

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

I. Oboe

Allegro moderato

9 10 3 20 30 40 50 60 70 80 90 100

A B C D

mf poco a poco cresc.

mf *dim.*

9 1 10 7 9 8 4

Detailed description: This is a page of a musical score for the first oboe part of the first movement of Anton Bruckner's Symphony No. 7 in E Major. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music, each containing measures 1 through 100. The key signature is E major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staves. Section letters A, B, C, and D are placed above the staves. Dynamic markings include 'p', 'mf', and 'dim.'. The piece concludes with a final measure marked '4'.

Bruckner — Symphony No. 7 in E Major

-2-

1 Oboe

110
pp poco a poco cresc.

120
pp

ritenuto *a tempo*
pp

130
f

cresc sempre

140
ff marc.

150 160
cresc. *Ruhig* *H. m. p.*

170
p

180
p

ritard. *I a tempo*
pp

Bruckner — Symphony No. 7 in E Major

1 oboe

Musical score for Oboe 1, measures 200-310. The score is written in E major (two sharps) and 4/4 time. It consists of ten systems of two staves each. Measure numbers 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, and 310 are boxed in the top staff of each system. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *dim.* (diminuendo) and *mf poco a poco cresc.* (mezzo-forte, gradually increasing). The score is divided into sections labeled K, L, M, N, and P. The key signature is E major (two sharps). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *dim.* (diminuendo) and *mf poco a poco cresc.* (mezzo-forte, gradually increasing). The score is divided into sections labeled K, L, M, N, and P. The key signature is E major (two sharps). The time signature is 4/4.

Bruckner — Symphony No. 7 in E Major

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1. Oboe.

2. Kl. **320** *pp*

330 R *pp*

340 *p poco a poco cresc.*

S. *pp*

350 *dim.* 3

p poco a poco cresc. *ff*

360 *dim.* *pp* T

p *pp* **370**

pp *ff* U

pp 1

V **380** *pp poco a poco cresc.*

Bruckner — Symphony No. 7 in E Major

10006

-5-

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of notes with slurs and dynamic markings.

Musical staff with treble clef, key signature of two sharps, and notes with slurs and dynamic markings.

Musical staff with treble clef, key signature of two sharps, and notes with slurs and dynamic markings.

Musical staff with treble clef, key signature of two sharps, and notes with slurs and dynamic markings.

Musical staff with treble clef, key signature of two sharps, and notes with slurs and dynamic markings.

Musical staff with treble clef, key signature of two sharps, and notes with slurs and dynamic markings.

Musical staff with treble clef, key signature of two sharps, and notes with slurs and dynamic markings.

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Musical staff with treble clef, key signature of two sharps, and notes with slurs and dynamic markings.

Musical staff with treble clef, key signature of two sharps, and notes with slurs and dynamic markings.

Musical staff with treble clef, key signature of two sharps, and notes with slurs and dynamic markings.

Bruckner — Symphony No. 7 in E Major

2. Satz (Adagio)

Sehr feierlich und sehr langsam.

10 A *mf*

20 B *p* *p* *cresc.* *f*

30 C D *Moderato* E 40 50

60 F 70 *sehr langsam* G *Tempo I. Sehr langs.* 80

H *mf cresc.* *1. w. h. d.* *p poco a poco cresc*

90 I *p*

100 *mf poco a poco cresc*

K *f cresc.*

110 L M *p*

120 N *mf* *p cresc.*

Bruckner — Symphony No. 7 in E Major

10004

-2-

f cresc.

ritard.

P Moderato

p

pp

mf

cresc.

ritard.

Tempo I

Sehr langs.

ff

fff sempre

pp

mf

130

140

150

160

170

180

190

200

R

T

U

V

W

X

Y

Z

1

2

3

4

5

6

6

13

Bruckner — Symphony No. 7 in E Major

1. Oboe.

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3. Satz (Scherzo)

Sehr schnell 10 20

9 9 *mf*

f

A *p* 30 *mf*

f

40 B *mf* *cresc. sempre*

50 *fresc. sempre*

60

C 70 80

Bruckner — Symphony No. 7 in E Major

10boc

-9-

90 D 100 r.w. b \flat b \flat

110 120

E

130 140 150 160 170 180 190

p *cresc.* *f* *mf* *pp* *pp* *mf* *cresc. sempre* *pp*

1 3 7 7 1 3 5 3 1 4 1 7

Detailed description: This page of a musical score for Oboe 1 in E major, measures 90-190. The score is written on a single treble clef staff. It begins with a whole note chord of D (measure 90), followed by a triplet of eighth notes (91-93) and a quarter note G (94). Measure 95 features a half note chord of E. The music continues with various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings range from *p* to *mf* and *pp*. Performance instructions include *cresc.* and *cresc. sempre*. Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 are boxed. Fingerings and breath marks are indicated throughout. The piece concludes with a whole note chord of G (measure 190).

