

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

Violine 2

Allegro moderato

pp

10 *poco a poco cresc.*

20 *dim.* *A lang gezogen* *p*

30 *mf poco a poco cresc.* *ff*

40 *dim.* *pp*

50 *(dim.)* *B* *(p)*

60 *p* *mf*

70 *(p)* *pp* *cresc.* *p poco a poco cresc.*

80 *C* *cresc. sempre* 3 1

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violine II

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mf *pp* **90** *pizz.* *p*

mf *f* **100** *D immer hervortretend arco* *p*

div. **110** *poco a poco cresc.* *ff* **120** *riten.*

E a tempo *pp* *pp* *cresc.* **130** *f* *pp* *f* **F**

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violine II

140 *cresc. sempre* *ff*

cresc. *fff* 3

150 *pp* *hervortretend*

pp *hervortretend* *pp*

pp

160

H *Ruhig* 170 180 *ritard. I a tempo div.* *pp*

190 *dim.* *ppp* K 200 10

210 *pp poco a poco cresc* *(cresc.)*

L 220 1 1

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Violine II

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Musical staff 1: Violin II, measures 220-221. Dynamics: *mf*, *f*.

Musical staff 2: Violin II, measures 222-223. Dynamics: *pp*.

Musical staff 3: Violin II, measures 224-225. Dynamics: *ppp*. Marking: **M**.

Piano accompaniment, measures 220-225. Dynamics: *ff*.

Piano accompaniment, measures 226-230. Dynamics: *fff*.

Musical staff 4: Violin II, measures 231-232. Dynamics: *mf*. Marking: **N**.

Musical staff 5: Violin II, measures 233-234. Dynamics: *poco a poco cresc.*

Musical staff 6: Violin II, measures 235-236. Dynamics: *f*, *mf*. Marking: **260**.

Musical staff 7: Violin II, measures 237-238. Dynamics: *poco a poco cresc.*

Musical staff 8: Violin II, measures 239-240. Dynamics: *f*. Marking: **270**, **280**.

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violine II.

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0

pp

pp

Detailed description: This system contains the first two staves of music, measures 0 through 18. The key signature is E major (three sharps). The music consists of whole notes in both staves. The first staff starts with a dynamic marking of *pp*. The second staff also starts with *pp*. There are slurs over the notes in both staves.

290

p poco a poco cresc.

(mf)

p poco a poco cresc.

(mf)

Detailed description: This system contains measures 19 through 28. Measure 19 is marked with a box containing the number 290. The music continues with whole notes. The first staff has a dynamic marking of *p poco a poco cresc.* and ends with *(mf)*. The second staff also has *p poco a poco cresc.* and ends with *(mf)*. Slurs are present over the notes.

300

dim. sempre

dim. sempre

Detailed description: This system contains measures 29 through 36. Measure 29 is marked with a box containing the number 300. The music continues with whole notes. The first staff has a dynamic marking of *dim. sempre*. The second staff also has *dim. sempre*. Slurs are present over the notes.

P

ppp

ppp sempre

ppp

ppp sempre

310

Detailed description: This system contains measures 37 through 44. Measure 37 is marked with a box containing the number 310. The music continues with whole notes. The first staff has a dynamic marking of *ppp* and *ppp sempre*. The second staff also has *ppp* and *ppp sempre*. Slurs are present over the notes.

Detailed description: This system contains measures 45 through 52. The music continues with whole notes. Slurs are present over the notes.

Q

320

pizz.

p

3

1

1

pp

pp

1

Detailed description: This system contains measures 53 through 60. Measure 53 is marked with a box containing the number 320. The music changes to a quarter note (Q) and includes triplets. The first staff has a dynamic marking of *pizz.* and *p*. The second staff has *pp*. There are slurs over the notes.

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Violine II.

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330

Musical staff 1: Treble clef, E major key signature. Dynamics: *p*, *cresc.*, *mf*, *p*.

Musical staff 2: Treble clef, E major key signature. Dynamics: *mf*, *p*, *mf*. Includes marking **R** *arco*.

340

Musical staff 3: Treble clef, E major key signature. Dynamics: *poco a poco cresc*.

Musical staff 4: Treble clef, E major key signature. Dynamics: *ff*. Includes marking **S** *abō.*

Musical staff 5: Treble clef, E major key signature. Dynamics: *ff*.

