

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

1. Trompete in F

Allegro moderato

10 20 A 30 40 50 B 60 70 C 80 90 100 110 D 120 130 E a tempo

poco a poco cresc.

pp

dim.

mf

ff

ritenuto

Bruckner — Symphony No. 7 in E Major

-2-

1 Trompete in F

140 *f* *cresc. sempre* *f marc.*

150 160 *H Ruhig*

170 180 *ritard. I a tempo* 190

200 210 *L* 220

230 *tr.* *M*

240

250 *N*

260 *dim* 270 *tr.*

280 *mf* 0

Detailed description: This page of a musical score for the first trumpet in F of Bruckner's Symphony No. 7 in E Major. The score is written on a single staff in E major (three sharps) and 4/4 time. It begins at measure 140 with a dynamic of *f* and a *cresc. sempre* marking. The music features a melodic line with various intervals and rests, and a rhythmic accompaniment of eighth notes. Measure 150 is marked *H Ruhig* (Halte). Measures 160-170 are marked *ritard. I a tempo*. Measure 180 is marked *L* (Lento). Measure 200 is marked *M* (Moderato). Measure 230 is marked *tr.* (trillo). Measure 250 is marked *N* (Noioso). Measure 260 is marked *dim* (diminuendo). Measure 270 is marked *tr.* (trillo). Measure 280 is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Bruckner — Symphony No. 7 in E Major

1 Trompete in F

-3-

290 *p* *cresc*

mf cresc *dim sempre*

300 P 310 Q

320 330

R 340 *pp* *12. fl. bd.* S

350 *clim.*

360 T

370

U

V 380 *ff marc. sempre*

ff

390 *W sehr feierlich* 400 410

Detailed description: This page of a musical score for the first trumpet part of Bruckner's Symphony No. 7 in E Major, measures 290 to 410. The score is written in E major and 4/4 time. It features various dynamics including *p*, *cresc*, *mf cresc*, *dim sempre*, *pp*, *ff*, and *ff marc. sempre*. There are several rests and specific articulations marked with letters P, Q, R, S, T, U, and V. Measure numbers 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, and 410 are boxed. Fingerings and breath marks are indicated throughout the piece. The tempo marking *W sehr feierlich* appears at the end of the page.

Bruckner — Symphony No. 7 in E Major

1 Trompete in F

Sehr ruhig

X

420

2. Trio

Y marc. sempre

mf poco a poco cresc.

cresc. sempre

430

Z

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam

10 A 20 B

p cresc.

2 Fl.

ff

C D Moderato

sempre cum

pp

4 3

40 E 50 F

sehr langsam.

60 70

10 3 4

Bruckner — Symphony No. 7 in E Major

1 Trompete in F

-5-

G *Tempo I. Sehr langsam* *VI. cresc. sempre* **80** *p dim* **4**

H *max* **90** *p poco a poco cresc.* **4**

I **4** *mf poco a poco cresc.*

100 **K** *mf* **3**

L **110** **M** **120** **N** **5** **5** **5** **1** **4**

12.Ob. cresc. **ff** **>>** **>>**

130 *ritard.* **1**

P Moderato **140** **Q** **R** **150** *ritard.* **1** **3** **4**

Tempo I. Sehr langsam **160** **T** **U** **170** *mf* *cresc.* *ff sempre portamento* **3** **5** **4** **1**

V *cresc.* *ff*

W portamento **180** *ff sempre* *dim.*

X **190** **Y** **200** **Z** **210** **2** **5** **3** **?** **?** **3** **10**

Bruckner — Symphony No. 7 in E Major

1 Trompete in F

-6-

3. Satz (Scherzo)

Sehr schnell
solo nervositätend

solo nervositätend

A **B**

1. Hr.

C

D

2. Ob.

E

Bruckner — Symphony No. 7 in E Major

1 Trompete in F

140 150 F

160 170

cresc. sempre

180 *G Solo hervortretend*

190 *hervortretend* 200

H 210

220 I

230 *cresc. sempre*

240

K

250 260

270 3 Fine

Detailed description: This page of a musical score for the first trumpet part of Bruckner's Symphony No. 7 in E Major, measures 140 to 270. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are boxed. Performance instructions include *cresc. sempre*, *G Solo hervortretend*, *hervortretend*, and *3 Fine*. The score concludes with a final measure marked '3 Fine'.

