

Anton Bruckner  
Symphony No. 7 in E Major  
1. Satz

Viola  
(Bratschen)

*Allegro moderato*

5 *mf* 10

*poco a poco cresc* *gezogen*

20 *dim.* 1

30

*pp* *divisi* *p* *pp*

*p poco a poco cresc.* *ff*

*p poco a poco cresc*

40 *dim* *pp* *pp* *dim.*

50 *dim* *p* **B**

Bruckner — Symphony No. 7 in E Major

Bratschen

60 *p* *mf* *p* *pp*

70 *cresc.* *p poco a poco cresc* *cresc sempre*

80 *mf*

90 *pp* 2

*pizz* *p* *mf* *f*

100 *arco* *D* *av* *pp*

110 *poco a poco cresc*

120 *ritenuto* *pp* *E a tempo*

130 *pp* *cresc.* *p* *pp*

Detailed description: This page of a musical score for the trumpet part of Bruckner's Symphony No. 7 in E Major, measures 60 to 130. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *cresc.*, *poco a poco cresc*, *cresc sempre*, *ritenuto*, and *a tempo*. There are also performance instructions like *pizz* (pizzicato) and *arco* (arco). Measure numbers 60, 70, 80, 90, 100, 110, 120, and 130 are clearly marked in boxes. The music features a mix of melodic lines and chordal textures, with some measures containing complex rhythmic patterns and accidentals.

# Bruckner — Symphony No. 7 in E Major

Brassien

-3-

Musical staff 1: Treble clef, 3/4 time signature, E major key signature. Starts with a dynamic marking of *f*. The staff contains a complex melodic line with many accidentals.

Musical staff 2: Continuation of the melodic line. Includes a measure number box containing "140". A dynamic marking of *cresc. sempre* is written below the staff.

Musical staff 3: Continuation of the melodic line. Starts with a dynamic marking of *ff*.

Musical staff 4: Continuation of the melodic line. Includes a measure number box containing "150". A dynamic marking of *3 pp* is written below the staff.

Musical staff 5: Continuation of the melodic line. Includes a dynamic marking of *pp hervortretend*.

Musical staff 6: Continuation of the melodic line. Includes a dynamic marking of *pp*.

Musical staff 7: Continuation of the melodic line. Includes a measure number box containing "160".

Musical staff 8: Continuation of the melodic line. Includes a dynamic marking of *Ruhig* and a measure number box containing "170".

Musical staff 9: Continuation of the melodic line. Includes a dynamic marking of *I a tempo*, a measure number box containing "190", and a dynamic marking of *mf*.

Musical staff 10: Continuation of the melodic line. Includes a measure number box containing "200", a dynamic marking of *mf cresc.*, and a dynamic marking of *f*.

Musical staff 11: Continuation of the melodic line. Includes a dynamic marking of *mf*, a measure number box containing "210", and a dynamic marking of *pp poco a poco cresc.*.

Musical staff 12: Continuation of the melodic line. Includes a dynamic marking of *cresc.*, a measure number box containing "220", and a dynamic marking of *pp*.

# Bruckner — Symphony No. 7 in E Major

Bratschen

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First musical staff for horns, measures 225-230. The staff is in E major and 3/4 time. It begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

Second musical staff for horns, measures 230-240. It starts with a *dim.* dynamic and ends with a *ppp* dynamic. A box containing the number 230 is placed above the staff. The music continues with similar rhythmic patterns.

Piano accompaniment for measures 230-240. The music is marked *M* and *div.*. It features a steady eighth-note accompaniment in both hands. Dynamics range from *f* to *fff*. A box containing the number 240 is placed above the right-hand staff.

Third musical staff for horns, measures 240-250. The music continues with a similar rhythmic pattern, featuring various articulations and dynamics.

Piano accompaniment for measures 250-260. The music is marked *N* and *div.*. It features a steady eighth-note accompaniment. Dynamics range from *pp* to *f*. The instruction *poco a poco cresc.* is written across the staff. A box containing the number 250 is placed above the staff.

Piano accompaniment for measures 260-270. The music is marked *dim.* and *pp*. It features a steady eighth-note accompaniment. Dynamics range from *pp* to *f*. The instruction *poco a poco cresc.* is written across the staff. A box containing the number 260 is placed above the staff.