350

Musical staff 6: Treble clef, E major key signature. Dynamics: *dim.*, *p poco a poco cresc*. Includes marking *hervortretend*.

360

Musical staff 7: Treble clef, E major key signature. Dynamics: *cresc. sempre*, *ff*.

Musical staff 8: Treble clef, E major key signature. Dynamics: *dim*, *pp*. Includes marking **T**.

Musical staff 9: Treble clef, E major key signature. Dynamics: *p*.

370

Musical staff 10: Treble clef, E major key signature. Dynamics: *pp*.

Musical staff 11: Treble clef, E major key signature. Dynamics: *f*, *fff*. Includes marking **U**.

Musical staff 12: Treble clef, E major key signature. Dynamics: *p*, *pp*. Includes marking *hervortretend*.

Musical staff 13: Treble clef, E major key signature. Dynamics: *pp*. Includes marking *hervortretend*.

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violine II

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V

380

pp poco a poco cresc.

f

fff

390

W Sehr feierlich

pp dim. ppp

400

fff poco a poco dim.

410

dim sempre

X Sehr ruhig

420

Y

pp poco a poco cresc.

cresc sempre

cresc sempre

430

Z

fff

fff

440

fff

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violine II

2. Satz (Adagio)

Sehr feierlich und sehr langsam

3 *mf* *cresc. sempre* *p dim*

div. 10 *cresc.* *pp*

A *div.* *cresc.* *p*

pp *cresc.* *p*

20 *cresc.* *f* *dim.* *p* B

p cresc. *cresc.* *ff*

30 C D *Moderato*

1 6 *p*

cresc. *dim.* 40

p *cresc.* *dim.*

E *p*

cresc. sempre *f cresc.* 50

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violine II.

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The musical score for Violin II consists of ten staves of music. The key signature is E major (two sharps). The score includes various dynamics and performance instructions:

- Staff 1: *dim.*, *p*, **F**
- Staff 2: *cresc.*, *dim.*
- Staff 3: *cresc.*, *dim.*
- Staff 4: **60**, *pp*
- Staff 5: *cresc.*, *p*, **70**
- Staff 6: *cresc. sempre*, *mf*, *dim.*, *sehr langsam*
- Staff 7: **G** *Tempo I. Sehr langsam hervortretend*, *pp*, *p cresc. sempre*
- Staff 8: **80**, *dim.*, *mf*, *cresc. sempre*
- Staff 9: **H**, *p dim.*, *p cresc.*
- Staff 10: **90**, *mf cresc.*, **1**, **3**

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Violine II

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I

p cresc. *p cresc.*

mf poco a poco cresc

100 **K hervortretend** *f cresc.*

dim

L

p

110 *pp*

poco a poco cresc.

mf

M

120 *p cresc.* *f*

Detailed description: This page of a musical score for Violin II in E major, measures 95-125. It is divided into three sections: I (measures 95-104), L (measures 105-114), and M (measures 115-125). Section I begins with a piano (*p*) dynamic and a crescendo (*cresc.*). A box containing the number 100 is placed above the staff. Section L starts with a piano (*p*) dynamic. A box containing the number 110 is placed above the staff. Section M begins with a piano (*p*) dynamic and a crescendo (*cresc.*). A box containing the number 120 is placed above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, and *dim*. The key signature is E major (two sharps).

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Violin II

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N

1 *p* *cresc.* 2

0

ff

130

ritard. **P Moderato** *hervortretend.* *p*

cresc. *dim.*

p

cresc. *dim.*

140 **Q** *p*

pp *cresc.*

mf *cresc.* *dim.*

R **150** 1

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violine II

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ritard.

mf *pp* *Tempo I* *Sehr langsam*
Sehr langsam
pp-cresc. *160* *Grave* *mf* *cresc.*

seht markig *p dim.* *pp*

T *cresc.*

pp

cresc.

U *p*

170 *cresc.* *mf*

cresc.

gestrichen

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Violine II

V

cresc.

ff

sfz

W

sfz
sempre

180

dim.

pizz.

pp

X 190 Y

arco

div.

pp

200

Z

cresc.

p

pp

ppp

ppp cresc. sempre

pizz.

pp

dim.

ppp.