Bruckner — Symphony No. 7 in E Major

-8- *Trio*
Etwas langsamer 10 20 30 40 50 60 70 80 90 100 110 120 130

9 10 2 4 1 1 8 5 5 10 10 3 5 80 100 5 110 1 1 120 130

p *pp* *mf* *f*

A B C

Scherzo D. C.

4. Satz (Finale)

Bewegt, doch nicht schnell 10 A

6 2 1 1 4

mf poco a poco cresc *f*

B

Bruckner — Symphony No. 7 in E Major

1 Trompete in F

-9-

Musical score for Trompete in F, measures 20-190. The score is written in E major and 4/4 time. It consists of ten staves of music. The notes are as follows:

- Staff 1: Measure 20 (10), 30 (5), C (5), 40 (10), 50 (1)
- Staff 2: D (9), 60 (5), E (2), 70 (1), 80 (1), 90 (3), F (1), marc. sempre (1), schwer (1), ff marc. sempre (1)
- Staff 3: 100 (3), G (1), ff marc. sempre (1)
- Staff 4: H (1), 110 (3)
- Staff 5: I (1)
- Staff 6: 120 (2), K (9), 130 (1), 10 (10)
- Staff 7: 140 (5), L (5), 150 (1), 4 (4)
- Staff 8: M (4), 160 (1), N (3), 6 (6)
- Staff 9: 170 (1), 180 (5), 10 (10), 190 (6)

Bruckner — Symphony No. 7 in E Major

-10-

1 Trompete in F

P *sf marc.* *schwer*

Q *Breit u. wuchtig* **200** *marc*

marc

R *immer breiter* **210**

S *al tempo* **220**

T **230** **240**

U **250** *12 KI*

V *Breit* **260** *sf marc. sempre*

270

2 1

Bruckner — Symphony No. 7 in E Major

1. Trompete in F

- 11 -

W Tempo I^{mo} 280

fff marc. sempre

f marc

dim

f

cresc

dim

fff

290

X

marc.

p poco a poco cresc

3

Y

300

p cresc.

fff

310

cresc.

fff

Langsam

Z a tempo

marc. sempre

mf poco a poco cresc.

320

ff

330

fff

Detailed description: This page of a musical score for the first trumpet in F of Bruckner's Symphony No. 7 in E Major, measures 280 to 330. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo I^{mo}' and the dynamics range from fortissimo (fff) to piano (p). The score includes various performance instructions such as 'marcato sempre' (marc. sempre), 'diminuendo' (dim), 'crescendo' (cresc), and 'poco a poco crescendo' (poco a poco cresc). Measure numbers 280, 290, 300, 310, 320, and 330 are boxed. There are also handwritten letters 'X' and 'Y' above measures 290 and 300 respectively. The time signature is 4/4.

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

2. Trompete in F

Allegro mod^{to} 10 20 A 30

9 10 5 5 4

p poco a poco cresc 40

50 B *pp* 1 Trp

dim 60 10

70 C 80 90 *p* 1 Trp

poco a poco cresc 100

D 110 *mf* *poco a poco cresc* 120

ritenuto E *a tempo* 130

3 5

Detailed description: This page contains the musical score for the second trumpet part in F major, measures 1 through 130. The score is written on a single treble clef staff. It begins with the tempo marking 'Allegro mod^{to}' and a key signature of one sharp (F major). The music is divided into sections A, B, C, D, and E. Section A (measures 1-30) consists of rests. Section B (measures 31-40) features a melodic line starting on G4, moving up to A4, with dynamics from *pp* to *f*. Section C (measures 41-90) contains rests. Section D (measures 91-120) features a melodic line starting on G4, moving up to A4, with dynamics from *mf* to *f*. Section E (measures 121-130) features a melodic line starting on G4, moving up to A4, with dynamics from *mf* to *f*. The score includes various performance instructions such as 'poco a poco cresc', 'dim', 'ritenuto', and 'a tempo'. Measure numbers are indicated in boxes above the staff.

