164 and a measure rest in 165. The second staff continues the melodic line with a slur over measures 166-170. The third staff shows a melodic line with a slur over measures 171-175 and the instruction *poco a poco cresc.* below it. The fourth staff continues the melodic line with a slur over measures 176-180 and a boxed measure number 170. The fifth staff features a series of chords with a slur over measures 181-185 and a boxed measure number 180. The sixth staff continues the chordal texture with a slur over measures 186-190 and a boxed measure number 190. The seventh staff continues the chordal texture with a slur over measures 191-195 and a boxed measure number 195. The eighth staff continues the chordal texture with a slur over measures 196-200 and a boxed measure number 200. The ninth staff continues the chordal texture with a slur over measures 201-205 and a boxed measure number 205. The tenth staff continues the chordal texture with a slur over measures 206-210 and a boxed measure number 210. The key signature changes to one sharp (F#) at the beginning of the tenth staff. The page concludes with a 4/4 time signature and a dynamic marking of *p*.

Bruckner — Symphony No. 7 in E Major

Violine I

-19-

mf

f

220

I

p poco a poco cresc.

f cresc. sempre

230

div.

240

(non div.)

fff

K

250

260

270

3 Fine.

Bruckner — Symphony No. 7 in E Major

Violine I.

-20- Trio

Etwas langsamer
gesangvoll

4 *p* *cresc. sempre* 10

dim. *p* *cresc. sempre* 20

f *cresc.* 30

pppoco a poco cresc. 40

ff *dim.* *p* 50

pp 60

p *cresc. sempre* 70

p *p poco a poco cresc.* 80

f *pp* 90

pp 100

p *cresc. sempre* 110

dim. *p* *cresc. sempre* *f* 120

Bruckner — Symphony No. 7 in E Major

violin I.

Violin I score for measures 110-130. Measure 110 is marked with a box containing the number 110. The music features a melodic line with a crescendo and fortissimo (ff) dynamic. Measure 120 is marked with a box containing the number 120 and includes a piano (pp) dynamic and a fermata. Measure 130 is marked with a box containing the number 130 and includes a pianissimo (ppp) dynamic. The section concludes with a 3-measure Scherzo Da Capo.

4. Satz (Finale)

Violin I score for the 4th movement (Finale). The tempo is marked "Bewegt, doch nicht schnell" and the dynamics range from piano (p) to fortissimo (f). The score includes several sections labeled A, B, C, and D, with measures 10, 20, 30, 40, and 50 marked in boxes. The music features a variety of dynamics, including piano (p), piano piano (pp), piano piano piano (ppp), mezzo-forte (mf), and fortissimo (f). The score concludes with a 9-measure section.

Bruckner — Symphony No. 7 in E Major

Violine I.

-22-

60 E

5 *pp poco a poco cresc.* *mf cresc.* *sempre cresc*

f *p* *cresc. sempre*

gestrichen 80 *mf cresc.* *f*

dim. sempre 2 *pp dim. sempre* *pp*

90 *cresc.*

F *immer markig gestrichen* *ff* *1: schwer*

markig *v*

100 G *ff marc sempre*

H 110 *fff marc*

1 *pp poco a poco cresc* *f*

Bruckner — Symphony No. 7 in E Major

violine I.

I

marc
f sempre
 120

K

Spitze
pp
 130
Spitze
Spitze
Spitze
trama

140

dum. sempre

L

150

4 1 4

M

160

N

Spitze... sempre
mf
 4 1 3

170

3

Bruckner — Symphony No. 7 in E Major

violine I

-24-

0 *p* *Spitze*

180 *pp* *dim. sempre*

pp *poco a poco cresc.*

cresc. sempre

190 *P* *gestrichen* *schwer*

ff sempre marc.

tr *schwer* *marc*

tr

Breit u. wuchtig *sempre ff* *200* *ff marc.* *marc.*

marc. sempre

R immer breiter *210* *fff marc*

Bruckner — Symphony No. 7 in E Major

violine I

-25-

Staff 1: Treble clef, E major key signature. Starts with a *S* marking and *pp poco a poco cresc.* dynamics. The music features a melodic line with various accidentals and a fermata.

Staff 2: Treble clef, E major key signature. Continuation of the melodic line. Includes a boxed measure number **220** and the instruction *cresc. sempre*.

Staff 3: Treble clef, E major key signature. Features a *pizz.* marking and *ppp* dynamics. Includes a measure number **2** and the instruction *p cresc. sempre*.

Staff 4: Treble clef, E major key signature. Includes a *T* marking and a boxed measure number **230**. The music consists of a series of notes with first and second endings indicated by '1' and '2'.

Staff 5: Treble clef, E major key signature. Features an *arco* marking and *pp poco a poco cresc.* dynamics. The music is a continuous melodic line.

Staff 6: Treble clef, E major key signature. Includes a boxed measure number **240**, a *dim.* marking, and a *pizz.* marking. Dynamics range from *p* to *mf*.

Staff 7: Treble clef, E major key signature. Features an *arco* marking and *pp poco a poco cresc* dynamics. The music consists of a series of notes with first and second endings indicated by '1' and '2'.

Staff 8: Treble clef, E major key signature. Includes a boxed measure number **250**, a *div.* marking, and *pp poco a poco cresc.* dynamics. The music consists of a series of notes with first and second endings indicated by '1' and '2'.

Staff 9: Treble clef, E major key signature. Includes a boxed measure number **250**, a *div.* marking, and *ff marc sempre* dynamics. The music consists of a series of notes with first and second endings indicated by '1' and '2'.

Staff 10: Treble clef, E major key signature. Includes a boxed measure number **260** and *ff marc sempre* dynamics. The music consists of a series of notes with first and second endings indicated by '1' and '2'.

Staff 11: Treble clef, E major key signature. Continuation of the melodic line. Includes the instruction *marc. sempre*.

Staff 12: Treble clef, E major key signature. Continuation of the melodic line.

Bruckner — Symphony No. 7 in E Major

Violine I.

-28-

270 *ff* *6^a*

Tempo I^{mo}
Spitze sempre

p marc. sempre

poco a poco cresc.

280 *ff* *marc.* *mf*

cresc. *f* *cresc.*

ff *dim.* *p* *dim.*

290 *X* *Spitze* *pp marc. sempre*

Spitze *Spitze sempre* *poco a poco cresc.*

Spitze *Y* *p marc. sempre* *300*

Spitze *Spitze sempre*

mf *cresc.* *pp poco a poco cresc.*

Bruckner — Symphony No. 7 in E Major

v. Sine!

Musical staff 1: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc. sempre*.

Musical staff 2: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 3: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Measure 310 boxed.

Musical staff 4: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *Langsam*.

Musical staff 5: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Tempo: *a tempo*. Measure 320 boxed.

Musical staff 6: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppoco a poco cresc.*

Musical staff 7: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 8: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *3/4*.

Musical staff 9: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *3/4*. Measure 330 boxed.

Musical staff 10: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *3/4*.

Musical staff 11: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *3/4*.

Musical staff 12: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *3/4*. Ends with *Fine.*