Piano accompaniment for measures 270-280. The music is marked *pp* and *div.*. It features a steady eighth-note accompaniment. Dynamics range from *pp* to *f*. The instruction *poco a poco cresc.* is written across the staff. A box containing the number 270 is placed above the staff.

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Bratschen

Musical score for measures 280-289. The score is written for two staves in E major. Measure 280 is marked with a box containing the number 280. The dynamics are *mf* for measures 280-284 and *pp* for measures 285-289.

Musical score for measures 290-299. The score is written for two staves in E major. Measure 290 is marked with a box containing the number 290. The dynamics are *p poco a poco cresc.* for measures 290-299.

Musical score for measures 300-309. The score is written for two staves in E major. The dynamics are *(mf)* for measures 300-309.

Musical score for measures 310-319. The score is written for two staves in E major. Measure 310 is marked with a box containing the number 310. The dynamics are *dim. sempre* for measures 310-314 and *ppp* for measures 315-319. The word *div.* is written above the staff in measure 319.

Musical score for measures 320-329. The score is written for two staves in E major. Measure 320 is marked with a box containing the number 320. The dynamics are *ppp semp.* for measures 320-329.

Musical score for measures 330-339. The score is written for two staves in E major. Measure 330 is marked with a box containing the number 320. The dynamics are *ppp* for measures 330-339.

# Bruckner — Symphony No. 7 in E Major

Bratschen

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330 *pizz.*  
*pp* *p* *p*

*p* *p* *p*

R *arco*  
*p*

340  
*poco a poco cresc.*

*ff*

*ff*

*dim.*

350  
*pp poco a poco cresc.*

*ff*

360  
*div* *ff* *dim*  
*ff* *dim.*

# Bruckner — Symphony No. 7 in E Major

Bratschern

- 7 -

T

pp

p

ppp

370

f

U

fff

p

V

pp

pp poco a poco cresc.

380

ff

fff

pp

390

seht  
W feierlich

dim

ppp

1

# Bruckner — Symphony No. 7 in E Major

Bratschen

-8-

Musical staff 1: Bratschen part, measures 395-400. Dynamics: *p poco a poco cresc.*

Musical staff 2: Bratschen part, measures 400-405. Dynamics: *cresc. sempre*, **400**, *ff*, *poco a poco dim*

Musical staff 3: Bratschen part, measures 405-410. Dynamics: *dim. sempre*

Musical staff 4: Bratschen part, measures 410-415. Dynamics: **410**, *pp*

Musical staff 5: Piano accompaniment, measures 415-420. Dynamics: *pp*, *div.* **X** *Sehr ruhig* **420**

Musical staff 6: Piano accompaniment, measures 420-430. Dynamics: *p poco a poco cresc.*, *cresc. sempre* **Y**

Musical staff 7: Piano accompaniment, measures 430-440. Dynamics: **430**, *ff* **Z**

Musical staff 8: Piano accompaniment, measures 440-445. Dynamics: **440**, *ff*



# Bruckner — Symphony No. 7 in E Major

Bratschen

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## 2. Satz (Adagio)

*Sehr feierlich und sehr langsam*

*hervortretend*

First staff of music. Key signature: E major (one sharp). Time signature: 3/4. Dynamics: *p cresc sempre* and *dim.*

Second staff of music. Dynamics: *mf*, *cresc. sempre*, and *p dim.*

Third staff of music. Measure 10 is boxed. Dynamics: *cresc.*

Fourth staff of music. Dynamics: *pp*. Section marker **A** is present. Text: *gezogen* and *hervortretend*.

Fifth staff of music. Dynamics: *cresc.* and *p*.

Sixth staff of music. Dynamics: *pp* and *cresc.*

Seventh staff of music. Measure 20 is boxed. Dynamics: *cresc.*, *f*, *dim.*, and *p*. Section marker **B** is present.

Eight staff of music. Dynamics: *p cresc.*, *div.*, and *cresc.*

Ninth staff of music. Measure 30 is boxed. Section marker **C** is present. Dynamics: *ff*. Numbers 1 and 6 are written below the staff.