Bruckner — Symphony No. 7 in E Major

2-

2 Trompete in F

Musical score for 2 Trompete in F, measures 140-280. The score is written in E major and 4/4 time. It consists of ten staves of music with various dynamics and performance instructions.

Measure 140: **F**, *f*, *cresc sempre*, *ff marc*. Measure number 140 is boxed.

Measure 150: *dim.*, *p*. Measure number 150 is boxed.

Measure 160: Measure number 160 is boxed.

Measure 170: **H Ruhig**, *ritard*, *latempo*. Measure number 170 is boxed.

Measure 180: Measure number 180 is boxed.

Measure 190: Measure number 190 is boxed.

Measure 200: **K**, *ritard*. Measure number 200 is boxed.

Measure 210: Measure number 210 is boxed.

Measure 220: **L**, Measure number 220 is boxed.

Measure 230: *rit.*, **M**, *ff*. Measure number 230 is boxed.

Measure 240: Measure number 240 is boxed.

Measure 250: **N**, *rit.*, Measure number 250 is boxed.

Measure 260: *dim*, Measure number 260 is boxed.

Measure 270: Measure number 270 is boxed.

Measure 280: Measure number 280 is boxed.

Bruckner — Symphony No. 7 in E Major

2 Trompete in F

-3-

290 *mf cresc.* *1. Trp.* *pp*

300 *P* *Q*

320 *6* *2* *5*

340 *R* *5* *1* *2. Fl. b2.* *S* *ff*

350 *dim.*

380 *I* *3* *5* *1* *3* *4*

370 *1*

U

V

380 *4* *1* *3* *f marc. sempre*

390 *fff*

W *Sehr feierlich* *400* *410*

3 1 9 10 3

Detailed description: This page of a musical score for two trumpets in F major, measures 290 to 410. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mf cresc.', 'pp', 'P', 'Q', 'R', 'S', 'I', 'U', 'V', 'W', 'Sehr feierlich', and 'f marc. sempre'. Measure numbers are boxed and placed above the staves. Fingerings and breath marks are indicated with numbers and symbols like '^'. The page number '-3-' is in the top right corner.

Bruckner — Symphony No. 7 in E Major

2 Trompete in F

-4-

Sehr ruhig

X¹ p

420

Y *marc. sempre*

mf *poco a poco cresc.*

cresc *sempre*

430 Z *sf*

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam

10 A 20

9 *p cresc.* 3 *cresc.*

B 2

30 C *sempre dim* *pp*

D *Moderato* 40 E 50

F 60 70 *sehr langsam*

4 3 5 5 3

7 10 5 4

Bruckner — Symphony No. 7 in E Major

2 Trompete in F

-5-

G Tempo I. *Sehr langsam* 80 H 90

I *mf p a p cresc*

100 K L 110

M 120 N *f 200 cresc*

O 130

ritard. P *Moderato* 140 Q

R 150 *ritard.* S *Tempo I*
sehr langsam

160 T U 170 *mf cresc.*

V *ff sempre portamento* *cresc.*

W *portamento*

180 X

190 Y Z 200 210

Bruckner — Symphony No. 7 in E Major

2 Trumpets in F

-6-

3. Satz (Scherzo)

Sehr schnell 1. Trp Solo *harm.ritard.*

10 3

20 3 9

A 30 40 B 50 1 10 1 9 1

1. Hr > *ff* 3

60 1 *ff* >

C 70 *ff* >

80 *ff* >

90 D 100 3 7 10

110 2. Trp Solo *f* 1. Trp >

E 120 130 4 5 5

Bruckner — Symphony No. 7 in E Major

2 Trompete in F

-7-

140 150 F 160

5 10 7 3 10

170 *1^{Trp.} cresc. sempre*

3 4

180 4

G 190 *hervortretend*

5 3 *p*

200 H *1^{Trp.} p* 210

3 9

220 I *1^{Trp.}*

3 *pp*

230 *mf* *cresc. sempre*

240 1 *ff*

K

250 260

4

270 3 *fine.*

Detailed description: This page of a musical score for two trumpets in F major, measures 140 to 270. The score is written on ten staves. Measure numbers are boxed at the top of each staff. The key signature is one sharp (F major). The score includes various musical notations such as rests, notes, and dynamics. Performance instructions include *hervortretend*, *cresc. sempre*, *pp*, *mf*, and *ff*. Section markers G, H, I, and K are placed above the staves. The piece concludes with a *3 fine.* instruction at the end of the final staff.