Bruckner — Symphony No. 7 in E Major

1. Oboe.

Musical staff 1: Oboe part, measures 200-209. Includes dynamics *mf* and *pp*, and a 4/4 time signature.

Musical staff 2: Oboe part, measures 210-219. Includes dynamic *p* and a key signature change to B-flat major.

Musical staff 3: Oboe part, measures 220-229. Includes dynamic *mf* and a key signature change to E major.

Musical staff 4: Oboe part, measures 230-239. Includes dynamic *mf* and the instruction *cresc. sempre*.

Musical staff 5: Oboe part, measures 240-249. Includes dynamic *f* and the instruction *cresc. sempre*.

Musical staff 6: Oboe part, measures 250-259. Includes a key signature change to E major.

Musical staff 7: Oboe part, measures 260-269. Includes a key signature change to E major.

Musical staff 8: Oboe part, measures 270-279. Includes a key signature change to E major.

Musical staff 9: Oboe part, measures 280-289. Includes a key signature change to E major.

Musical staff 10: Oboe part, measures 290-299. Includes a key signature change to E major.

Musical staff 11: Oboe part, measures 300-309. Includes a key signature change to E major.

Musical staff 12: Oboe part, measures 310-319. Ends with a triple bar line and the instruction *3 fine.*

Bruckner — Symphony No. 7 in E Major

Trio

1 Oboe.

-11-

Etwas langsamer

9 10 10 10 10 5

A 50

60 70 B

80

mf dim.

C 90 100

1 10 1

p cresc. sempre

110 120

1 10 5 pp

130

dim ppp

3

Scherzo Da Capo

4. Satz (Finale)

Bewegt, doch nicht schnell.

6 2 10 A B 6 2 1

20 30 C 40 50

10 5 5 9

Bruckner — Symphony No. 7 in E Major

-12-

1 Oboe.

D

mf *dim. sempre* *f*

poco a poco dim **60**

65

70

75 **80**

F

marc. sempre *schwer*

marc. *schwer*

G

100 *ff marc sempre*

H

110 *fff marc*

I

120 **130** **140**

Bruckner — Symphony No. 7 in E Major

1 Oboe.

-13-

L *pk.*
pp

150 M
p

160 N 170

pp 180

marc. sempre
pp poco a poco cresc.

190 P *marc.* *ff* *schwer*

tr *marc.* *schwer*

Q *marc.* *ff* 200

marc. sempre

R immer breiter *marc.* *fff* 210 S a tp. 1

Bruckner — Symphony No. 7 in E Major

220 T 230 *p* *dim. sempre*

240 7 4 *mf*

U 250 3 1 2 *p* *marc. sempre* *poco a poco cresc.*

V Breit 1 *f marc. sempre*

260 *marc. sempre*

270 *f* *ff*

W Tempo I^{mo} 280 *marc.* *p* *cresc.*

1 *mf* *cresc.*

f *cresc.* *f*

Bruckner — Symphony No. 7 in E Major

Oboe

-15-

290

dim. *p* *dim.* 1 1

X

pp

p poco a poco cresc.

Y

300

mf marc. 1 *p poco a*

poco cresc. *ff*

310 *cresc.* *ff* *Langsam*

a tempo 320 *p poco a poco cresc.*

330 *ff*

Fine.

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

2. Oboe

Allegro moderato

10 20 30 40 50 60 70 80 90 100

A B C D

p *mf* *mf poco a poco cresc.* *dim.*

9 10 5 9 1 10 7 1 7 9 7 4

Bruckner — Symphony No. 7 in E Major

2. Oboe.

-2-

110 *pp poco a poco cresc.*

120 *f*

ritenuto *E a tempo* *pp*

130 *f*

140 *cresc. sempre* *f marc.*

cresc.