# Bruckner — Symphony No. 7 in E Major

Bratscher

-10-

Moderato

40

D

*p cresc dim p*

*cresc. dim p* E

50

*cresc. sempre dim.*

F

*p cresc. dim.*

60

*cresc. dim. pp*

70

*cresc. p cresc. sempre*

*sehr langsam*

*mf dim. pp*

G *Tempo I. Sehr langsam*  
*hervorstehend*

80

*p cresc. sempre dim. mf*

H

*cresc. sempre p dim p cresc. p dim p cresc.*

# Bruckner — Symphony No. 7 in E Major

Bratschen

-11-

90

I

mf cresc. 1 3 p cresc.

mf cresc. p cresc.

p cresc. mf poco a poco cresc.

100

mf poco a poco cresc.

K

L

f cresc. dim. pp

f cresc. dim. pp

pp

110

pp poco a poco cresc.

M

mf

120

N

p cresc. 1

# Bruckner — Symphony No. 7 in E Major

Bratschen

-12-

*p* *cresc.* *fcresc.*

*ff*

**130** *ritard.*

*P Moderato*

*p* *Phervortretend* *cresc.*

*dim.* *p*

**140** *cresc.* *dim.*

*Q* *p* *pp*

*mf cresc.* *dim.* *pcresc.*

**150** *mf cresc.*

*ritard.*

*pp* *S* *Tempo I. Sehr langsam* *hervortretend* *p cresc.* *dim.* *mf*

**160** *hervortretend* *T* *pp* *cresc.*

Bruckner — Symphony No. 7 in E Major

Gratschen

hervortretend

U

170

V

W

180

X

190

Y

200

Z

pizz

Bruckner — Symphony No. 7 in E Major

Bruckner

3. Satz (Scherzo)

Sehr schnell

pp

10

mf

dim pp

20

cresc.

f

A

30

mf

40

B

p p a p. cresc.

ff

f cresc sempre

50

ff

60

div.

70

ff sempre

C



Bruckner — Symphony No. 7 in E Major

Bratschen

-16-

F

160

*poco a poco cresc.*

170

*cresc. sempre*

180

G

190

200

H

210

220

*p poco a poco cresc.*

230

*f cresc. sempre*

240

div.

K



Bruckner — Symphony No. 7 in E Major

Bratschen

250

Musical staff with notes and rests, starting at measure 250.

260

Musical staff with notes and rests, starting at measure 260.

270

Musical staff with notes and rests, starting at measure 270.

Trio  
Etwas langsamer

3 Fine

10

Musical staff with notes and rests, starting at measure 10. Includes dynamic marking *p* and *cresc. sempre*.

20

Musical staff with notes and rests, starting at measure 20. Includes dynamic markings *dim*, *p cresc. sempre*, and *f cresc.*

30

Musical staff with notes and rests, starting at measure 30. Includes dynamic markings *pp poco a poco cresc.*, *ff*, and *dim*.

40

A pizz.

50

Musical staff with notes and rests, starting at measure 40. Includes dynamic markings *p*, *pp*, and *pizz.*

60

Musical staff with notes and rests, starting at measure 60. Includes dynamic markings *p*, *cresc. sempre*, *p poco a poco cresc.*, and *f*.

70

B

80

C

90

Musical staff with notes and rests, starting at measure 70. Includes dynamic markings *pp*, *cresc. sempre*, and *dim.*

100

110

Musical staff with notes and rests, starting at measure 100. Includes dynamic markings *p cresc. sempre*, *f*, *cresc. sempre*, and *ff*.

120

Musical staff with notes and rests, starting at measure 120. Includes dynamic markings *pp*, *cresc.*, and *dim.*

130

Musical staff with notes and rests, starting at measure 130. Includes dynamic marking *ppp*.

3

Scherzo Da Capo

# Bruckner — Symphony No. 7 in E Major

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Bratschen

## 4. Satz (Finale)

*Bewegt, doch nicht schnell.*

*div*  
*pp* *poco a poco cresc*

*dim sempre* *pp* *p*

*mf poco a poco cresc* *ff*

*pp* *poco a poco cresc* *pp*

*p* *cresc* *mf*

*cresc.* *f* *pp poco a poco cresc*

*mf cresc.* *sempre cresc* *f* *p* *cresc sempre*

*mf cresc.* *f* *dim sempre* *pp*

*cresc* *ff immer markig gestrichen* *schwer*

*markig* *schwer*

3 10 20 30 40 50 60 70 80 90 100

A B C D E F

# Bruckner — Symphony No. 7 in E Major

Bratschen

-19-

G

*ff marc sempre*

Musical staff G: Treble clef, 13/8 time signature, key signature of E major. The staff contains a complex melodic line with many accidentals and slurs. The dynamic marking is *ff marc sempre*.