Bruckner — Symphony No. 7 in E Major

-8- *Trio*
Etwas langsamer 2 Trompete in F

9 10 20 30 40 50 60 70 80 90 100 110 120 130

Scherzo
D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 10 4

ff *B*

Bruckner — Symphony No. 7 in E Major

2 Trompete in F

Musical score for 2 Trompete in F, measures 20-190. The score is written in E major and 4/4 time. It consists of 11 staves of music. The notes are as follows:

- Staff 1: Measure 20 (C), 30 (C), 40 (C), 50 (C). Fingerings: 10, 5, 5, 10, 1.
- Staff 2: Measure 60 (D), 70 (E). Fingerings: 9, 5, 5. Includes a trill (trp) starting at measure 70.
- Staff 3: Measure 80 (F), 90 (F). Fingerings: 2, 10, 3. Includes a dynamic marking of *ff marc sempre* starting at measure 90.
- Staff 4: Measure 100 (G). Fingerings: 3, 1. Includes a dynamic marking of *ff marc sempre* starting at measure 100. A *schwer* marking is present above the staff.
- Staff 5: Measure 110 (H). Fingerings: 1, 3. Includes a dynamic marking of *trp.* starting at measure 110.
- Staff 6: Measure 120 (K), 130 (K). Fingerings: 2, 9, 1, 10.
- Staff 7: Measure 140 (L), 150 (L). Fingerings: 5, 5, 1, 4.
- Staff 8: Measure 160 (M), 170 (M), 180 (N), 190 (N). Fingerings: 4, 1, 3, 6, 1.
- Staff 9: Measure 170 (N), 180 (N), 190 (N). Fingerings: 1, 4, 5, 10.

Bruckner — Symphony No. 7 in E Major

-10-

2. Trompete in F

schwer

P

ff marc

ff marc.

Q *Breit u. wuchtig* 200

ff marc.

marc.

marc.

R *immer breiter* 210

ff marc.

S *al tempo* 220

7

T 230 240

p *2* *1* *10*

U 250

3 *1* *2* *3*

V *Breit* 260

ff marc. sempre

72 N.

270

2 *1*

Bruckner — Symphony No. 7 in E Major

2 Trompete in F

Musical staff 1: Treble clef, E major key signature. Starts with a whole note G4. *ff marc sempre*

Musical staff 2: Treble clef, E major key signature. Starts with a whole rest. *W Tempo I^{mo}* [280] *ff marc* *dim*

Musical staff 3: Treble clef, E major key signature. Starts with a whole rest. [290] *X*

Musical staff 4: Treble clef, E major key signature. Starts with a whole rest. *Y* [300] *1^{Trp} cresc.*

Musical staff 5: Treble clef, E major key signature. Rapid sixteenth-note passage.

Musical staff 6: Treble clef, E major key signature. Rapid sixteenth-note passage. *ff*

Musical staff 7: Treble clef, E major key signature. Starts with a whole note G4. *cresc. Langsam* *Za tempo* *4* *mf poco a poco cresc.* *marc. sempre*

Musical staff 8: Treble clef, E major key signature. Starts with a whole note G4. [320] *ff*

Musical staff 9: Treble clef, E major key signature. Rapid sixteenth-note passage.

Musical staff 10: Treble clef, E major key signature. Rapid sixteenth-note passage.

Musical staff 11: Treble clef, E major key signature. Starts with a whole note G4. [330] *fff*

Musical staff 12: Treble clef, E major key signature. Starts with a whole note G4.

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

3. Trompete in F

Allegro moderato

10 20 A 30

9 10 5 5 2

p *poco a poco cresc.* *f*

40 50 B 60 70

9 1 9 10 7

C 80 90 100 D

3 10 10 3 7

110 *f* *poco a poco cresc.*

120

ritenuto E *a tempo* 130

7 5

F 140

4 *f* *cresc. sempre* *ff marc.*

G *cresc.* *fff*

1

Detailed description: This page contains the musical score for the 3rd Trumpet in F part of the first movement of Anton Bruckner's Symphony No. 7 in E Major. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with the tempo marking 'Allegro moderato'. The score is divided into measures 9 through 140. Measure numbers are indicated in boxes above the staff. Section letters A, B, C, D, E, F, and G are placed above the staff to denote different parts of the music. Dynamics include piano (p), fortissimo (f), and fortissimo marcato (ff). Performance instructions include 'poco a poco cresc.', 'ritenuto', and 'cresc. sempre'. The score ends with a double bar line and the number 1.