150 10 5 1 *H Ruhig* *100.*

170 *100.* *100.*

180 *ritard.* *I a tempo* *pp*

Detailed description: This page of a musical score for the second oboe part of Bruckner's Symphony No. 7 in E Major. It contains ten staves of music, numbered 110 through 180. The key signature is E major (two sharps). The score includes various dynamics such as *pp*, *f*, *pp*, *f marc.*, and *pp*. Performance instructions include *poco a poco cresc.*, *ritenuto*, *a tempo*, *cresc. sempre*, *ritard.*, and *H Ruhig*. There are several rests, some with durations like 10, 5, 1, 3, and 4 measures. The time signature changes from 4/4 to 3/4 and back to 4/4. The score is written in a standard musical notation with a treble clef and a key signature of two sharps.

Bruckner — Symphony No. 7 in E Major

2 Oboe

-3-

Musical score for 2 Oboe, measures 190-310. The score is written in E major (two sharps) and includes various dynamics and performance instructions.

Measures 190-200: *pp*, *dim.*, *dim sempre*. Measure 190 is boxed. Measure 200 is boxed and contains a rest of 10 measures.

Measures 210-220: Measure 210 is boxed and contains a rest of 9 measures. Measure 220 is boxed and contains a rest of 10 measures.

Measures 230-240: Measure 230 is boxed and contains a rest of 1 measure. Measure 240 is boxed and contains a rest of 10 measures.

Measures 250-260: Measure 250 is boxed and contains a rest of 2 measures. Measure 260 is boxed and contains a rest of 10 measures.

Measures 270-280: Measure 270 is boxed and contains a rest of 10 measures. Measure 280 is boxed and contains a rest of 9 measures.

Measures 290-300: Measure 290 is boxed and contains a rest of 1 measure. Measure 300 is boxed and contains a rest of 3 measures.

Measures 310-320: Measure 310 is boxed and contains a rest of 9 measures.

Performance instructions include: *pp*, *dim.*, *dim sempre*, *ff*, *1. Ob. p*, *1. Ob. pp*, *1. Ob. mf*, *mf*, *mf poco a poco cresc.*, *mf*, *P*.

Section markers: K, L, M, N, O, P.

Rehearsal marks: 10, 9, 1, 10, 1, 2, 4, 4, 3, 9, 1, 1, 3, 9.

Bruckner — Symphony No. 7 in E Major

-4-

2 Oboe

Q

320

1 2

330

2 5

R

1. Ob. *pp*

340

1. Ob. *pp*

mf cresc.

f sempre

S *hbô.*

350

dim.

3

p

poco a poco cresc.

360

dim.

T

pp

p

1. Ob. *pp*

370

f

fff

U

V

4

pp poco a poco cresc.

380

Bruckner — Symphony No. 7 in E Major

2 Oboe

390 *W* *Sehr feierlich* 1.Ob. P *p a p cresc*

mf *cresc. sempre*

400 *f* *sf* *poco a poco dim.*

1.Ob. *dim sempre*

410 *X* *Sehr ruhig* 1.Ob. P

1 3

420 *Y* *mf poco a poco cresc.*

cresc. sempre

430

Z *sf*

440

Detailed description: This page of a musical score for the 2nd Oboe part of Bruckner's Symphony No. 7 in E Major, measures 389-440. The music is written in E major and 4/4 time. It features several dynamic markings including fortissimo (ff), mezzo-forte (mf), piano (p), and piano fortissimo (poco a poco dim.). Performance instructions include 'Sehr feierlich' (Very solemn), 'Sehr ruhig' (Very calm), and 'cresc. sempre' (crescendo always). There are three first endings marked with '1' and '3'. Rehearsal marks 'X', 'Y', and 'Z' are placed above the staff. The score includes various musical notations such as slurs, ties, and accents.

Bruckner — Symphony No. 7 in E Major

2. Oboe

6-

2. Satz (Adagio)

Sehr feierlich u. sehr langsam

10 9 3 *mf* A *mf*

20 3 *p* *cresc.* *f*

B 1 2 *p cresc.* *cresc.*

30 1 6 C

D *Moderato* 40 5 5 3 E 50

F 60 10 3 4 *sehr langsam*

G *Tempo I. Sehr langsam* 80 3 5 2 H *mf cresc.*

90 *p poco a poco cresc.*

I 7

100 1 *f cresc.* K

L 110 5 5

Bruckner — Symphony No. 7 in E Major

2 Oboe

-7-

Musical score for 2 Oboe, measures 117-210. The score is in E major and 4/4 time. It features various dynamics, articulations, and tempo changes. The notation includes notes, rests, and fingerings for both hands.