Musical staff H: Continuation of the melodic line from staff G.

H

110

*ff marc.* 1 *pp poco a poco cresc.*

Musical staff H: Treble clef, 13/8 time signature. The staff contains a melodic line with a fermata over a measure. The dynamic marking is *ff marc.* followed by a first ending bracket and *pp poco a poco cresc.*

I

120

*f* 1

Musical staff I: Treble clef, 13/8 time signature. The staff contains a melodic line with a first ending bracket. The dynamic marking is *f*.

*f*

Musical staff J: Treble clef, 13/8 time signature. The staff contains a melodic line with a first ending bracket. The dynamic marking is *f*.

K

130

*pp*

Musical staff K: Treble clef, 13/8 time signature. The staff contains a melodic line with a first ending bracket. The dynamic marking is *pp*.

*tr*

Musical staff L: Treble clef, 13/8 time signature. The staff contains a melodic line with a first ending bracket. The dynamic marking is *tr*.

140

Musical staff M: Treble clef, 13/8 time signature. The staff contains a melodic line with a first ending bracket. The dynamic marking is *tr*.

L

*dim. sempre*

Musical staff N: Treble clef, 13/8 time signature. The staff contains a melodic line with a first ending bracket. The dynamic marking is *dim. sempre*.

150 M 160 N

*pizz.*

Musical staff O: Treble clef, 13/8 time signature. The staff contains a melodic line with a first ending bracket. The dynamic marking is *pizz.*

Musical staff P: Treble clef, 13/8 time signature. The staff contains a melodic line with a first ending bracket.

170

Musical staff Q: Treble clef, 13/8 time signature. The staff contains a melodic line with a first ending bracket.

# Bruckner — Symphony No. 7 in E Major

-20-

Bratschen

0 arco Spitze sempre *p*

180 *pp* *dim sempre*

*pp poco a poco cresc.*

190 *cresc. sempre*

P gestrichen *ff sempre marc.* *schwer* *tr*

*marc.* *schwer* *tr*

Q *Breit und wuchtig* 200 *ff marc* *marc.*

*marc sempre*

R *Immer breiter* 210 *fff marc.*

S *a tempo* *pp poco a poco cresc.*

*cresc sempre*

Detailed description: This page of a musical score for the trumpet part of Bruckner's Symphony No. 7 in E Major, measures 180-210. The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into several sections marked with letters P, Q, R, and S. Section P (measures 180-190) begins with a dynamic of *pp* and a *dim sempre* instruction. Section Q (measures 190-200) is marked *ff sempre marc.* and *Breit und wuchtig*. Section R (measures 200-210) is marked *fff marc.* and *Immer breiter*. Section S (measures 210-215) is marked *a tempo* and *pp poco a poco cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Bruckner — Symphony No. 7 in E Major

Bratschen

-21-

220

2 ppp

pizz.

*p cresc. sempre*

1 *f* 1

T

230

240

dim.

5 *p marc. sempre*

U

250

*poco a poco cresc.*

1 *mf marc. sempre* *cresc.*

*pp* *V Breit*

*ff marc. sempre*

260

*marc. sempre*

270

*div.*

*fff*

W

*Tempo I mo* *Spitze sempre*

*p marc. sempre*

# Bruckner — Symphony No. 7 in E Major

## Bratschen

-22-

280 *div.* *pp* *poco a poco cresc.* *dim.*

*p* *cresc.* *mf* *cresc.* *f* *dim.* *p* *dim.*

290 *div.* *ff* *pp marc. sempre*

*mf*

*cresc.* *pp* *300*

*cresc.* *pp poco a poco cresc.* *cresc. sempre*

*ff* *Langsam* *cresc.* *310*

*fff* *a tempo* *div.* *pp*

*cresc.* *p poco a poco cresc.* *320*

*ff*

*330*

*Fine.*