Bruckner — Symphony No. 7 in E Major

3. Trompete in F

2

150 160 H *Ruhig* 170

10 5 5 10

180 *ritard. I a tempo* 190 K

3 2 5 3 7

200 210 L 220 230

10 9 1 10 3

M *1. 2. Trp.*

240

250 N *1. Trp. f*

1 3

260 270 *1. Trp.*

9 6

280 290 300 P

9 10 3 7

310 Q 320 *1. Trp.*

9 1 6

330 R 340 *1. 2. Trp.*

2 5 5 1

S

ff

dim.

mf

mp

ff

Bruckner — Symphony No. 7 in E Major

3. Trompete in F.

-3-

350
dim.

360 T 370

U

1 3 1

1. 2. Trp

V 380

4 1 3

ff marc. sempre

390 *W* *Sehr feierlich* 400 410

3 1 9 10 3

X *sehr ruhig* 420

p

Y *marc. sempre*

mf poco a poco cresc.

cresc. sempre

Z

430

440

Detailed description: This page of a musical score for the 3rd Trumpet in F of Bruckner's Symphony No. 7 in E Major, measures 350 to 440. The score is written in E major and 4/4 time. It features several dynamic markings: *dim.* (diminuendo), *ff marc. sempre* (fortissimo, marcato, always), *sehr ruhig* (very calm), *sehr feierlich* (very solemn), *mf poco a poco cresc.* (mezzo-forte, little by little crescendo), and *cresc. sempre* (crescendo, always). The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 350, 360, 370, 380, 390, 400, 410, 420, 430, and 440 are clearly marked. There are also some handwritten letters (T, U, V, X, Y, Z) and a '1. 2. Trp' marking. The bottom of the page shows the beginning of measure 440.

Bruckner — Symphony No. 7 in E Major

J. Trompete in F.

2. Satz (Adagio)

sehr feierlich u. sehr langsam **10** A **20** B

30 C *Moderato* **40** D **50** E

60 F **70** *sehr langsam*

Tempo I. *G sehr langs.* **80** H **90** I

2. Trp. m.p.p. cresc. **100** *mf*

K L **110** M

120 N *2. Trp. ff marc. sempre*

130 *ritard.*

P Moderato **140** Q R

150 *ritard.* *Tempo I.* *S Sehr langsam* **160** T

U **170** *2. Trp. ff sempre part* V

Bruckner — Symphony No. 7 in E Major

3. Trumpets in F

-5-

W
ff portamento
180
dim 2
X 190 Y 200 Z 210
5 3 7 7 3 10

3. Satz (Scherzo)

Sehr schnell 10 20 A 30
9 10 9 1 10
40 B 50 1 9 1
60 3 1 ff
70 C 70
80 80
90 D 100
3 7 10

Bruckner — Symphony No. 7 in E Major

3 Trumpets in F

6-

110 120 E 130 140

10 5 5 10 10

150 F 160 170 180

7 3 10 10 5

G *1st Trp Solo* 190

1 3

200

3 9

H *2nd Trp*

p *p* *mf*

220

f

I 230 *cresc. sempre*

p 6

f *ff*

240

1 *ff*

K 250

fff

4

Detailed description: This page of a musical score for three trumpets in F major, measures 110 to 250. The score is written on ten staves. Measures 110-140 are marked with 'E' and measure numbers 110, 120, 130, and 140. Measures 150-180 are marked with 'F' and measure numbers 150, 160, 170, and 180. Measure 190 is marked with 'G' and '1st Trp Solo'. Measure 200 is marked with '200'. Measure 220 is marked with '220'. Measure 230 is marked with 'I', '230', and 'cresc. sempre'. Measure 240 is marked with '240'. Measure 250 is marked with 'K' and '250'. The score includes various dynamics such as *p*, *f*, *ff*, and *fff*, and articulation marks like accents and slurs. The bottom of the page shows a 4/4 time signature.