Measures 117-120: **M**, *p*, *cresc.*, measure number 120.

Measures 121-124: **N**, *mf*, *f cresc.*, measure number 124.

Measures 125-130: **O**, *ff*, measure number 130.

Measures 131-134: *ritard.*, measure number 134.

Measures 135-138: **P Moderato**, *p*, measure number 138.

Measures 139-142: *p*, measure number 142.

Measures 143-146: **Q**, measure number 146.

Measures 147-150: **R**, *ritard.*, measure number 150.

Measures 151-154: **S Tempo I. Sehr langsam**, measure number 154.

Measures 155-158: **T**, **U**, measure number 158.

Measures 159-162: **V**, *ff*, measure number 162.

Measures 163-166: **W**, *ff sempre*, measure number 166.

Measures 167-170: **X**, **Y**, **Z**, *pp*, measure number 170.

Measures 171-174: **X**, **Y**, **Z**, measure number 174.

Measures 175-178: **X**, **Y**, **Z**, measure number 178.

Measures 179-182: **X**, **Y**, **Z**, measure number 182.

Measures 183-186: **X**, **Y**, **Z**, measure number 186.

Measures 187-190: **X**, **Y**, **Z**, measure number 190.

Measures 191-194: **X**, **Y**, **Z**, measure number 194.

Measures 195-198: **X**, **Y**, **Z**, measure number 198.

Measures 199-202: **X**, **Y**, **Z**, measure number 202.

Measures 203-206: **X**, **Y**, **Z**, measure number 206.

Measures 207-210: **X**, **Y**, **Z**, measure number 210.

Bruckner — Symphony No. 7 in E Major

8-

2. Oboe.

3. Satz (Scherzo)

Sehr schnell 10 20 *mf cresc.*

A 30 *p* *f*

B 40 2 *mf*

cresc. sempre *f cresc. sempre*

50 *ff*

60

C 70 *f*

Detailed description: This is a page of a musical score for the second oboe part of the third movement (Scherzo) of Bruckner's Symphony No. 7 in E Major. The tempo is marked 'Sehr schnell'. The score consists of ten staves of music. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains measures 10 and 20, with a dynamic marking of 'mf cresc.'. The second staff continues the melody. The third staff marks the beginning of section 'A' at measure 30, starting with a piano ('p') dynamic. The fourth staff continues section 'A'. The fifth staff marks the beginning of section 'B' at measure 40, with a dynamic marking of 'mf'. The sixth staff continues section 'B' and includes the instruction 'cresc. sempre'. The seventh staff continues section 'B' and includes the instruction 'f cresc. sempre'. The eighth staff marks measure 50 and includes the instruction 'ff'. The ninth staff continues section 'B'. The tenth staff marks the beginning of section 'C' at measure 70, with a dynamic marking of 'f'. The eleventh staff continues section 'C'. The music features various dynamics, including piano, mezzo-forte, and fortissimo, and includes crescendos and accents. There are also some markings like 'tr' (trill) and 'mf' (mezzo-forte).

Bruckner — Symphony No. 7 in E Major

2. Oboe

-9-

80

90

D 100 110 1

mf

120 2 1 f

E 130 1 5 7

140 150 9 3 pp

F 160 3 6 mf cresc. sempre 170

ff

180 pp

G 5

190 2 Kl 4 2

200 1 T. Hr

Bruckner — Symphony No. 7 in E Major

pp H 210 p

mf

220 I 4 mf cresc. sempre

230 f cresc. sempre

240

K 250 ff

260

270

3 Fine.

Detailed description: This page of a musical score for the 2nd Oboe part of Bruckner's Symphony No. 7 in E Major, measures 210-270. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score begins at measure 210 with a piano (*pp*) dynamic and a half note (H) with a fermata. The dynamics fluctuate, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*). Performance instructions include *cresc. sempre* (crescendo always) and *f* (forte). Measure numbers 210, 220, 230, 240, 250, 260, and 270 are boxed. A first ending bracket labeled 'I' spans measures 220-224. The piece concludes at measure 270 with a triple bar line and the instruction '3 Fine.'.