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Violine II

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3. Satz (Scherzo)

Sehr schnell

Musical score for Violin II, 3rd movement (Scherzo) by Bruckner. The score consists of ten staves of music in 3/4 time, marked "Sehr schnell".

- Staff 1: *pp*
- Staff 2: Measure 10, *mf*, *dim.*
- Staff 3: *pp*, Measure 20, *mf*
- Staff 4: *cresc.*, Measure 30
- Staff 5: *f*, *p*, Section A, Measure 30
- Staff 6: *mf*, Section B, Measure 40
- Staff 7: *f*, Section B, Measure 40, *p poco a poco cresc.*, Measure 50
- Staff 8: *div.*, Measure 50, *ff*, *f cresc. sempre*, Measure 50
- Staff 9: *div.*, Measure 60, *ff*, *zuz.*, Measure 60
- Staff 10: *div.*, Measure 60, Measure 70, *ff sempre*, Measure 70, Section C

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violine II

80

90 D

100 4 pp

110 ppp cresc.

poca a poco cresc. mf

120 E

130 p poco a poco cresc.

f cresc. sempre 140 pp

150 ff

p cresc sempre

4

Detailed description: This page of a musical score for Violin II in E major, measures 80-150. The music is written in a single staff with a treble clef. It begins with a series of chords and moving lines. Measure 80 is marked with a box containing '80'. Measure 90 is marked with a box containing '90' and a 'D' above it. Measure 100 is marked with a box containing '100' and a '4' below it, with 'pp' below. Measure 110 is marked with a box containing '110' and 'ppp' below, with 'cresc.' below. Measure 120 is marked with a box containing '120' and 'E' above it. Measure 130 is marked with a box containing '130' and 'p poco a poco cresc.' below. Measure 140 is marked with a box containing '140' and 'f cresc. sempre' above, with 'pp' below. Measure 150 is marked with a box containing '150' and 'ff' below. The score ends with a '4' below the final measure. The key signature has one sharp (F#) and the time signature is 4/4.

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Violine II.

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F

160

p

poco a poco cresc

div.

170

cresc. sempre

ff

180

pp

G

190

mf

pp

200

mf

f

H

210

pp

p

220

I

mf

p poco a poco cresc.

div.

230

f cresc. sempre

(non div)

240

div.

K

ff

250

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Violine II.

260

270

3 Fine.

Trio
Etwas langsamer

10

20

p *cresc. sempre* *dim.*

20

p cresc. sempre *fcresc.* *pp poco a poco cresc.*

30

ff *dim.* *p*

40

A

50

1 5 3 *p* *cresc. sempre*

60

pp poco a poco cresc.

70

B

80

C

90

f *pp* *9* *pp* *cresc. sempre*

100

dim. *p cresc. sempre*

110

f *cresc. sempre* *ff*

120

pp *cresc.* *dim.* *ppp*

130

3

Scherzo Da Capo

Bruckner — Symphony No. 7 in E Major

Violine II.

4. Satz (Finale)

Bewegt, doch nicht schnell

The musical score for Violin II in the 4th movement (Finale) of Bruckner's Symphony No. 7 in E Major is presented across ten staves. The tempo is marked *Bewegt, doch nicht schnell*. The key signature is E major (two sharps). The score includes various dynamics and articulations:

- Staff 1:** Starts with *div.* and *pp*, followed by *poco a poco cresc.*
- Staff 2:** Features *cresc.*, *dim. sempre*, and *pp*. A section marker **A** is placed above the staff.
- Staff 3:** Includes *p*, *mf poco a poco cresc.*, and *ff*.
- Staff 4:** Contains *dim.*, *mf*, *pp*, and *poco a poco cresc.*. A section marker **B** is placed above the staff.
- Staff 5:** Starts with *f*.
- Staff 6:** Includes *f*, *cresc.*, *pp dim.*, and *p poco a poco cresc.*. A section marker **C** is placed above the staff.
- Staff 7:** Features *pp* and *p*. Measure numbers **40** and **40** are boxed.
- Staff 8:** Includes *cresc.*, *mf*, *cresc.*, *f*, and *f*. Section markers **D** and **D** are placed above the staff. Measure numbers **50** and **60** are boxed.
- Staff 9:** Starts with *pp poco a poco cresc.*, followed by *mf cresc. sempre cresc.*, and *f*. A section marker **E** is placed above the staff. Measure number **70** is boxed.
- Staff 10:** Includes *p*, *cresc. sempre*, *mf cresc.*, and *f*. The instruction *gestrichen* is written above the staff.
- Staff 11:** Starts with *pp* and *dim sempre*. Measure number **80** is boxed.