Bruckner — Symphony No. 7 in E Major

3 Trompete in F

-2-

260

270

3 Fine.

Trio.
Etwas langsamer

10 20 30 40

9 10 10 10 5

A 50 60 70 B^{1^{te}} p

5 10 10 3

80

1. *pp.*

p *pp*

C 90 100

1 10 5

110 120 130

1 10 10

Scherzo D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell.

10 A

6 2 1 1 4

B

mf poco a poco cresc.

20 30 C 40 50

10 5 5 10 1

Bruckner — Symphony No. 7 in E Major

- 8 -

3. Trompète in F.

This page contains the musical score for the 3rd Trumpet in F, covering measures 51 to 200. The score is written in E major and 4/4 time. It features various dynamics and articulations, including *mf*, *sf marc.*, *sf marc. sem*, *sf marc.*, and *schwer*. The score is divided into measures 51-60, 61-70, 71-80, 81-90, 91-100, 101-110, 111-120, 121-130, 131-140, 141-150, 151-160, 161-170, 171-180, 181-190, and 191-200. The notes are primarily whole and half notes, with some eighth and sixteenth notes in the later measures. The key signature is E major, and the time signature is 4/4. The score includes various dynamics and articulations, such as *mf*, *sf marc.*, *sf marc. sem*, and *schwer*. The notes are primarily whole and half notes, with some eighth and sixteenth notes in the later measures.

Bruckner — Symphony No. 7 in E Major

3 Trompete in F

- 9 -

Q *Breit und wuchtig*

Musical staff 1: Treble clef, E major key signature. The staff contains a melodic line with various note values and rests.

200

Musical staff 2: Treble clef, E major key signature. The staff contains a melodic line with various note values and rests. The word "marc." is written below the staff.

Musical staff 3: Treble clef, E major key signature. The staff contains a melodic line with various note values and rests.

Musical staff 4: Treble clef, E major key signature. The staff contains a melodic line with various note values and rests. The word "marc." is written below the staff.

marc.

R *immer breiter*

210

Musical staff 5: Treble clef, E major key signature. The staff contains a melodic line with various note values and rests. The word "fff" is written below the staff.

S *a tempo*

220

Musical staff 6: Treble clef, E major key signature. The staff contains a melodic line with various note values and rests. The word "p" is written below the staff.

230

240

Musical staff 7: Treble clef, E major key signature. The staff contains a melodic line with various note values and rests. The word "T" is written above the staff.

U

250

Musical staff 8: Treble clef, E major key signature. The staff contains a melodic line with various note values and rests.

V *Breit*

12.HI.

mf *marc. sempre*

260

Musical staff 9: Treble clef, E major key signature. The staff contains a melodic line with various note values and rests.

Musical staff 10: Treble clef, E major key signature. The staff contains a melodic line with various note values and rests.

Musical staff 11: Treble clef, E major key signature. The staff contains a melodic line with various note values and rests. The number "3" is written below the staff.

Bruckner — Symphony No. 7 in E Major

3. Trompetz in F.

-10-

270
1 *fff marc. sempre*

W Tempo I^{mo}
2 *p* 1 1 280

ff marc. *dim.* 2 *1. Trp.*

cresc. *dim.* 1

290 X Y 300 *1. Trp. cresc.*
8 1 4

310 *Langsam*
ff *cresc.*

Za tempo *marc. sempre* 320
mf poco a poco cresc.

330

Detailed description: This page of a musical score is for the 3rd Trumpet in F part of Bruckner's Symphony No. 7 in E Major. It contains ten staves of music, numbered 270 to 330. The key signature is E major (three sharps). The score includes various dynamics such as *fff*, *ff*, *mf*, *p*, *dim.*, and *cresc.*. Performance instructions include *marc. sempre*, *W Tempo I^{mo}*, *Langsam*, and *Za tempo*. There are also markings for *1. Trp.* and *1. Trp. cresc.*. Measure numbers 270, 280, 290, 300, 310, 320, and 330 are enclosed in boxes. Some measures contain letters 'X' and 'Y' above them. The notation includes eighth and sixteenth notes, rests, and slurs.