Bruckner — Symphony No. 7 in E Major

2. Oboe

-11-

Trio
Etwas langsamer

9 10 10 10 5

10 20 30 40

A 50

60 70 10 3

B *pp* *p*

80 *cresc.* *mf*

C 90 1 10

100 1 *p cresc. sempre* *f*

110 120 130 1 10 10

Scherzo Da Capo al Fine.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6 2

A

B 20 30 C 40 1 10 5 5 10

D 50 E 60 70 80 1 9 5 5 10 5

Bruckner — Symphony No. 7 in E Major

2 Oboe.

1. Oboe. *pp* **90** *marc. sempre* *schwer*

marc.

schwer **100**

ff marc. sempre **G**

H

ff marc. **110** **I** **120**

K **130** **140** **L** *1. Oboe.* **150** **M** *2. Oboe.*

160 **N** **170** *tr.*

pp **0**

180 *1. Oboe.* **190** **P** *ff marc.*

schwer *tr.*

Detailed description: This page of a musical score for two oboes from Bruckner's Symphony No. 7 in E Major, measures 90 to 190. The score is written in E major and 3/4 time. It features various dynamics including *pp*, *ff marc. sempre*, and *schwer*. The music includes several triplet markings (3) and rests. Measure numbers are boxed and placed above the staff. Letters G through P are placed above the staff, likely indicating rehearsal points. The score is divided into two systems, with the second oboe part starting in measure 150.

Bruckner — Symphony No. 7 in E Major

2 Oboe

Schwer

musical staff with notes and dynamics: *marc.*

musical staff with notes and dynamics: *Breit und wuchtig*, *marc.*, measure number 200

musical staff with notes and dynamics: *marc sempre*

musical staff with notes and dynamics: *marc sempre*

musical staff with notes and dynamics: *R immer breiter*, *marc.*, *ff*, measure number 210

musical staff with notes and dynamics: *Sa tempo*, measure number 220, *T*, measure number 230, *p*, *dim. sempre*

musical staff with notes and dynamics: measure number 240, *U*, measure number 250

musical staff with notes and dynamics: *V Breit*, *ff marc. sempre*, measure number 260

musical staff with notes and dynamics: *marc. sempre*

musical staff with notes and dynamics: *ff*

musical staff with notes and dynamics: measure number 270

musical staff with notes and dynamics: *W tempo I^{mo}*, measure number 280, *ff*

Bruckner — Symphony No. 7 in E Major

- 14 -

2. Oboe.

Musical staff 1: Treble clef, E major key signature. Starts with a dynamic marking of *mf* and a tempo marking of *100 mf*. The staff contains a melodic line with various note values and rests. A *cresc.* marking is present towards the end of the staff.

Musical staff 2: Continuation of the melodic line from staff 1. Includes a *cresc.* marking and a dynamic marking of *ff*. The staff ends with a *dim* marking.

Musical staff 3: Treble clef, E major key signature. Contains a measure rest marked with a boxed number 290. Below the staff are fingerings: 1, 1, 1, 8. A large 'X' is written above the staff.

Musical staff 4: Treble clef, E major key signature. Starts with a measure rest marked with a boxed number 300. Below the staff are fingerings: 1, 4. A dynamic marking of *p* and a tempo marking of *100 p* are present. The staff contains a melodic line with a *p poco a poco cresc.* marking.

Musical staff 5: Treble clef, E major key signature. Contains a melodic line with various note values and rests. Includes a dynamic marking of *ff marc. sempre* and another *ff* marking.

Musical staff 6: Treble clef, E major key signature. Starts with a measure rest marked with a boxed number 310. Below the staff is the tempo marking *Langsam*. The staff contains a melodic line with a *cresc.* marking and a dynamic marking of *fff*.

Musical staff 7: Treble clef, E major key signature. Continuation of the melodic line from staff 6. Includes a dynamic marking of *fff*.

Musical staff 8: Treble clef, E major key signature. Starts with a measure rest marked with a boxed number 320. Below the staff is the tempo marking *Al tempo*. The staff contains a melodic line with a *p poco a poco cresc.* marking and a dynamic marking of *ff*.

Musical staff 9: Treble clef, E major key signature. Continuation of the melodic line from staff 8.

Musical staff 10: Treble clef, E major key signature. Continuation of the melodic line from staff 9.

Musical staff 11: Treble clef, E major key signature. Starts with a measure rest marked with a boxed number 330. The staff contains a melodic line with a dynamic marking of *fff*.

Musical staff 12: Treble clef, E major key signature. Continuation of the melodic line from staff 11.