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Violine II

90 **F**
pp *cresc.* *ff* immer markig gestrichen

schwer *markig*

100 **G**
schwer *ff* marc sempre

H

110 *ff* markig *div.* *pp* poco a poco cresc. *f*

120 *f* sempre *tra*

K 130 *pp*

140 **L**
dim sempre

4

Detailed description: This page of a musical score for Violin II in E major, measures 90-140. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several systems of music. The first system (measures 90-99) starts with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) section marked 'immer markig gestrichen'. The second system (measures 100-109) begins with a 'schwer' (heavy) marking and continues with 'ff marc sempre'. The third system (measures 110-119) features a fortissimo (*ff*) 'markig' section followed by a 'div.' (divisi) section with a 'pp poco a poco cresc.' instruction. The fourth system (measures 120-129) continues with a fortissimo (*f*) 'sempre' section. The fifth system (measures 130-139) is marked 'K' and begins with a piano (*pp*) dynamic. The sixth system (measures 140-149) is marked 'L' and ends with a 'dim sempre' instruction. Measure numbers 90, 100, 110, 120, 130, and 140 are enclosed in boxes. The page number '- 19 -' is in the top right corner, and a '4' is at the bottom right.

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Viole II.

150 M N Spitze sempre

1 4 4 1 3 mf

170 3

0 p

180 pp dim. sempre

div. pizz. pp poco a poco cresc.

cresc sempre

190 P gestrichen arco ff sempre marc. schwer

tr marc. schwer

Q Breit und wuchtig 200 marc. ff

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Violine II.

musical staff with treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes. The tempo marking *marc. sempre* is centered below the staff.

musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes.

musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. The tempo marking *R immer breiter* is centered above the staff. A box containing the number **210** is placed above the staff.

musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. The tempo marking *fff marc.* is centered above the staff. The tempo marking *S a tempo* is centered above the staff. The dynamic marking *pp poco a poco cresc.* is centered below the staff.

musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. The dynamic marking *cresc. sempre* is centered below the staff.

musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. A box containing the number **220** is placed above the staff. The dynamic marking *ppp* is centered below the staff.

musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. The dynamic marking *pizz.* is centered above the staff. The dynamic marking *p cresc. sempre* is centered below the staff. The number **1** is placed below the staff.

musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. A box containing the number **230** is placed above the staff. The dynamic marking *arco* is centered above the staff. The dynamic marking *p poco a poco cresc.* is centered below the staff. The letter **T** is placed above the staff. The number **1** is placed below the staff.

musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. A box containing the number **240** is placed above the staff. The dynamic marking *dim.* is centered below the staff. The dynamic marking *pizz.* is centered above the staff. The dynamic marking *p* is centered below the staff.

musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. The dynamic marking *mf* is centered below the staff. The dynamic marking *f* is centered below the staff.

musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. The dynamic marking *p* is centered below the staff. The dynamic marking *pp poco a poco cresc.* is centered below the staff. The dynamic marking *arco* is centered above the staff. The dynamic marking *div* is centered above the staff.

musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. A box containing the number **250** is placed above the staff. The dynamic marking *ff* is centered below the staff.

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Violine II

p poco a poco cresc.

V Breit

ff marc. sempre

260

ff marc. sempre

ff marc. sempre

ff marc. sempre

270

ff marc. sempre

Tempo I^{mo}

pp Tempo I^{mo}

280

pp poco a poco cresc. *ff* *dim.* *mf*

ff *cresc.* *dim.*

ff *dim.* *p*

290

ppp *pp*

pp *pp*

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Violine II

300

p *cresc.* *pp poco a poco cresc.*

cresc. sempre

cresc. sempre

310

cresc. *sf* *a tempo*

Langsam *Z^{div.}* *pp*

320

cresc. *p poco a poco cresc.*

330

sf

Fine.